

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 602

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Viola

urn:nbn:de:bsz:31-80278

Viola d'Alto

Symphonia *allegro*

The musical score is written on 13 staves. The first staff begins with the word "Symphonia" in a decorative, cursive font. Above the first few staves, the tempo marking "allegro" is written. The music is in 6/8 time, as indicated by the clef and time signature. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings like *pp*, *mp*, *mf*, and *ppp* are present throughout the piece. The score is written in a cursive hand on aged, slightly yellowed paper. The bottom of the page features a double-line staff with the word *Verte* written in a cursive hand.

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. Performance markings include *psici:* above the third staff, *Col* above the fourth staff, and *allegro* above the fifth staff.

Menuetto followed by handwritten musical notation on five staves. The notation includes various rhythmic values and clefs.

Finis followed by handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. Performance markings include *mol: po* above the second staff and *po* above the fourth staff.

Menuetto da Cerigo / Finale
Verko

Presto ma non molto

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp^o* (pianissimo) at the beginning of the first staff.
- molto* above the first staff, indicating the tempo.
- pp^o* marking above the eighth staff.
- il* marking above the ninth staff.
- pp^o* marking above the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Minore* written above the fourth staff.
- rit* (ritardando) written above the fifth staff.
- rit* (ritardando) written above the eighth staff.
- rit* (ritardando) written above the tenth staff.
- rit* (ritardando) written above the twelfth staff.
- rit* (ritardando) written above the thirteenth staff.
- rit* (ritardando) written above the fourteenth staff.
- rit* (ritardando) written above the fifteenth staff.
- rit* (ritardando) written above the sixteenth staff.
- rit* (ritardando) written above the seventeenth staff.
- rit* (ritardando) written above the eighteenth staff.
- rit* (ritardando) written above the nineteenth staff.
- rit* (ritardando) written above the twentieth staff.
- rit* (ritardando) written above the twenty-first staff.
- rit* (ritardando) written above the twenty-second staff.
- rit* (ritardando) written above the twenty-third staff.
- rit* (ritardando) written above the twenty-fourth staff.
- rit* (ritardando) written above the twenty-fifth staff.
- rit* (ritardando) written above the twenty-sixth staff.
- rit* (ritardando) written above the twenty-seventh staff.
- rit* (ritardando) written above the twenty-eighth staff.
- rit* (ritardando) written above the twenty-ninth staff.
- rit* (ritardando) written above the thirtieth staff.
- rit* (ritardando) written above the thirty-first staff.
- rit* (ritardando) written above the thirty-second staff.
- rit* (ritardando) written above the thirty-third staff.
- rit* (ritardando) written above the thirty-fourth staff.
- rit* (ritardando) written above the thirty-fifth staff.
- rit* (ritardando) written above the thirty-sixth staff.
- rit* (ritardando) written above the thirty-seventh staff.
- rit* (ritardando) written above the thirty-eighth staff.
- rit* (ritardando) written above the thirty-ninth staff.
- rit* (ritardando) written above the fortieth staff.
- rit* (ritardando) written above the forty-first staff.
- rit* (ritardando) written above the forty-second staff.
- rit* (ritardando) written above the forty-third staff.
- rit* (ritardando) written above the forty-fourth staff.
- rit* (ritardando) written above the forty-fifth staff.
- rit* (ritardando) written above the forty-sixth staff.
- rit* (ritardando) written above the forty-seventh staff.
- rit* (ritardando) written above the forty-eighth staff.
- rit* (ritardando) written above the forty-ninth staff.
- rit* (ritardando) written above the fiftieth staff.

The score concludes with a double bar line and a fermata on the final note of the last staff.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pu* (piano) at the beginning of the first staff.
- colp.* (colpo) above the second staff.
- pu* (piano) above the eighth staff.
- rit.* (ritardando) above the ninth staff.
- col:* (colpo) above the tenth staff.
- pu* (piano) above the thirteenth staff.

The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

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Handwritten musical notation on four staves. The first staff begins with a dynamic marking *pp* and contains a melodic line with various note values. The second staff continues the melody with some slurs and rests. The third staff shows a more rhythmic, possibly accompanimental line. The fourth staff concludes with a double bar line and a fermata.

Finis

Violoncello.

