

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Pierre le Grand - Don Mus.Ms. 563a,b**

**Grétry, André-Ernest-Modeste**

**[S.l.], 1790 (1790c)**

Oboe II

**urn:nbn:de:bsz:31-79238**

1  
Mus No 563

Walden der große

Oboe Secondo.

Quverture

Andante sost.

e Marcato

Oboe Secondo.

allegro

Handwritten musical score for Oboe Secondo. The score consists of 12 staves of music. The first staff includes the title 'Quverture' and tempo markings 'Andante sost.' and 'e Marcato'. The second staff includes the instrument name 'Oboe Secondo.' and the tempo marking 'allegro'. The music is written in a single system with various note values, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are also some handwritten annotations and a large '9' above the first staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

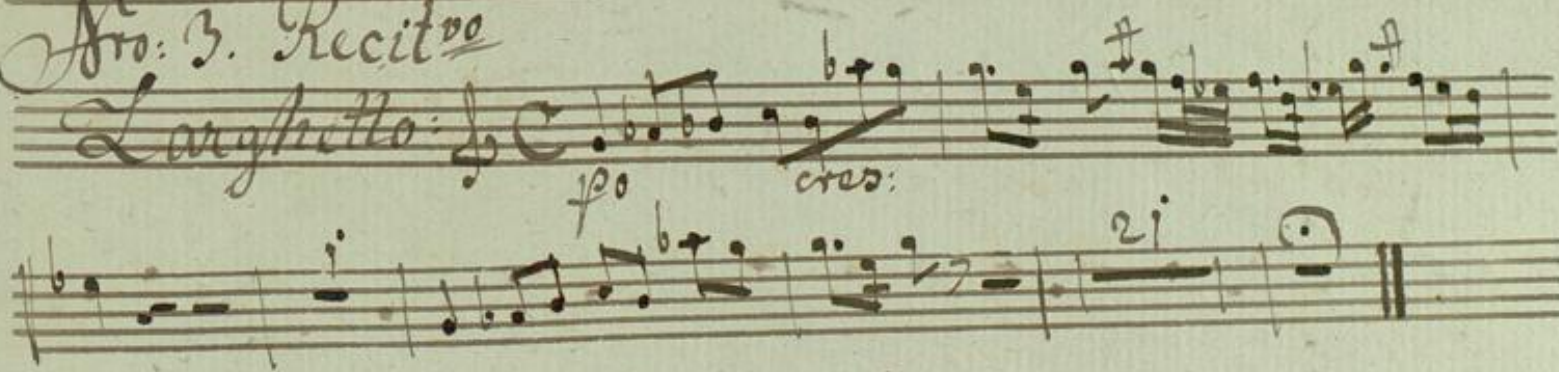
Annotations and dynamics include:

- f* (forte)
- ff* (fortissimo)
- 4* (measure rest)
- 2da* (second ending)
- 19* (measure rest)
- ff. ff. ff. ff.* (fortissimo)
- 19* (measure rest)
- passo. for. passo. for. p. cres.* (ritardando and crescendo markings)
- for. for. for. for.* (forte)
- p. cres.* (piano crescendo)
- v. f.* (vibrato forte)

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. A section of the music is marked with the tempo and mood instruction "Aro: 1. slow allegretto". The paper shows signs of age, including some staining and a small hole near the top center.

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.* and *ffz.*. A measure rest is indicated by a double bar line with the number '15' above it.

*No. 2. Duetto Tacet:*

*No. 3. Recit<sup>vo</sup>*  
*Larghetto:* 

*v. s. aria*

Below the text are three empty musical staves.

aria

*Larghetto:*

*f*

*allegro non troppo:*

*f*

*f*

*No: 4. 5. Tacet.*

*No: 6. ariette*

*f*

*f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *rit.*, *Allegro*, *Andante*, and *Tempo primo*. There are also some numerical markings like *4* and *6* above the staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



Manu foel von wailam ein Lückli. Musik.

*allegretto*

Nro. 7. For

*allegretto*

Nro. 8. Finale

This image shows a page of handwritten musical notation on aged paper. The page is numbered '9.' in the top right corner. It features ten horizontal staves. The first four staves contain musical notation, including notes, stems, and beams. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly eighth and sixteenth notes, often beamed together. There are some rests and a few accidentals. The fifth staff through the tenth staff are empty, showing only the five-line structure of the staves.

