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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Oboe II

urn:nbn:de:bsz:31-80322

Mus. Ms 607

Oboe II.

Scena a Duo. die Juden
von Halevy.

Moderato.

Allegro 7. Recit.^{to} 10.

And.^{te} con moto. 6. 11.

All.^o moderato

Allegro 1. Recit.^{to}

6. All.^o 3. 10. Lento.

All.^o non troppo.

13. 1. 1. 1.

14. col: voce a tempo. col: voce. 5. a tempo.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions and markings:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f.* (forte), *3* (triplets)
- Staff 3:** *a piacere.* (ad libitum), *piu Presto* (faster)
- Staff 4:** *pp.* (pianissimo), *3* (triplets), *8* (octave), *animato.* (lively)
- Staff 5:** *3* (triplets)
- Staff 6:** *3* (triplets), *6.* (sextuplets)
- Staff 7:** *3* (triplets), *8* (octave)
- Staff 8:** *col: voce.* (colla voce), *a tempo.* (ad tempo)

The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *f*, *p*, *cresc:*, and *col: voce.* along with tempo markings *14.*, *12.*, and *a tempo.* The piece concludes with a double bar line and the word *fine.* written in a decorative script.

Three empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.