

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Horn I in F

**urn:nbn:de:bsz:31-80322**

Mus No 607

# Cornet<sup>mo</sup> in F.

Scena et Duo.

die Jüdin.  
von Halevy.

Moderato.

poco più All.  
Recit<sup>vo</sup> 10

And<sup>te</sup> con mod<sup>to</sup>.

Oboe.   
rallent.

All<sup>o</sup> mod<sup>to</sup>.

Ein Kindel waltzhaft Ein bit- und waltz

poco All<sup>o</sup>

4. Recit<sup>vo</sup>

13

*All. non troppo.*

13

col: voce. a tempo col: voce.

14

a tempo. col voce a tempo. col: voce. *pp.*

*ritar*

*5.*

*più Lento.* *pp*

*6. più Presto* *ppp.*

*pp.*

*animato.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *a tempo*, and *col: voce*. There are also numerical markings like *3*, *5.*, and *6.* above notes. The score ends with a double bar line and a repeat sign on the eighth staff, followed by two empty staves.

Handwritten musical score on six staves. The first staff contains a treble clef and a key signature of one flat. The music consists of six staves of notation. The first staff has two 'poco.' markings. The second staff has two 'poco.' markings. The third staff has one 'poco.' marking. The sixth staff ends with a double bar line and the word 'fine.' written in a decorative flourish. Below the sixth staff are four empty staves.