

Badische Landesbibliothek Karlsruhe

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Pierre le Grand - Don Mus.Ms. 563a,b

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

14. Quartetto. Allegretto

urn:nbn:de:bsz:31-79238

Concn III.

Hautbois et
Clarinettes

Flute Traverso

Violini

Viola

Fagotti

Bassoni

Timpani

Organo

Choro

Alto

Violon

in F

col. C.

col. B.

Wird für uns, auf mal, sagte sie! auf Balthar, sagte sie! So setzen wir sie noch ein

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics like *f* and *p* are used throughout. The lyrics are in German.

Lyrics: *So sahe wir sie noch ein, So sahe wir sie ein, bei dem alten schneeigen Baum*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, including a vocal line with German lyrics and a piano accompaniment. The lyrics are written in cursive below the vocal staff.

laß mich nicht das Grabmal fluchen, auch nicht mit nicht seine Gruft, auch nicht mit nicht

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for voices (Soprano and Alto). The next two staves are for Violin I and Violin II. The following two staves are for Viola and Violoncello. The bottom four staves are for the vocal parts with German lyrics. The lyrics are: "o bleib o bleib du im Saal und so stille sehn,". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

U. 1.

U. 2.

o blaub o hoch der empfang Liebster bitten Sagen!

Amen

Quo reges

o stinn nicht

f p

Handwritten musical score on two pages, numbered 257 and 258. The score consists of ten staves. The first three staves are mostly empty with some notes. The fourth staff contains a melodic line with notes and rests, including a fermata. The fifth and sixth staves contain rhythmic patterns of notes. The seventh staff is empty. The eighth staff contains a melodic line with lyrics written below it. The ninth and tenth staves are empty.

Das mir! auf dem ich nicht aufsteht, nicht hat mich vorwärts zu über-
 -ben.

Ich will zu mir nur einen Ost mein Heil erlohn so sehr
 liebster? mir die Lauden

Handwritten musical score on page 260. The page contains ten staves of music. The first three staves are mostly rests. The fourth staff contains a melodic line with slurs. The fifth staff contains a rhythmic accompaniment of quarter notes. The sixth staff contains a rhythmic accompaniment of quarter notes with stems pointing up. The seventh staff contains a melodic line with slurs. The eighth staff contains the lyrics: *wo ich mich fange an für mich Gott, und mich habe ich Bild ist*. The ninth staff contains the lyrics: *meiner Zeit fort.* The tenth staff contains a rhythmic accompaniment of quarter notes. The page ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The lyrics are written in cursive below the staves.

Abenall be - trübend

Indem sie sich im Körper weilt!

in dem sie still vor Mitternacht

Handwritten musical score for a hymn, consisting of three parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *col. B.*, *col. D.*, and *col. C.*. The lyrics are written in German cursive script below the staves.

col. B.

col. D.

col. C.

col. B.

col. D.

col. C.

ist habh ihu wir nimm Absicht wir wir sehn ihu jngst so sehr!

ist wir ihu habb nur Miltos,

ist Lieb = te ihu all wir nimm Habes, wir wir sehn ihu jngst so sehr

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are some annotations in the right margin, including "cor" and "so mag".

güt, so rathsch ab zu magen auf und janz haller seiner ofter all nicht wist

so mag

The musical score consists of ten staves. The top two staves appear to be for a keyboard instrument, with the right hand part starting with a treble clef and the left hand part with a bass clef. The third and fourth staves are for a string instrument, with the right hand part in treble clef and the left hand part in bass clef. The fifth and sixth staves are for a vocal line, with the right hand part in treble clef and the left hand part in bass clef. The seventh and eighth staves are for a vocal line, with the right hand part in treble clef and the left hand part in bass clef. The ninth and tenth staves are for a vocal line, with the right hand part in treble clef and the left hand part in bass clef.

The lyrics for the vocal parts are:

In der Höhe
 Dank für unser Leben
 gott
 stiftet an den Hörsinn

Additional markings in the score include "h. 100" and "gott" written vertically, and "h. 10." at the bottom right.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ad lib.*. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

- Stave 1: *... ed. V. l. ...*
- Stave 2: *... ed. V. l. ...*
- Stave 3: *... ed. V. l. ...*
- Stave 4: *... ed. V. l. ...*
- Stave 5: *... ed. V. l. ...*
- Stave 6: *... ed. V. l. ...*
- Stave 7: *... ed. V. l. ...*
- Stave 8: *... ed. V. l. ...*
- Stave 9: *... ed. V. l. ...*
- Stave 10: *... ed. V. l. ...*

Lyrics (from left to right):

- Stave 1: *... ed. V. l. ...*
- Stave 2: *... ed. V. l. ...*
- Stave 3: *... ed. V. l. ...*
- Stave 4: *... ed. V. l. ...*
- Stave 5: *... ed. V. l. ...*
- Stave 6: *... ed. V. l. ...*
- Stave 7: *... ed. V. l. ...*
- Stave 8: *... ed. V. l. ...*
- Stave 9: *... ed. V. l. ...*
- Stave 10: *... ed. V. l. ...*

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in German: "an den Geist der Heiligen Schrift, wie wir nicht". The bottom six staves are for instrumental parts, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *col. di.*

Handwritten musical notation on a single staff, featuring various note values and rests.

gra alla del U. i.

Handwritten musical notation on a single staff, with the tempo marking "gra alla del U. i." written above it.

Handwritten musical notation on a single staff, showing a continuation of the piece.

Two empty musical staves, indicated by double slashes.

Lichte an den Göttern des unsers freyheit auf nicht, Lichte an den Göttern des unsers freyheit auf

Handwritten musical notation on a single staff with German lyrics written below it.

Lichte an den Göttern des unsers freyheit auf nicht, Lichte an den Göttern des unsers freyheit auf

Handwritten musical notation on a single staff with German lyrics written below it.

Lichte an den Göttern des unsers freyheit auf nicht, Lichte an den Göttern des unsers freyheit auf

Handwritten musical notation on a single staff with German lyrics written below it.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom section features lyrics in German: "undig nicht, sondern sprach er auf und sagte." followed by "In die" on three separate lines. The paper shows signs of age, including foxing and some staining.