

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Pierre le Grand - Don Mus.Ms. 563a,b**

**Grétry, André-Ernest-Modeste**

**[S.l.], 1790 (1790c)**

Pierre le Grand

**urn:nbn:de:bsz:31-79238**

Overture

Fagotto. Secondo

*andante sostenuto*  
*chiaro*

*M.*

*allegro*

*ff.*

*ff.*

*ff.*

*ff.*

*ff.*

*ff.*

*ff.*

*ff.*

*ff.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Cresc.", "ff.", and "4". The manuscript is written in dark ink on aged paper.

V. S.

2  
H.

This page of handwritten musical notation features ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *fz*, and *sf*. A measure number '19' is written above the second staff. The music is written in a cursive hand on aged, slightly stained paper. The bottom of the page shows several empty staves.

The right edge of the image shows the beginning of the next page, with several staves of handwritten musical notation visible, including a treble clef and various notes.

No. 1. *Sfor*

*allegretto*

The first section of the manuscript consists of six staves of handwritten musical notation. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the left margin, including the word "Cello:" and several "ff:" markings. The music appears to be in a single system.

Fin: 2. 3. 4. 5. Tacet.

The second section of the manuscript is titled "Ariette" and consists of five staves of handwritten musical notation. The notation includes various note values, rests, and clefs. There are several "ff:" markings throughout the section. The music appears to be in a single system.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *lento*, and *Tempo. 1mo*. There are also some handwritten numbers like "15" and "6" above the staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Man hört you wirtam ninn Lieds. Müß /

*allegretto.* *8. 20.*

Musical notation on a single staff, ending with a double bar line.

*Fig. 7. Sfor*

*allegretto.* *8. 20.*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with a fermata.

Empty musical staff.

Empty musical staff.