

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Pierre le Grand - Don Mus.Ms. 563a,b

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

8. Finale

urn:nbn:de:bsz:31-79238

finale

M^{re} S. Eisen Mi

Hautbois e Clarinets

Violini

Viola

Fagotti

Soubassino

Trombe

La Fied.

(Non lauzt dazu.)

Anna u: Liebsten mit den obigen!

Erstest diesen Tag der Gemüts, so's selbste Geduldet fürstündlichstimmend solches

Violini

Violini

*Plusvilque la
pre fois.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '22' in the top left corner. It features a series of staves. The top two staves contain musical notation with various notes and rests. Below these are several staves that are mostly blank, with some diagonal lines indicating they are to be filled in. The bottom section of the page contains a vocal line with lyrics written in a cursive hand. Above the lyrics, there is a section header: *| Solo von Altus |*. The lyrics are: *Blut sprach das Hottentot furchtlos Blut, sie umsäset sich in unserm al = ten wof*. The musical notation for the lyrics consists of a single staff with notes and rests corresponding to the text. Below the lyrics are two more staves of musical notation, likely for a basso continuo or another voice part.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various notes, rests, and clefs. There are some double slashes indicating a break in the music.

! Breven jungen Mädchen!

! Allgemeine Vor.

großen Wunsch unser Ziel. Ihr Beispiel befolgt sanfter Umgang

(Spekulationen haben)

Siguel

Ein kaltes unser Jüchlichkeit.

Siguel

Die 1. 5

Siguel

Die 1. 5

Siguel

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '124' in the top left corner. The notation consists of several systems of staves. The top system includes a vocal line with lyrics written in cursive German: "Diesen Tag der Barmherzigkeit soll der König sein, und das für immer solchem Blick, auch der". Below the vocal line are several staves of accompaniment, including a piano part with complex chordal textures and a bass line. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. A double bar line is present on the second staff. The word "unis." is written on the third staff.

Moselwein sein süßes Blut mit Butter in mich solch ein Stück fraß! Das Moselwein sein süßes

Handwritten musical score for the second system, featuring a vocal line with lyrics and four accompaniment staves. The lyrics are written in a cursive script above the vocal staff.

The page contains a handwritten musical score. At the top, there are two staves with complex rhythmic patterns, possibly for a keyboard instrument. Below these are three staves that are mostly empty, with some diagonal lines indicating rests or crossed-out parts. The lower half of the page features a vocal line with German lyrics written in cursive. The lyrics are: "Hört, wie kühn- rühmlich solch ein Lied auch ist. Hört, wie kühnlich solch ein Lied auch ist." Below the vocal line are three more staves with musical notation, likely for a basso continuo or another instrument.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex instrumental arrangement with multiple staves, including a treble clef and a key signature of one flat. A dynamic marking *pp.* is present. The bottom section contains vocal lines with lyrics in German. The lyrics are: "Glaub, mein frommes Blut." followed by "Hilf alle die Altherr inder allneu Jah auf den Weg der inder". A dynamic marking *pp.* is also present at the bottom.

Handwritten musical score on page 128. The page contains several staves of music. The top two staves are mostly empty, with some notes in the third staff. The middle section consists of several staves with notes, including some with double slashes indicating a break or continuation. The bottom section features a vocal line with lyrics written in a cursive script. The lyrics are: "sagt o min gudar smidst du Altnu, mit fættis yfællis fub gæffst þu, minn isu gæwin þu uerum inn =". Below the lyrics is another staff of music.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics "coi H'mi". Below it are several staves of accompaniment. The lower section of the page contains a vocal line with lyrics: "Man laugt sehr / 2. Sox. / In jener unedel fies Inn Albu, wird fette glücksel' sich gepflanz't von grüner Heur". Below this are more staves of accompaniment, including a bass line with lyrics "stall = Am. Ja S.S." and "Ja S.S.". The manuscript is written in dark ink on yellowed paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as "ca" and "f". There are several double slashes indicating section breaks. The bottom half of the page contains German lyrics written in cursive script.

ca

ip immer all = am

Wie saß ich diesen Augen so schön, so

Ich hab' mich gesehlt!

Wie saß ich diesen Augen so schön! wie 5 f

Wie 5 f

Wie 5 f

f.

piu Lento

piu Lento

piu Lento

unis

col. d.

piu Lento.

Vial - Mein bin justis so mich, kont us ja mich so glücklic als sunn' mein'

piu Lento.

Allgto

Hautbois col. V. I
unis

min
wie Sargen auf Leib mir.

ja schlaf, o schlaf ihr Sünder Götzen ein und die

Bar.

o schlafte Sünder

o schlaf, o schlaf ihr Sünder Götzen

o schlafte Sünder Götzen!

Allgto

The image shows a page of handwritten musical notation on aged paper. The page is numbered '134' in the top left corner. The notation consists of several staves. The top two staves appear to be for a piano accompaniment, with the upper staff containing a treble clef and the lower staff a bass clef. The lower half of the page contains vocal staves with German lyrics written in cursive. The lyrics are:

 Fräulein Norma = rief. Wie kann man sich so glücklich wähnen - mein Lieb Ge-

 Fräulein könt' ich mich zu so glücklich wähnen mein

 wie sind die Fräulein Normas

 wie sind die Fräulein Normas

 kann man sich so nicht glücklich wähnen

 kann man sich so nicht glücklich wähnen

 The musical notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Vater
 der Todt. Ja fließt o fließt tiefen
 Ja fließt
 fließt ist tiefen glüht, wie ist das Loos so warmen o fließt o fließt ist
 wie kein Gefühl ist tiefen glüht fließt o fließt tiefen
 wie kein Gefühl ist tiefen glüht wie ist das Loos so warmen o fließt o fließt ist
 wie kein Gefühl ist tiefen glüht fließt o fließt tiefen

The musical score consists of several staves. At the top, there are two empty staves. Below them are several staves of music. A staff labeled "(Basso continuo)" is present. The lyrics are written in German and include the word "Gott!". The lyrics are: "Hörnen wie ist die Lust so warm - wie sie fließt, o fließt ihr Hörnen". The score is written in a historical style with various musical notations and clefs.

fließt fließt ihr süß = von Himmeln, wie ich hab Lust so warm =
 sie sind die süß von warm = mit mein sein gesüß ist das sein
 fließt fließt ihr süß = von Himmeln, wie ich hab Lust so warm =
 fließt fließt ihr süß = von Himmeln, wie ich hab Lust so warm =

= rief o fliehet o fliehet ihr Söhne - der Himmel und der Erde
 y laus
 y laus
 = rief fliehet o fliehet ihr Söhne - der Himmel, die ist die Luft so
 = rief
 = rief sie ja fliehet o fliehet ihr Söhne der Himmel
 = rief fliehet

Corn en Mi Presto.

Hauptbois

f

col. D

col. B

Wonne - miß

frei - sein gleich

Wonne = mich

[Fanz]

Siege - rufen Tag der Kunde

Presto f.

The musical score consists of ten staves. The first two staves are vocal parts with lyrics written below the notes. The lyrics are: "freu-lich in Gnu-ten sein - de und das zu rinnen solch ein Lieb, was ist es was ist es". The remaining eight staves contain instrumental parts, including what appears to be a keyboard part with many sixteenth-note runs and rests, and other parts with various rhythmic values.

The first part of the manuscript shows several staves of music. The top two staves contain a melodic line with various note values and rests. Below them are two staves with a more rhythmic accompaniment, including some double bar lines. The notation is in a cursive hand typical of 18th-century manuscripts.

sein letztes Glück *mit thatferinnung* *solchem Ehr, kraft des Hoffens*

mit *mit* *mit* *mit* *mit* *mit* *mit* *mit* *mit* *mit*

mit thatsa *xi* *man* *solchem* *Ehr* *kraft des*

The second part of the manuscript features a vocal line with lyrics written in a cursive hand. The lyrics are: "sein letztes Glück mit thatferinnung solchem Ehr, kraft des Hoffens". Below the lyrics are several staves of musical notation, including some staves with repeated notes and rests, possibly representing a basso continuo or a specific instrumental part.

glück, und sinnlicher glück, In Hoffens glück sinnlicher glück

glück, In Hoffens glück

The first part of the manuscript consists of approximately 10 staves. The top two staves contain rhythmic notation, likely for a keyboard instrument, with notes and rests. The subsequent staves are mostly empty, with some faint markings, possibly indicating a vocal line or a specific instrument part that is not fully written out.

The second part of the manuscript features a vocal line with German lyrics and a basso continuo line. The lyrics are: "In dem Himmel ist ein König, der uns alle liebet, der uns alle liebet, der uns alle liebet". The musical notation includes notes, rests, and bar lines, with some decorative flourishes. The basso continuo line is written on a single staff with a figured bass system.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The first system features a treble clef and includes the instruction "col. l. l." and "lento". The second system contains a double bar line followed by a series of double slashes, indicating a section break. The final system at the bottom of the page shows a more complex melodic line with slurs and accents. The paper shows signs of age, including foxing and some staining.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "cresc" and "p". The score concludes with a double bar line and a fermata on the final note of the bottom staff.

Ende des I^{ten} Actes
[Signature]