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Pierre le Grand - Don Mus.Ms. 563a,b

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

Pierre le Grand

urn:nbn:de:bsz:31-79238

Quverture

Andante sost.

e Marcato

Oboe Secondo.

allegro

Handwritten musical score for Oboe Secondo. The score consists of 12 staves of music. The first staff includes the title 'Quverture' and tempo markings 'Andante sost.' and 'e Marcato'. The second staff includes the instrument name 'Oboe Secondo.' and the tempo marking 'allegro'. The music is written in a single system with various note values, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are also some handwritten annotations and a small '9' above the first staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

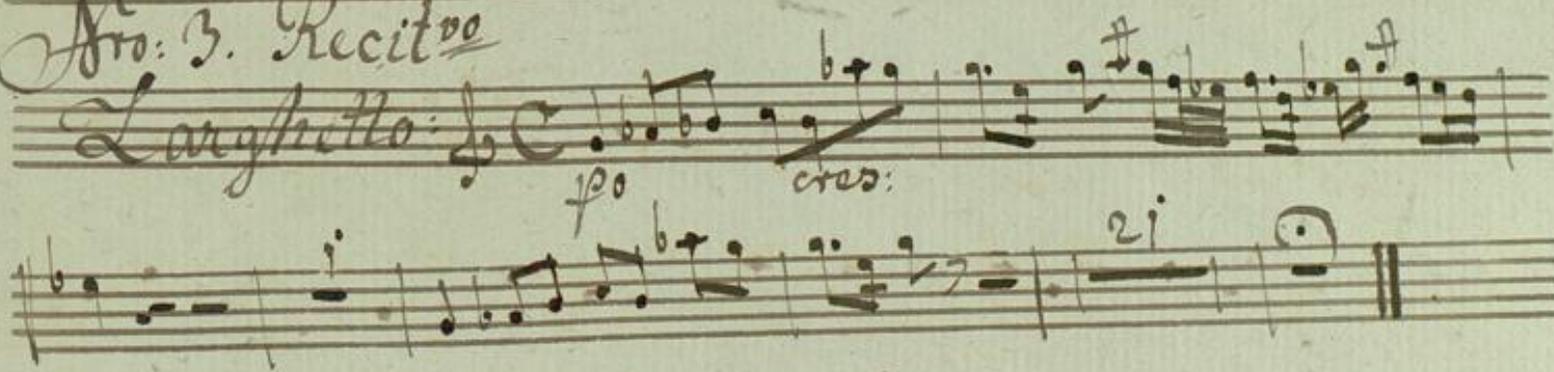
Annotations and dynamics include:

- f* (forte)
- ff* (fortissimo)
- 4* (measure rest)
- 2da* (second ending)
- 19* (measure rest)
- ff. ff. ff. ff.* (fortissimo)
- 19* (measure rest)
- passo: for: passo: for: p. cres.* (ritardando and crescendo markings)
- for: for: for: for:* (forte)
- p. cres.* (piano crescendo)
- v. f.* (vivo forte)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. A tempo marking "Allegretto" is visible on the fourth staff, along with "Arco: i. slow" written above it. The manuscript shows signs of age with some staining and ink bleed-through.

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.* and *ffz.*. A measure number '15' is written above the first staff. The music appears to be a single melodic line with some accompaniment.

No. 2. Duetto Tacet:

No. 3. Recit^{vo}
Larghetto: 

v. s. aria

Below the text are three empty musical staves.

aria

Larghetto:

No: 4: 5. Tacet:

No: 6. ariette

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *rit.*, *lento*, and *Tempo mo*. There are also some numerical markings like *4* and *6* above the staves. The score concludes with a double bar line and a final note on the tenth staff.

Mann soll von weitem sein Ländl. Musik!

allegretto

Nro. 7. For

allegretto

Nro. 8. Finale

A handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. The second staff contains a measure with a fermata over a note. The third staff features a measure with a fermata over a note. The fourth staff continues the melodic line. Below the first four staves, there are seven additional empty staves, each consisting of five horizontal lines.