

# **Badische Landesbibliothek Karlsruhe**

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## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Fagott I

**urn:nbn:de:bsz:31-80322**

mus No 607

# Fagotto I<sup>mo</sup>

Scena et Duo.

die Jüdin  
von Halvay

Moderato.

Coco più A. W. 7. Recit. 10

Andte con moto. Oboc.

rallent.

All. mod. 2.

più A. W.

Recit. 6. A. W.

Lento. 10

*All<sup>o</sup> non troppo.*

*13*

*col: voce.*

*a tempo*

*2.*

*pp.*

*col: voce.*

*a tempo*

*col: voce*

*a tempo.*

*Cresc: = = =*

*f.*

*a tempo.*

*a piacere.*

*pp.*

*piu Presto.*

*3.*

*3*

*3*

*pp.*

Handwritten musical score on ten staves. The notation includes various rhythmic values (10, 3, 8, 14), dynamic markings (p, f, a tempo), and performance instructions (col: voce). The score is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation, including clefs, notes, rests, and dynamic markings like 'p.' and 'f.'. The seventh staff ends with a double bar line and the word 'Fine.' written in cursive. The remaining four staves are empty.