

# **Badische Landesbibliothek Karlsruhe**

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## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Trompete II in F

**urn:nbn:de:bsz:31-80322**



Ann No 607

Trumbe II<sup>do</sup> in F.

Scena et Duo. die Jüdin  
von Halevy.

Moderato.

poco più All<sup>o</sup>. *f.* Recit<sup>o</sup>. 10.

Andte con moto. Oboe *f.* 4.

*3.* *i* *f.* *2*  
rallent: *ich bin' Sayn' bunnik.*

All<sup>o</sup> mod<sup>to</sup>.

*i*  
*Sin Grundel wollest sich sin bittend weest.*

poco All<sup>o</sup>.

*f.* 4 Recit<sup>o</sup>.

*13.*



*All.<sup>o</sup> non troppo.*

13. *col: voce. a tempo. col: voce.*

14. *col: voce. a tempo. col: voce.*

1. *col: voce. a tempo. col: voce. a tempo.*

2. *F<sup>o</sup>*

3. *a piacere. a tempo*

4. *a tempo*

5. *F<sup>o</sup>*

6. *più presto.*

7. *F<sup>o</sup>*

8. *animato. F<sup>o</sup>*

9. *F<sup>o</sup>*

10. *col: voce.*



8. *a tempo.* *12*

*14* *Oboe!* *15.* *16.* *3.* *3.* *col: voce.*

*a tempo*

*Fine.*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with a fermata over a measure. Above the staff, the number '8.' is written, and below it, the instruction 'a tempo.' is written. Further to the right, the number '12' is written above the staff. The second staff continues the musical line with various note values and rests. The third staff has a fermata over a measure, with the number '3.' written above it. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains notes and rests, with the instruction 'col: voce.' written below it. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains notes and rests, with the number '14' written above it, followed by the instruction 'Oboe!' and the numbers '15.' and '16.' written below it. The sixth staff continues the musical line. The seventh staff continues the musical line. The eighth staff continues the musical line. The ninth staff continues the musical line. The tenth staff contains the word 'Fine.' written in a decorative script. There are three empty staves at the bottom of the page.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, typical of a five-line musical staff. The paper is aged and yellowed, with some faint smudges and a small mark at the top right. The staves are arranged vertically down the page.