

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Pierre le Grand - Don Mus.Ms. 563a,b**

**Grétry, André-Ernest-Modeste**

**[S.l.], 1790 (1790c)**

8. Finale

**urn:nbn:de:bsz:31-79238**

finale

*Mrs* *S.*  
 Caisen Mi

Hautbois  
 e Clarinets

Violini

Viola

Fagotti

Sulbassine

Fagotto

La Fiedl.

(Mou languet d'azzi.)

Anna u: Liebsten mit den obigen!

Einmal diesen Tag der Gemüths, so's selbste Geduldet für die anderkarinnend solken

Violini

Violini

Plusvilque la  
 une fois.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation with various notes and rests. The bottom two staves contain vocal notation with German lyrics. The middle four staves are mostly empty with some faint markings.

*1 Chor von Altan!*

Blieb sprach die Hoffmann freundlich Altes, für gesäset sind in unserm Al = ten noch

*! Breven jungen Mädchen!*

*! Allgemeine Vor.*

*großen Wunsch unser Ziel. Ihr Beispiel befolgt sanfter Umgang*

*(Spekulationen haben)*

*Sigant*

*Ein kaltes unser Jüchlichkeit.*

*Sigant*

*Die 1. 5*

*Sigant*

*Die 1. 5*

*Sigant*

*coi fini*

*In dem Tag der Erwählung soll kein Feind sein, und Rath für unsern goldenen Blick, auch die*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The word "unis." is written on the third staff.

unis.

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are written in cursive script.

*Moselwein sein liebes Blut mit Butter in mich solch ein Dick fraß! Das Moselwein sein liebes*

Handwritten musical score on page 126. The page contains several staves of music. The top two staves feature complex rhythmic patterns with many notes and stems. Below these are three staves that are mostly blank, with some diagonal lines indicating rests or crossed-out sections. The bottom section of the page contains a vocal line with lyrics in German, written in a cursive hand. The lyrics are: "Hörst, auch kühn- rühmlich solch Die Kunst der Kunst sind sinnlichst, die, auch sinnlichst". Below the lyrics are three more staves of music, including a bass line.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex instrumental arrangement with multiple staves, including a treble clef and a key signature of one flat. A dynamic marking *pp.* is present. The lower section contains vocal lines with lyrics written in cursive. The lyrics are: "Glaub, mein frommes Blut." followed by "Hoff alle die Althei inder allneu Jah auf den Braut der inder". A dynamic marking *pp.* is also present at the bottom of the page.

Handwritten musical score on page 128. The page contains several staves of music. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle section consists of several staves with rests, possibly indicating a break in the music or a specific performance instruction. The bottom section features a vocal line with lyrics written in a cursive script. The lyrics are: "sagt o min gud og smid det du Altid, mit fættis ydellis fud gæffst, min isu gwinne þu uer inn =". Below the vocal line is another staff of music, likely for a basso continuo or another instrument.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics "coi Hm". Below it are several staves of accompaniment. The lower section of the page contains a vocal line with lyrics: "Man laugt sehr / 2. Sox. / In jenes unedel fies Inn Altes, wird fette glücksel' sich gepflanzet von grüner Heere". Below this are more staves of accompaniment, including a bass line with lyrics "stall = Am. Ja S.S." and "Ja S.S.". The manuscript is written in a historical style with various musical notations and clefs.





*piu Lento*

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo marking *piu Lento* is written above the vocal line.

*piu Lento*

*unis*

*col. d.*

*piu Lento.*

*Vial* — *Wie bin ich zu dir, Gott ist ja mir so glücklich als wenn wir*

*piu Lento.*

Allgto

Hautbois col. V. I  
unis

Handwritten musical notation for woodwinds and strings. The top two staves are for Hautbois col. V. I unis. The next two staves are for strings. The notation includes various note values, rests, and dynamic markings.

*min*  
 wie Jüngster auf Leb' müß.

ja fließt, o fließt ihr süßen Ströme ein Quell der

Arbeit

o fließt ihr süßen

o fließt, o fließt ihr süßen Ströme

o fließt ihr süßen Ströme!

Allgto

Fräunlein Norma = rief. Wie kan man sich so glücklich wähnen - mein Lieb  
 Fräunlein  
 könt' ich mich zu so glücklich wähnen mein  
 wie sind die Fräunlein normen  
 wie sind die Fräunlein normen  
 kan man sich so nicht glücklich wähnen  
 kan man sich so nicht glücklich wähnen

Fater  
 Le Todt. Ja fließt o fließt fließen  
 Ja fließt  
 fließt ist fließen gleich, wie ist das Loos so warm wie o fließt o fließt ist  
 mein him Geheiß ist fließen gleich fließt fließt fließt  
 mein him Geheiß ist fließen gleich wie ist das Loos so warm wie o fließt o fließt ist  
 mein him Geheiß ist fließen gleich fließt fließt fließen



Hörst du flüßel ihr süß - von Hörenau, wie ich hab Lust so warm =  
 wie sind die Jäb von warm = mit mein kein geüßel ist Jäbun  
 Hörst du flüßel ihr süß - von Hörenau, wie ich hab Lust so warm =  
 Hörst du flüßel ihr süß - von Hörenau, wie ich hab Lust so warm =

Flieh o flieh o flieh o flieh - zu dem Himmel ein mit den Engeln  
 y laus y laus  
 Flieh o flieh o flieh o flieh - zu dem Himmel, die ist die Lust so  
 Flieh zu dem flieh o flieh o flieh zu dem flieh zu dem flieh zu dem

Corn en Mi Presto.

Hauptbois

f

col. D

col. B

Wonne - miß

frei - sein gleich

Wonne = mich

[Fanz]

Siege - lichen Tag der Kunde

Presto f.

Handwritten musical score on 12 staves. The top two staves are vocal lines with lyrics. The middle four staves are for a keyboard instrument, showing a complex texture with many sixteenth notes. The bottom four staves are for a string ensemble, with some parts marked with double slashes indicating they are not to be played.

frey fallt in Lenz die Zeit  
 und hat sie rinnen sehen  
 die Lustigkeit der Welt

The first part of the manuscript consists of several staves of handwritten musical notation. The top two staves contain a melodic line with various note values and rests. Below them are two staves with a more rhythmic accompaniment, including some double bar lines. The notation is in a cursive hand typical of 18th-century manuscripts.

*and.*

The second part of the manuscript features a vocal line with German lyrics written in a cursive hand below the notes. The lyrics are: "für liffes glück mit hat farinnant sol dem die krafft des Hoffens". There are also some smaller annotations like "mit" and "mit hat fa" written below the notes. The musical notation continues with notes and rests corresponding to the lyrics.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain complex musical notation, including notes, rests, and dynamic markings. The middle section of the score features lyrics written in a cursive hand. The bottom staves contain simpler musical notation, possibly for a basso continuo or a second vocal part.

Lyrics (top line):  
 glück, und sinnlicher glück, In Hoffens glück sinnlicher glück

Lyrics (bottom line):  
 glück, In Hoffens glück In Hoffens glück

The first part of the manuscript consists of approximately 10 staves. The top three staves contain rhythmic patterns, likely for a keyboard instrument, with notes and rests. The remaining staves are mostly empty, with some faint markings, possibly indicating a vocal line or a specific instrument part that is not fully written out.

In dem Wohlstande glück, glücklich glück im Reichtum glück, im Glück glücklich glück

The second part of the manuscript features a vocal line with lyrics written in cursive. The lyrics are: "In dem Wohlstande glück, glücklich glück im Reichtum glück, im Glück glücklich glück". The music is written on several staves, with the vocal line clearly defined by a treble clef and a key signature. The accompaniment consists of several staves with notes and rests, providing a harmonic and rhythmic foundation for the vocal melody.

Vot

col /  
unta

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cresc." and "p". The score is written in a historical style, likely from the 18th or 19th century.

*Ende des I<sup>ten</sup> Actes*  
*[Signature]*