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Pierre le Grand - Don Mus.Ms. 563a,b

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

16. Allegro

urn:nbn:de:bsz:31-79238

Corren Re.

Hautbois et
Clarinettas.

Violini

Viola

Fagotti.

Contrabasso

Basso

Allegro

f.

col. v. i.

col. v. i.

col. b.

Spiel mit Feingebild und feinstem Geschmack, beständig in der Thatigkeit, und
 auf die Feingebild und feinsten Geschmack, beständig in der Thatigkeit, und



coll. i.

unis

z. f. f. = z. f. f.

Herrn Joseph Knechtel

Tofu

Herrn

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Habt, Rectores / ist unspuͤstler ist bin, mit pflichten mein haͤlft guten / so sein / Organen laßt". The notation includes various note values, rests, and dynamic markings such as *uniso.* and *col. lo.* There are also some performance instructions like *so sein* and *Organen laßt* written in the vocal line.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Gott! steh' auf unserm Lande! Nicht mehr in Furcht und Schrecken sehn wir uns, da wir dich, o Herr, geliebet haben." The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "cresc.".

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental lines. The lyrics are: "Kaiser zu - hieb, so sig ab - uf yerser, uf uf fuchs ab fuch, man hat es so dem Hren. vob." The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *Sagun und riner Avun, Desputen am die*

Dynamic markings: *unio*, *unio*, *col d.*, *col d.*, *resure*, *bagafible*, *gafaynal*, *gafaynal*, *gafaynal*, *gafaynal*, *f*, *All^{ro}afrai*

Tempo markings: *Largo*

The musical score consists of ten staves. The top two staves appear to be for a vocal part, with notes and rests. The third staff contains a complex rhythmic pattern with many notes. The fourth staff has a few notes followed by a double bar line and the word "una." The fifth staff contains several whole notes. The sixth staff is the vocal line with German lyrics. The seventh and eighth staves are for a lower voice part with notes and rests. The ninth and tenth staves are for a keyboard accompaniment with chords and notes.

sey der Reigen - bleib! wie nur einies an unsrer Spize, auf singt der liebe süße Blieb

Handwritten musical score on page 286, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line with lyrics and several instrumental accompaniment staves.

Lyrics: *all ihre Liden, all ihre Befreyung, auf singltes Liebe süßes Glück, auf singltes Liebe süßes*

Additional markings: *col. d.*

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation with various notes and rests. The fifth staff is mostly blank with a double bar line. The sixth staff contains a vocal line with German lyrics written in cursive below it. The bottom four staves continue with instrumental notation.

Glück, mein mühsam erkauft es sich in Forme Spazier, ein ruhiges es sich erkauft für-

zwei, beymut der Liebe süßes glük, beymut der Liebe süßes glük