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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Oboe I

urn:nbn:de:bsz:31-80322

Ans No 607

Oboe I. ^{mo}

Scena et Duo.

die Jüdin
von Halevy.

Moderato.

7. Recit. ^{no} 10
Loco pivo All.

unicum ad hunc in auct.

And^{te} con moto.

ii All. mod^{to}

ist bin Satz brennt.

2 All.

6 Recit.

3 Lento 10.

All. non troppo.

13 col. voce. a tempo. col. voce

14 col. voce a tempo col. voce a tempo

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the first staff.
- ritard.* (ritardando) on the second staff.
- a piacere.* (ad libitum) on the third staff.
- a tempo* on the fourth staff.
- più Presto* on the fifth staff.
- animato.* on the sixth staff.
- col: voce a tempo.* (with voice, at tempo) on the eighth staff.

Other markings include numerical figures (3, 6, 8, 14) and various musical symbols like *f* (forte) and *ff* (fortissimo).

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has a vocal line with lyrics "Col: voce." and "a tempo." and a dynamic marking "mp". The fourth staff has a piano line with a dynamic marking "mp". The fifth staff has a piano line with a dynamic marking "mp". The sixth staff has a piano line with a dynamic marking "mp". The seventh staff has a piano line with a dynamic marking "mp". The score ends with a double bar line and the word "Fine." written in cursive.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.