

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Pierre le Grand - Don Mus.Ms. 563a,b**

**Grétry, André-Ernest-Modeste**

**[S.l.], 1790 (1790c)**

17. Couplets. Andantino

**urn:nbn:de:bsz:31-79238**

No 17.

Couplets.

Violini

Violoncelli

Fagotti

Le Fort.

Andrino

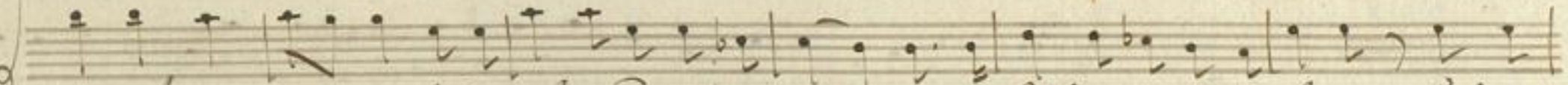
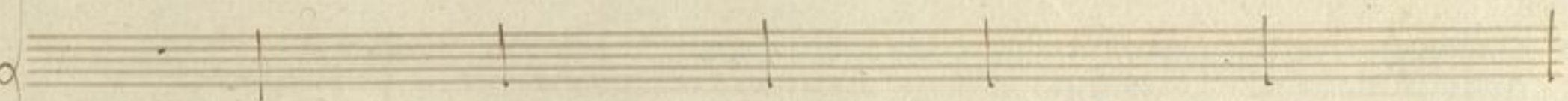
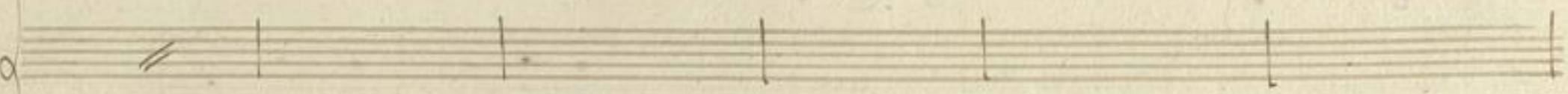
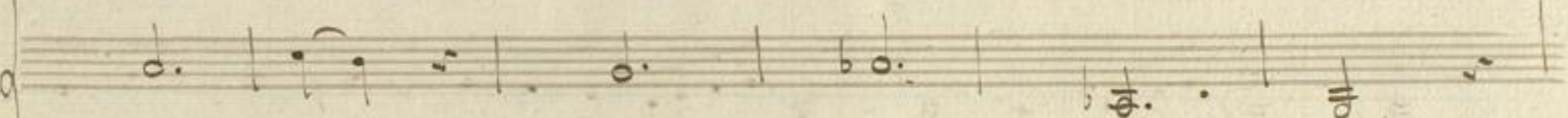
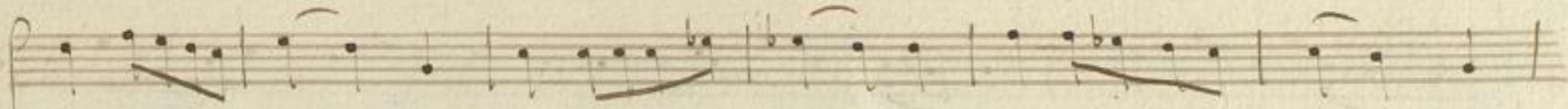
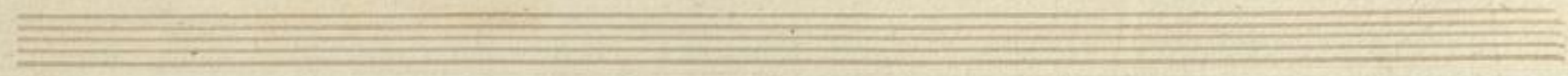
Un mis

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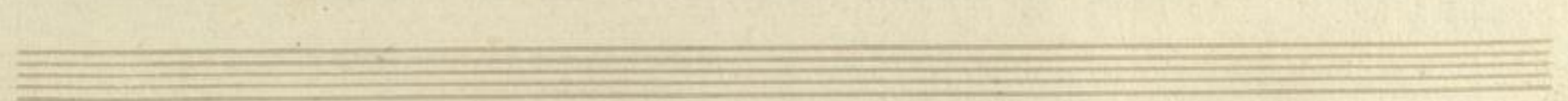
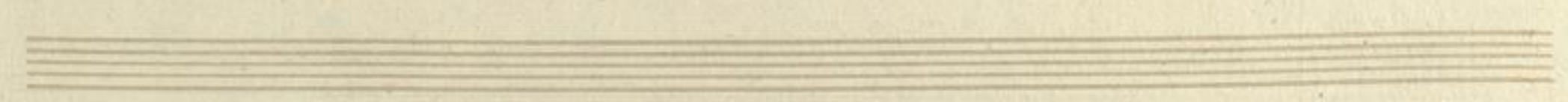
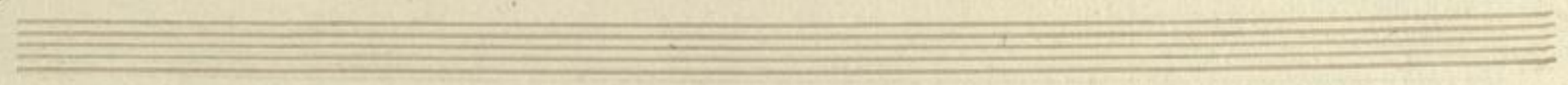
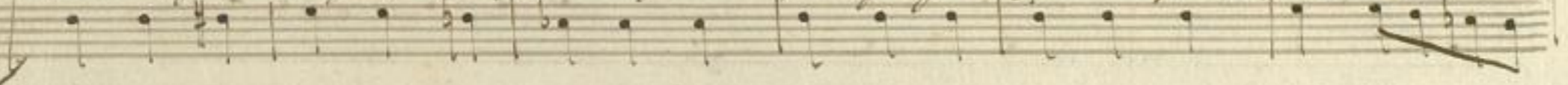
zum Gefely

Um mich den Dinsten ein zuweisen raicht nicht ganz Ansfang fürge, bin Gp.

- schaffet ihm die zu Rhein, er sprach er lob zu be seuen, laßt sich jenz dem Daut dem goll, dem sein a Hieb



Vordruck, ich bringe, laßt mich, so wie die andern soll, ich zum Besuche in freier Bewegung, Spiel und



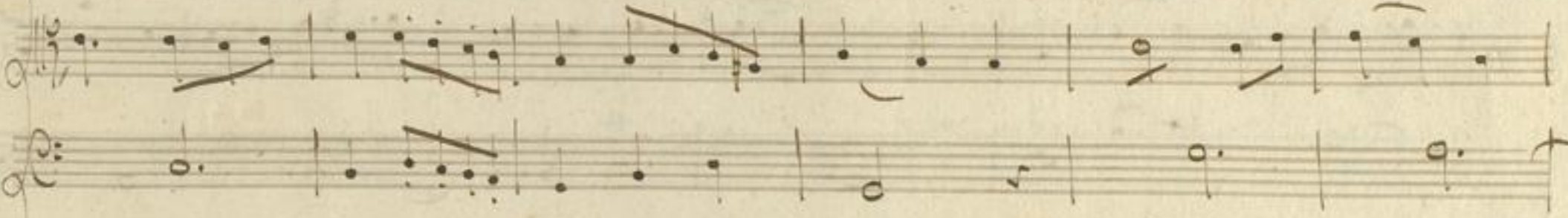
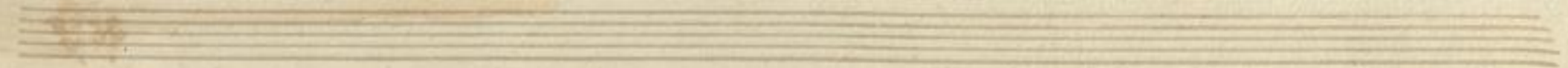
col. do.

Glaub' in unserm Gaar, der dich unserm Leben für dich sein zu haben und dich lieblich anzu

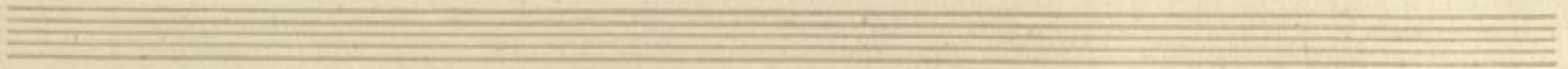
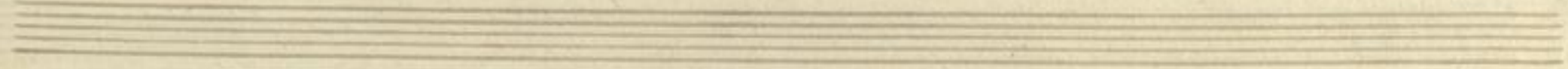
Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Soviel dem geliebten Mann, so er vugh sein Blut is: sein Leben sich Volk sein zuegeben, u. a." The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, time signatures of 3/4 and 3/8, and various musical symbols such as slurs, accents, and dynamic markings like *col. co.*, *1<sup>o</sup>*, and *2<sup>o</sup>*. The score includes the following annotations:

- 1<sup>mo</sup> fagotto* (1st Bassoon)
- 2<sup>do</sup> fag.* (2nd Bassoon)
- glücklich und sanft* (gladly and softly)
- 1<sup>te</sup> Tromm. handspielend* (1st Drum, playing)
- Lyrics: *Erinnere dich nicht die sein allhier Schicksal gibt all diesen Phantasie, glücklich sein*



Laß mich Könnig seyn, von einem Feindt hat geseunden, müßt ich ein andrer Feindt bin, ich zu be-





Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are empty. The fourth and fifth staves contain a vocal melody with lyrics written below. The sixth and seventh staves contain a keyboard accompaniment. The eighth and ninth staves are empty. The tenth staff is also empty.

Lyrics: *...glaubt, ihu zu lafou, bleibet auf ihm fure inder-tent, mit selben wird er regnen für uns: heil wird*

A handwritten musical score on aged paper, consisting of seven staves. The top two staves contain whole notes with stems pointing up. The third staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves contain more complex rhythmic patterns with sixteenth and thirty-second notes. The sixth staff continues the melodic line with eighth notes. The seventh staff contains a vocal line with lyrics written below it.

Ich bin der Mann der dich suchet, dein Blut und Leben  
 für dich zu geben, ich bin glücklich gewesen

Handwritten musical score for Oboe, Flute, Clarinet, Bassoon, and Voice. The score includes staves for Oboe, Flute, Clarinet, Bassoon, and Voice with German lyrics. Performance markings include 'p.', 'ff.', 'pizzic.', 'Allegro viv.', and 'And. mos. B.'.

And. mos. B. *Allegro viv.*  
 Ich morgen sind wir Man ist: Lene, und of nie fälschen ist vergangen. *ff.* *pizzic.* *And. mos. B.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

1 Liebste auf das Bild des Kaiser's quieund, das sie am Hals' bringt,  
 man, wie ein kleiner Sprössling in Augen, ist das hohe Bild in mir, und es soll den meinen Hals'

Handwritten musical score for the second system, consisting of two staves with lyrics written between them.

Wagnu, und ist so wie wir lallou hant, so laß ich ihu ihon immer regnen weil er: Amisb jurlou

Handwritten musical score on ten staves. The top four staves contain instrumental notation with various note values and rests. The fifth and sixth staves are empty. The seventh staff contains a vocal line with lyrics written in cursive below it. The bottom two staves are empty.

*Stoß, der ab wagt sein Glück mit Leben für's Volk zu geben, ist ein glückseliger Mann*

41

arco  
*ffri*  
*fr.*  
*fr.*

Sopr.  
 Gib die Hand jenen Knecht, der es waget sein Blick mit Deiner Feind Welt zu zeigen - gabes, und ab  
 Spiel  
 für den Mann, der es ist

Viol. II  
 Spiel II

Fagott u. Col. B.  
 Spiel III  
*fr.*

Cornis

Handwritten musical score for Cornis. The score consists of ten staves. The first staff is labeled 'Cornis'. The second and third staves contain complex musical notation with many accidentals. The fourth and fifth staves are mostly rests. The sixth and seventh staves contain the lyrics 'y lullab masepe fan.' with corresponding musical notation. The eighth and ninth staves are mostly rests. The tenth staff contains musical notation and ends with the phrase 'fine dell'opera'.

y lullab masepe fan.

fine dell'opera



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '304' in the top left corner. It features 14 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The paper shows signs of age, including a large water stain in the upper left quadrant and some foxing throughout. The left edge of the page is slightly worn, and a small piece of paper is visible at the bottom left corner.