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Pierre le Grand - Don Mus.Ms. 563a,b

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

17. Couplets. Andantino

urn:nbn:de:bsz:31-79238

No 17.

Couplets.

Violini

Violoncelli

Fagotti

Le Fort.

Andrino

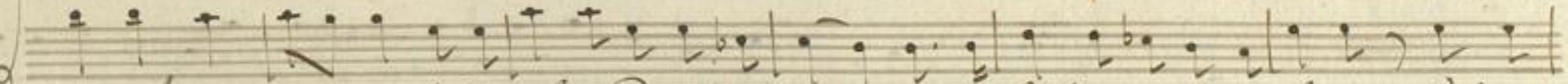
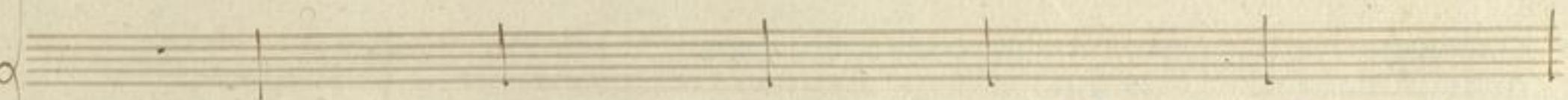
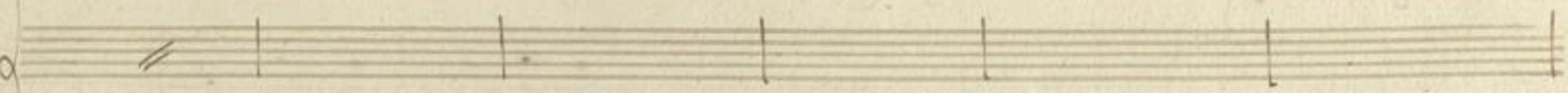
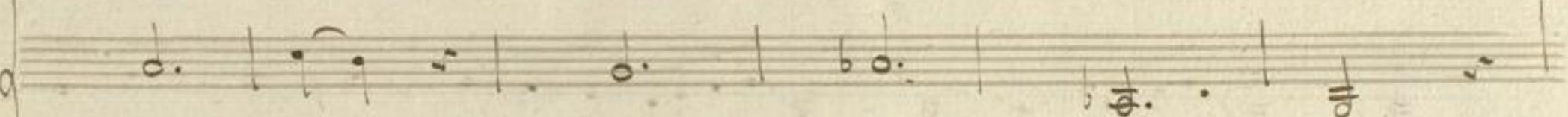
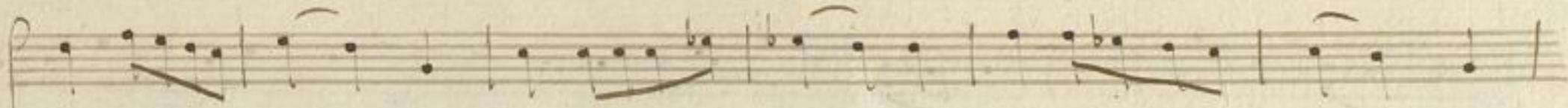
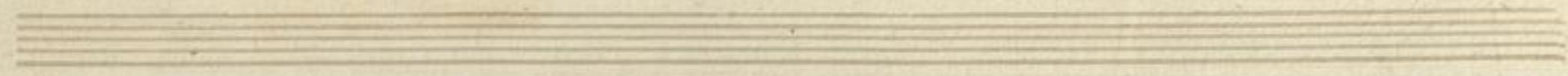
Un mis

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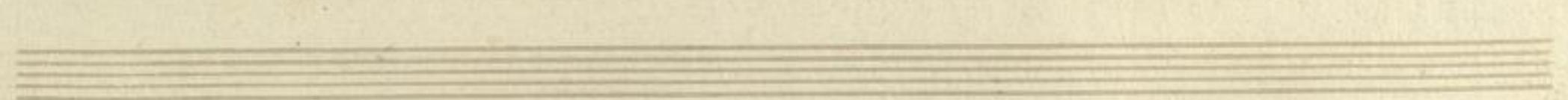
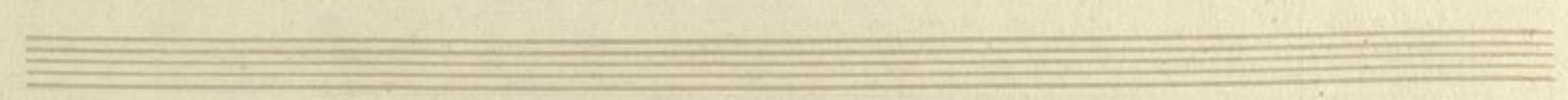
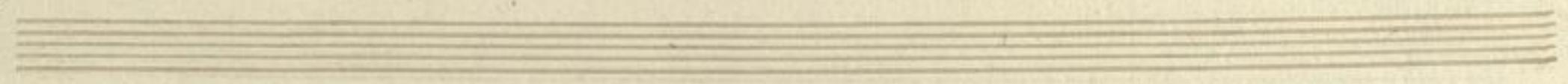
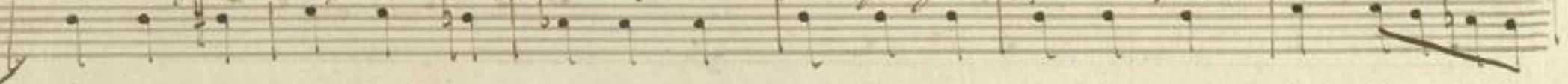
zum Gefely

Um mich den Dinsten ein zuweisen raist inder ganz Anspang fürge, hin Gp.

Hilff ihm die zu Rhein, er sucht die Lieb zu besohn, laß ihm jenz dem Rhein den goll, den sein Herr



Vordruck, ich bringe, laß mich, so wie du jener soll, ich zum Neuen in frische Jugend, Spiel und



col. do.

Glaub' in unserm Gaar, der dich unser Leben

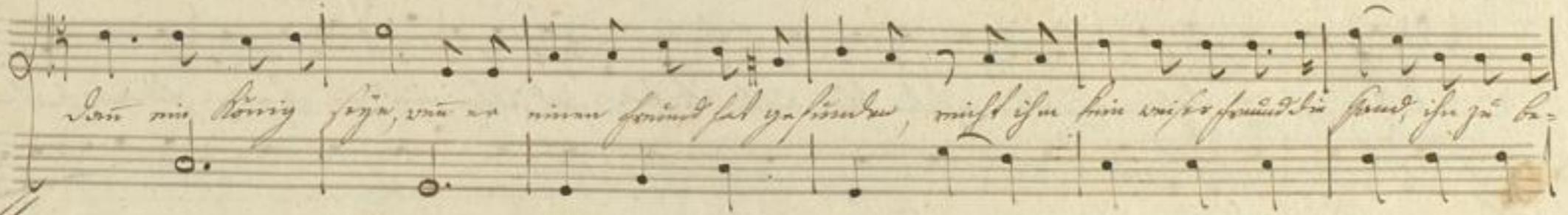
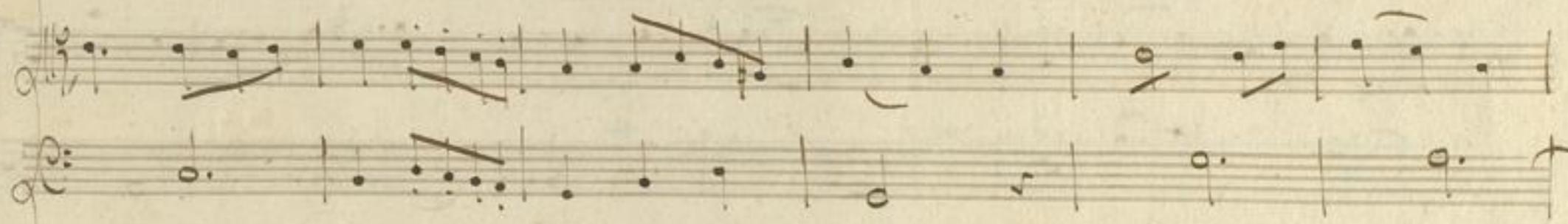
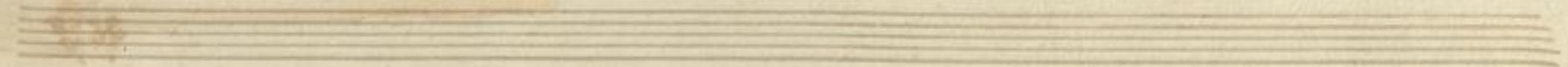
für dich zu haben und dich lieblich zu haben

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line and a bass line with chords. The middle section features a vocal line with lyrics written in a cursive hand. Below the lyrics are two more staves, likely for a basso continuo or another instrument. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

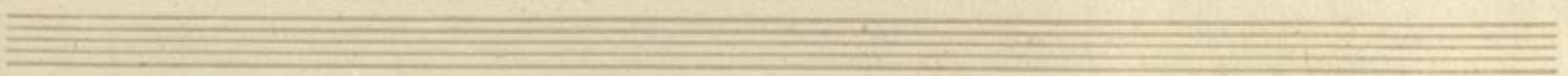
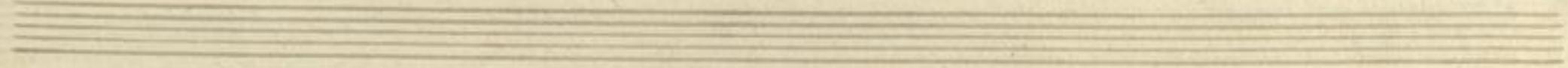
Schönheit dem geliebten Mann, der es wagt, sein Blut in sein Leben für dich zu gießen, u. so

aria. Zeit //

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, time signatures of 3/4 and 3/8, and various musical symbols such as slurs, accents, and dynamic markings like *col. co.*, *1^o*, and *2^o*. The score is annotated with several handwritten labels: *1^{mo} fagotto*, *2^{da} fag.*, *Flauto*, and *1^{de} Fagotto*. A large section of the score is accompanied by German lyrics written in cursive: *glücklich werden*, *Erinnere dich nicht die sein*, *allein schreie*, *Gib all die'ses Phänomen, glücklich sein*. The paper shows signs of age, including foxing and some staining.



Laß mich Könnig seyn, von nun an nimme ich mich selbts an, nicht ist er kein widerstand zu thun, ist zu be-



-gheitem, ihu zu lafrou, bleibet auf dem Jhru inder-heit, und selben wird er sehen jet was heil und

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top two staves appear to be vocal parts with long notes. The lower staves include a keyboard accompaniment with chords and moving lines. The notation is in a historical style, likely from the 17th or 18th century.

Frei sey dem Mann der es wagt, sein Blut und Leben für Gott zu geben, er ist glücklich daraus

Handwritten musical score for Oboe, Flute, and Violin. The score consists of several staves. The Oboe part is in the top staff, the Flute part in the second staff, and the Violin part in the bottom staff. The lyrics are written below the Violin staff.

Oboe

Flute

Violin

2de uel 3.

1. Violin

2. Violin

sein. he morgen sind wir Man u: Lude, und of nu fäselen ist vergangen. fäsel, o is rei Abgang ge-

Handwritten musical score for a multi-voice setting, featuring several staves with notes and rests. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

1 Liebste auf das Bild des Kaiser's zuwenden, das sie am Hals' trägt,
 man, mit ein kleiner Spinnweb in Augen, soll das hohe Bild in mir, und es soll den meinen Hals'.

Handwritten musical score for a vocal line with German lyrics. The lyrics are written in a cursive hand above and below the notes.

Lied

Ende: kein Ref.

König, und ist so wie wir alle sein, so laß dich ihu von immer regnen weil er: Am 13. j. 1600

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex instrumental notation with many beamed notes. The fifth and sixth staves are empty. The seventh staff contains a vocal line with German lyrics written below it. The bottom two staves are empty.

Stoß, der ab wagt sein Glück und Leben für's Volk zu geben, ist ein glückseliger Mann

41

arco
ffri
ff.
ff.
 Sbov.
 Glieb' fönig jndem Bönig, der es wagt sein Blick mit Liden für's Volk zu gie - gaben, und ab
 spilt // für den Mann, der es //
 prin. spilt //
 spilt //
 fagott col B.
ff.

Detailed description: This is a page of handwritten musical notation on aged paper. It features five staves of music. The top two staves are for a violin, with the first staff marked 'arco' and 'ffri' and the second 'ff.'. The third staff is for a flute, marked 'Sbov.'. The fourth and fifth staves are for a bassoon, with the fourth marked 'prin. spilt //', the fifth 'spilt //', and the bottom-most staff 'fagott col B.' and 'ff.'. The music is in a common time signature and includes various note values, rests, and dynamic markings. German lyrics are written below the flute and bassoon staves. The paper shows signs of age, including a large water stain in the upper left corner and some foxing.

Cornis

Handwritten musical score for Cornis. The score consists of ten staves. The first staff is labeled 'Cornis'. The music is written in a system with a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some clef changes and repeat signs. The score concludes with a double bar line and a fermata.

gliall'ab m'arjau fin.

Fine dell'opera

This page contains 14 horizontal musical staves. The notation is handwritten and appears to be a form of early musical shorthand or tablature. It consists of small, dark marks and dots placed on the lines of the staves. The notation is most prominent on the 10th and 11th staves from the top, where it forms a series of connected, slightly curved lines with small vertical strokes. The rest of the page is mostly blank, with some faint, scattered marks.