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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Klarinette I in C

urn:nbn:de:bsz:31-80322

All. non troppo.

col: voce. a tempo. col: voce.

a tempo

colla voce.

a tempo

cresc:

ritard.

4.

a tempo.

6. più Lento a piacere

3

3

3

più Presto.

animato.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features first and second endings, dynamic markings like 'p' and 'pp', and performance instructions such as 'col: voce' and 'a tempo'. The score concludes with two empty staves.

Handwritten musical score on a page with six staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with a 'do.' marking above the first note. The third staff continues the melody with a 'do.' marking above the first note and a '4' marking above the first measure. The fourth staff continues the melody with a 'do.' marking below the first note. The fifth and sixth staves continue the melody. The piece ends with a double bar line and repeat dots.

Four empty musical staves. The word "Fine." is written in cursive on the first staff.