

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 602**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Bass

**urn:nbn:de:bsz:31-80278**

Mus No 603

Basfo.

*[Large decorative flourish]*

# Pasfo.

*Symphonia* *allegro* *pp*

The musical score is written on 13 staves. The first staff begins with the word "Symphonia" and the tempo marking "allegro". The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'pp'. The music appears to be a single melodic line with some complex rhythmic patterns and slurs.

verf



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a cursive hand. Dynamic markings include *pp* (pianissimo) at the beginning, *picci* (pizzicato) on the third staff, *Coli* (Crescendo) on the fourth staff, *piccato* on the fifth staff, and *allegro* on the sixth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

*Menuetto de Capo*

*Presto 4 parti*

*Presto ma non molto*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- piccato* (piccato) above the first staff.
- Col:* (Crescendo) above the third staff.
- pp* (pianissimo) above the sixth staff.
- si il fu* (si il fu) above the eighth staff.
- pp* (pianissimo) above the ninth staff.

The score is written in a cursive hand and appears to be a manuscript for a musical instrument, possibly a violin or flute, given the use of *piccato* and the rhythmic patterns.

Partial view of the adjacent page on the right, showing the continuation of the musical score on several staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The word *rit.* (ritardando) is written above the eighth staff. The word *rit.* is also written above the ninth staff. The word *rit.* is written above the tenth staff. The word *rit.* is written below the tenth staff. The word *rit.* is written below the eleventh staff.

The score concludes with the word *rit.* written below the eleventh staff.

*Colo po*

*Col:* *ni* *il*

*ni* *il*

*Finis*