

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Pierre le Grand - Don Mus.Ms. 563a,b

Grétry, André-Ernest-Modeste

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-79238

Entsch

Willm. Dnt.

29.

Ar: 4. Quartetto:
allegretto:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The music is written in a single system across the page.

No. 15. *slow*

allegro: $\frac{2}{4}$

Handwritten musical score for No. 15, consisting of two staves. The first staff is marked 'slow' and the second 'allegro' with a 2/4 time signature. The notation includes notes and rests.

Handwritten musical score on page 21, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.*, *fp.*, and *ff.*. A section of the score is marked *Marche* and *Allegro lento*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

No. 16. For.

allegro

Handwritten musical score for No. 16 For. in G major, C major, and G major. The score consists of 14 staves. The first staff is the treble clef with a common time signature. The second and third staves are the bass clef. The fourth staff is the treble clef. The fifth and sixth staves are the bass clef. The seventh and eighth staves are the treble clef. The ninth and tenth staves are the bass clef. The eleventh and twelfth staves are the treble clef. The thirteenth and fourteenth staves are the bass clef. The music is written in a cursive hand with various note values and rests.

The image shows a page of handwritten musical notation on a single page, numbered 23 in the top right corner. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: "a Tempo" is written in the middle of the third staff, and "allegro assai" is written in the middle of the sixth staff. The notation is dense and includes many accidentals (sharps and naturals). The paper is aged and shows some staining and wear, particularly along the left edge where it was bound.

34.

No. 17. Couplet.

Andantino:

ff. p. ff. p.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and a final cadence.

Fine Dell' Opera

A series of ten empty musical staves on the right page of the manuscript.

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '36' in the top left corner. It features twelve horizontal staves, each consisting of five lines. The top staff is filled with a series of small, dark dots, which appear to be a rhythmic notation or a sequence of notes. The remaining eleven staves are completely blank. The paper shows signs of age, including some faint smudges and a slightly uneven texture. The page is bound on the right side, as indicated by the visible stitching or thread.