

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 602**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Violine I

**urn:nbn:de:bsz:31-80278**



# Violino Primo

*Symphonica*

Handwritten musical score for Violino Primo, Symphonica. The score consists of 14 staves of music. The first staff begins with the word "Symphonica" written in a decorative, cursive font. The music is written in a single system with 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *dol.*, and *fp*. The paper shows signs of age, including some staining and discoloration.



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *br* (brist). The music is written in a single system across the staves. The final staff contains the handwritten text "Cito ventis" written in a cursive hand.



Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are indicated. A section is marked *Solo* on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

Partial view of the adjacent page showing musical notation on staves, including treble clefs and notes.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cresc." and "il". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Adagio Legit*



*Adagio*

Handwritten musical score for a piece titled "Adagio". The score consists of 14 staves of music written in a cursive hand. The first staff begins with the title "Adagio" and includes dynamic markings such as *p*, *f*, and *pp*. The music features complex rhythmic patterns with many beamed notes and rests. The manuscript is on aged, yellowed paper.



*allu*  
 Menuetto

*ppoa*

*pp*  
 Menuetto Capriccio: *Andante*



*molto*  
*Presto ma non*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on 14 staves. The top staff is the vocal line, starting with the tempo marking "molto" and "Presto ma non". The subsequent staves represent different instruments, likely strings and woodwinds. The notation includes various note values, rests, and dynamic markings such as "p", "f", "mf", and "ff". There are also performance instructions like "col." (collage) and "rit." (ritardando). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, likely for a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings such as *pp* and *Minore*. The handwriting is in dark ink, and the paper shows signs of age and wear. The word "Verf" is written at the bottom right of the page.



Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- sol.* (solo) written above the second staff.
- pp* (pianissimo) above the third staff.
- pp* (pianissimo) above the fourth staff.
- pp* (pianissimo) above the fifth staff.
- pp* (pianissimo) above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- pp* (pianissimo) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- pp* (pianissimo) above the tenth staff.
- pp* (pianissimo) above the eleventh staff.
- pp* (pianissimo) above the twelfth staff.
- pp* (pianissimo) above the thirteenth staff.
- pp* (pianissimo) above the fourteenth staff.
- pp* (pianissimo) above the fifteenth staff.

Other markings include *sol.* (solo) written vertically on the right side of the fifth and sixth staves, and *pp* (pianissimo) written above the eleventh and twelfth staves. The notation includes various note values, rests, and articulation marks.



Mus. No. 602

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f*, *crs*, *ie*, and *po*. The music is written in a common time signature and a key signature with two flats. The score concludes with a double bar line and a fermata.

*Finis*

*Violino Primo*

Five empty musical staves, indicating the beginning of the Violino Primo part. The staves are blank, with only the five-line structure visible.