

# **Badische Landesbibliothek Karlsruhe**

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## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Klarinette II in C

**urn:nbn:de:bsz:31-80322**

Ms. No. 607

# Clarinetto II.<sup>da</sup> in C.

Scene et Duo. die Jüdin  
von Halevy.

Moderato.

Loco più All.<sup>o</sup> *Recit<sup>o</sup>* non laübl non uin zu süß.

And.<sup>te</sup> con moto.

*i* *2. Solo.*

*6. All.<sup>o</sup> mod.<sup>to</sup>* *rallent.*

*i* *più All.<sup>o</sup>*

*i* *6*

*All.<sup>o</sup>* *3* *10.* *Lento.*

*All. non troppo.*

13. *col: voce.* *a tempo*

*col: voce.* *a tempo.* *ppp.*

*col: voce.*

*a tempo* *col: voce* *a tempo* *cresc. = =*

*ritar.*

*4.* *ppp.* *piu Lento a piacere.*

*a tempo.* *piu Presto.*

*ppp.* *animato.*

3.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include '3.', 'a tempo', 'col: voce.', 'ppo.', and '6.'. The score concludes with a double bar line and a diagonal slash through the final staff.

ere!

Handwritten musical score on page 4. The page contains ten staves. The first four staves contain handwritten musical notation in treble clef with a key signature of one flat (B-flat). The notation includes various notes, rests, and phrasing slurs. The fourth staff ends with a double bar line and the word "Fine." written in cursive. The remaining six staves are empty.