

# **Badische Landesbibliothek Karlsruhe**

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## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Horn III in Es

**urn:nbn:de:bsz:31-80322**

Corno III<sup>mo</sup> in Es.

Scena et Duo. die Jüdin  
von Halevy.

Moderato.  $\text{C} \ 7$  i

poco più A. W.  $\text{C} \ 7$  7. Recit<sup>no</sup> 10.

Andte con mod<sup>to</sup>.  $\text{C} \ 4$  4  
Oboe. 1. 2.

$\text{C} \ 6$   
rallent:

All<sup>o</sup> mod<sup>to</sup>.  $\text{C} \ 4$  i

Vin Priu<sup>er</sup> wulph<sup>er</sup> fuf<sup>er</sup> ein bit. und w<sup>er</sup>st.

poco A. W.  $\text{C} \ 4$

$\text{C} \ 4$

$\text{C} \ 13$

Empty staff with a slash at the end.

*All. non troppo.*  $\text{C}$   $\text{e}$   $\text{18}$   $\text{i}$   $\text{i}$   
*col: voce. a tempo.*

$\text{14}$   $\text{i}$   $\text{i}$   $\text{i}$   $\text{18.}$   
*col: voce. col: voce. a tempo. col: voce.*

$\text{19.}$  *piu lento a piacere*  
*Clarinett. b $\flat$*  *Quoniam tu solus sanctus.*

*a tempo*  $\text{3.}$   $\text{6.}$  *piu Presto.*  $\text{3}$

$\text{3.}$   $\text{3.}$  *animato.*  $\text{8.}$

$\text{5.}$

$\text{3.}$   $\text{6.}$   $\text{3.}$   $\text{8.}$   
*col: voce. a tempo.*

Handwritten musical score on seven staves. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and time signatures. It features several measures with first, second, and third endings. Performance instructions include "col: voce.", "a tempo.", and "Viol: I m.". Measure numbers 12, 18, 19, 20, 21, and 22 are clearly marked. The piece concludes with a double bar line and the word "fine."

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.