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Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

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Ans Ms 667

Recit:º e Rondo.

Se ti perdo, amato sposo.

^{con}
Due Violini

~~Viola sola~~

~~Viola~~

Due ~~Oboe~~ Flauti.

Due Corni

Corno Inglese, et Fagotto, soli

e

Basso.

Del Signore Hayden

4 Bl.

Mus. No. 667

Recit.^{vo} e Ronco

Se ti perdo, amato sposo.

Parte Cantante.

8. 1/2

Musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "presso, abbandonato, e solo mi restava una sposa ma il de." The second staff is the piano accompaniment, starting with a bass clef. The lyrics continue: "stin mela toglie." The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *for*, and *tr*. There are also some handwritten annotations in red ink, including "Corno Inglese." and "tr".

rinfor:

p

Flauti

oh Dio mi gela il sangue a tal pensier

for

Allo

rinfor:

p

for

Allo

Mà no: se cade l'ado

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system shows a vocal line with lyrics: "rato mio bene, il duolo, un ferro uccidermi saprà". The middle system shows piano accompaniment with chords and melodic lines. The bottom system continues the vocal line with lyrics: "che far dovrei d'una". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Largo

Corno Inglese

vita infelice *ah che sol tanto* *avrei d'in-*

Largo *rinfor* *p.*

Flauti

torno al desolato *core* *una ma-*

p. *rinfor*

nia crudele un gran do = lore

Segue subito Rondo.

Servilia

Larghetto.

rinfor

de: de:

Se tu perdo, a-mata sposa

pa-ce il cor = e più non au-ra.

La fra l'Ombre il suo ri-posito

Vol.

te - co l'alma trove - rà teco l'alma

rit.

tro = ve = rà godi barbaro godi

barbaro - barbarin u - mano; godi pur del tuo fu -

rore barbaro, in u - mano *Solo*

Ah se piangi

f. f.

1. b. f.
p = *posso* teco l'alma trove - ra teco l'alma

Allo:
 tro - ve - ra . *rinfor* Più non temo il Ciel ti :

f = ranno solo as - colto il mio do - lore

più non temo il Ciel ti - ranno solo as - colto il mio do -

-lore

V. S.

Senza speme in tanto af-fanno, senza speme in tanto af-
fanno senza speme in tanto af-fanno
sventu-rato mo-ri-ro sventu-rato
senza speme sventu-rato mo-ri-ro sventu-
ra-to, mori-ro Godi

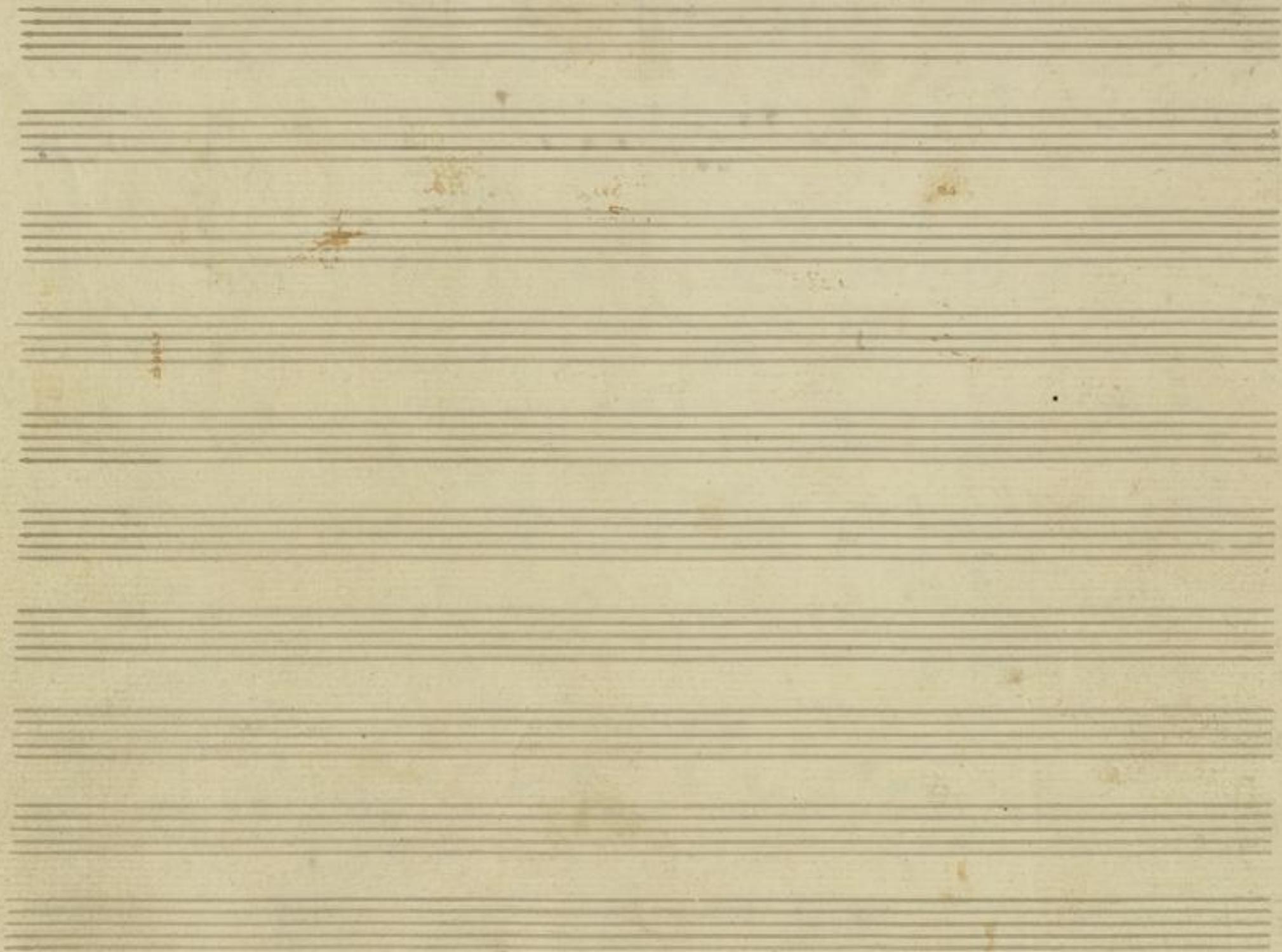
The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written in a cursive hand with lyrics in Italian. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in a minor key, indicated by the key signature of one flat. The lyrics are: "Senza speme in tanto af-fanno, senza speme in tanto af-fanno senza speme in tanto af-fanno sventu-rato mo-ri-ro sventu-rato senza speme sventu-rato mo-ri-ro sventu-ra-to, mori-ro Godi". The word "Godi" is written in a larger, more decorative hand at the end of the piece.

barbaro barbaro inu - mano godi pur del tuo fu -
 =ror , inu - mano barbaro . Sventu - rato in tanto af -
 fanno senza speme mo - ri - ro senza
 speme in tanto af - fanno Sventu - rato mori = ro
 sventu - ra - - to mori = ro

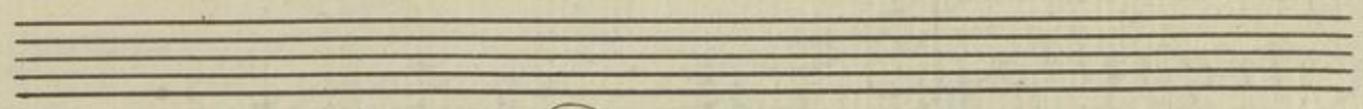
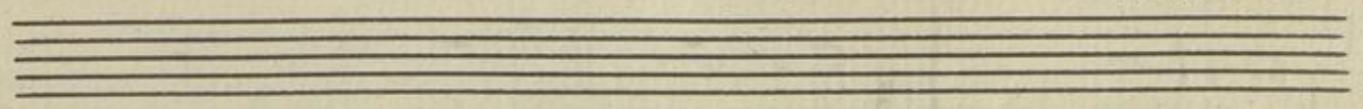
ah se piangi il tuo germano, piangi almen t'a:
 mi = ca ancor sventu - rato in tanto af - fanno
 senza speme mo = ri = ro sventu =
 =rato mori = ro Senza speme
 mori = ro io mori = ro, io mo - ri - ro.

Handwritten musical notation on two staves. The top staff contains rests. The bottom staff contains a sequence of notes: two quarter notes, two quarter notes, a quarter note followed by an eighth note, two eighth notes, a quarter note, and a dotted half note. The notation is in a common time signature.

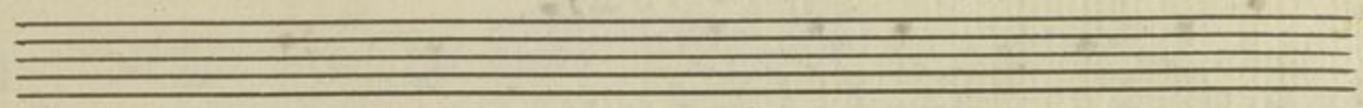
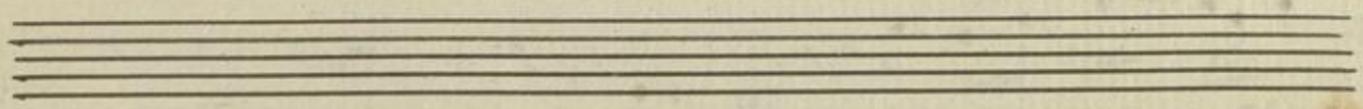
fine.



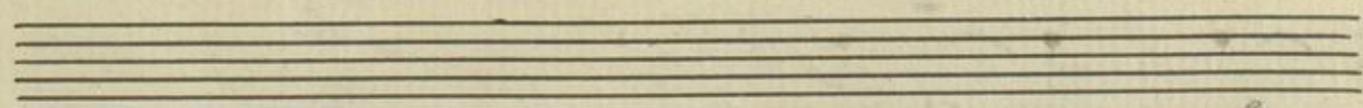
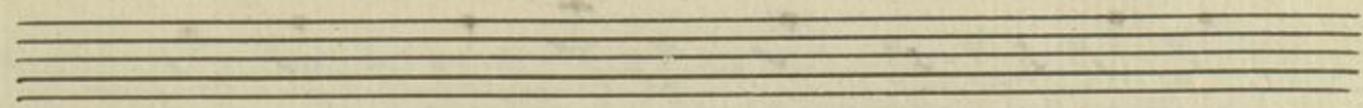
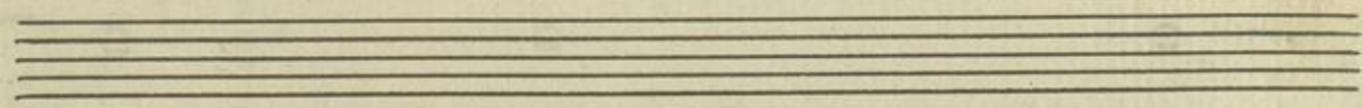
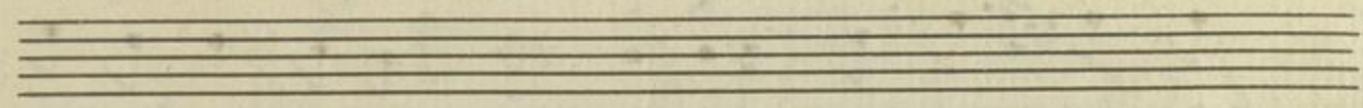
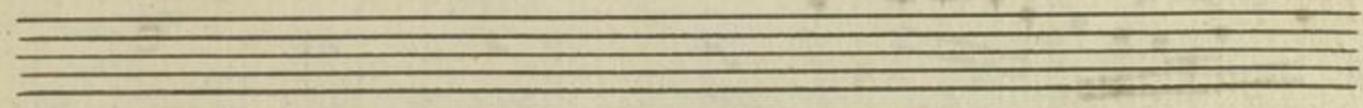
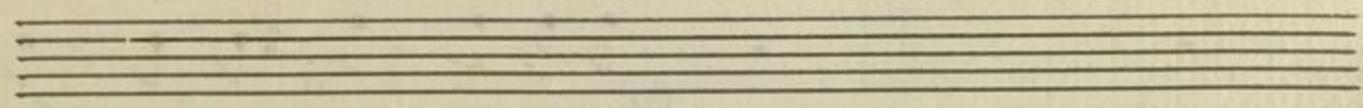
Ms. No 667



/: Se ti perdo, amato Sposo: /



Violino Primo



Violino Primo

Recit^o

Larghetto

fo. *offo* *offo*

Dei! chi mai

po. *fo.*

vid. de Stato del mio peggior

po.

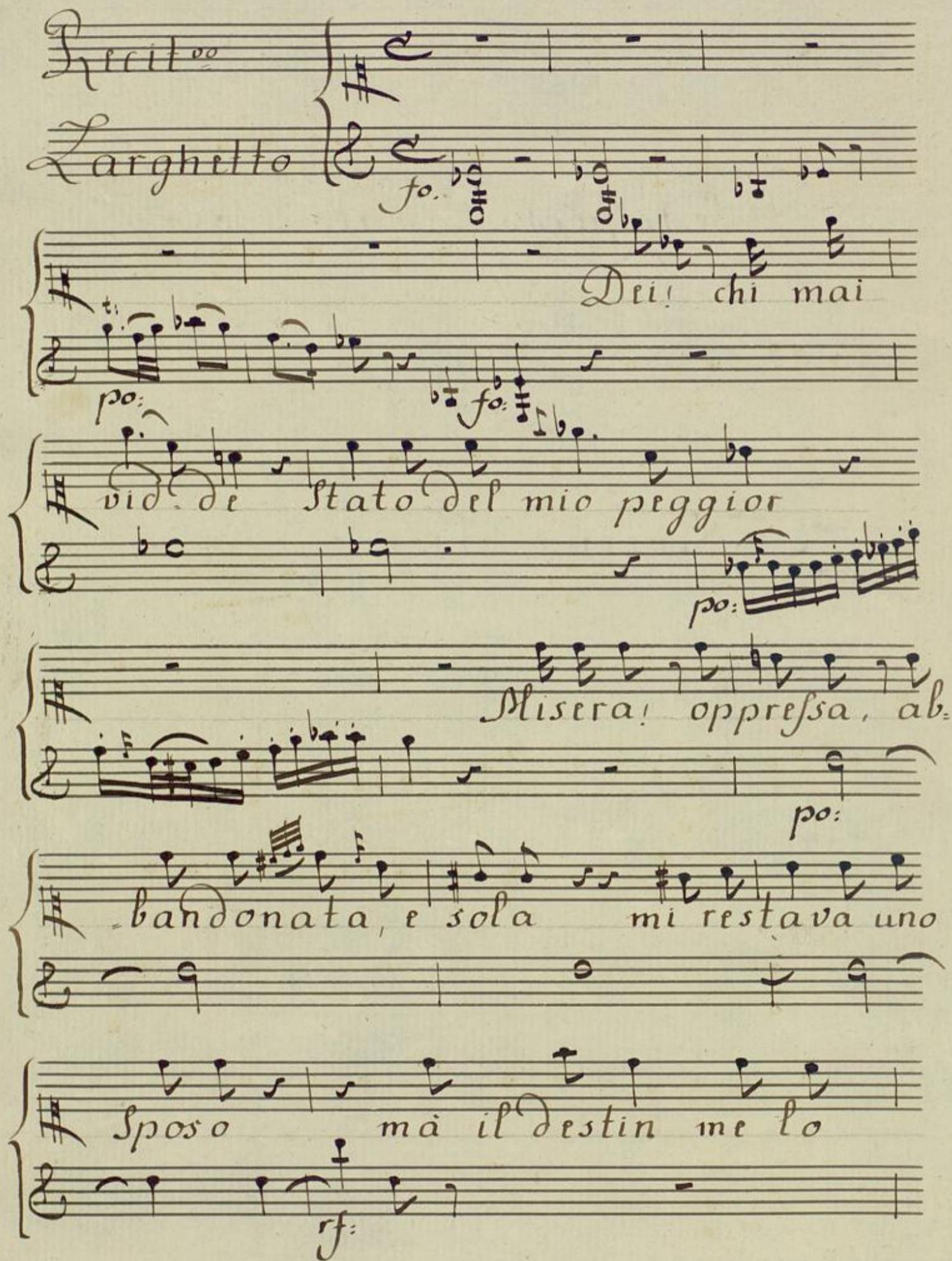
Misera! oppressa, *ab.*

po.

bandonata, e sola mi restava uno

Sposo ma il destin me lo

rf.



toglie

fo. *po.* *rf.*

oh Dio! mi gela il

Sangue a tal pensier

rf. *po.*

Allegro. Ma

fo.

nò: se cade l'adorato mio bene il

duolo, un ferro uccidermi sa.

pra
fo:

che far dovrei d'una vita infe.

Largo
licez ah che sol tanto aurei din.
Largo
po:

torno al desolato core
po:

una smania crudele
po: *fo:*

un gran dolore

Larghetto
Fondo

Handwritten musical score for 'Larghetto Fondo'. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Larghetto' and the title 'Fondo'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *pp*, *fp*, *f*, *ff*, *fo*, and *po*. The score concludes with a double bar line on the final staff.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *fo:*, *fp:*, *rf:*, *po:*, *dolc*, and *All^o*. The score shows a complex melodic and harmonic structure with frequent changes in dynamics and articulation.

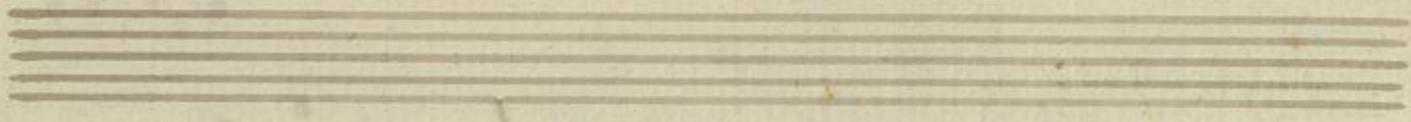
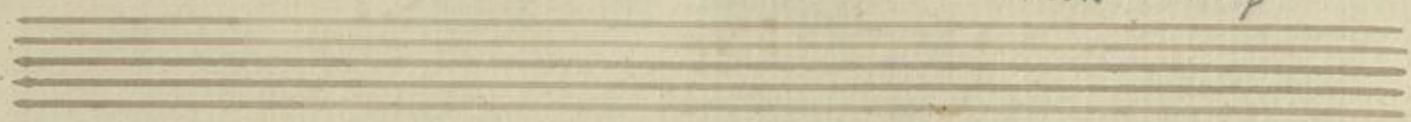
A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *fp:* (fortissimo piano), *fo:* (forzando), *po:* (piano), *rf:* (rassordito forte), and *ff:* (fortissimo). The score shows a complex texture with multiple voices or instruments, featuring both melodic lines and dense chordal passages. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a *po:* marking. The second staff contains *rf:*, *po:*, *rf:*, and *po:* markings. The third staff has a *po:* marking. The fourth staff has a *po:* marking. The fifth staff has a *po:* marking and a *fo:* marking. The sixth staff has a *po:* marking. The seventh staff has a *po:* marking and a *fo:* marking. The eighth staff has a *fo:* marking. The ninth staff has a *fo:* marking. The tenth staff is empty. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *fp* and *f*. The first staff contains a melodic line with a rest. The second and third staves feature dense chordal textures with repeated notes and slurs. The fourth staff continues with similar textures, and the fifth staff shows a more sparse arrangement of notes. The paper is aged and shows some staining.

This image shows a page of musical manuscript paper, numbered '6' in the top left corner. The page is organized into 12 systems, each consisting of five horizontal staves. The first two systems contain very faint, illegible handwritten notes and markings, possibly representing a musical score. The remaining ten systems are completely blank, showing only the empty staves. The paper has a slightly aged, yellowish tint and some minor stains.

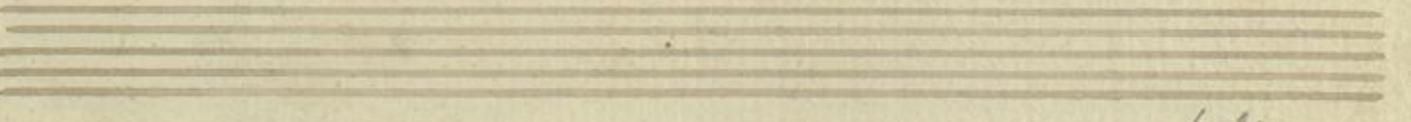
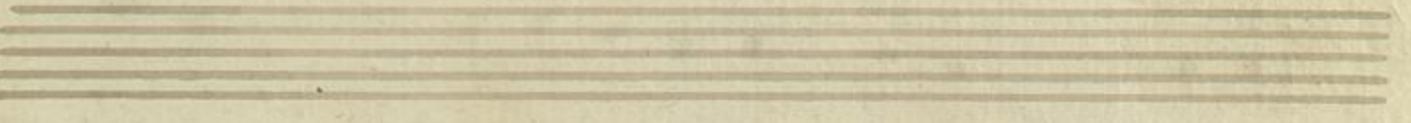
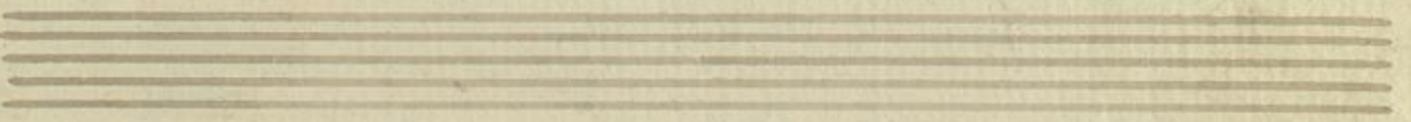
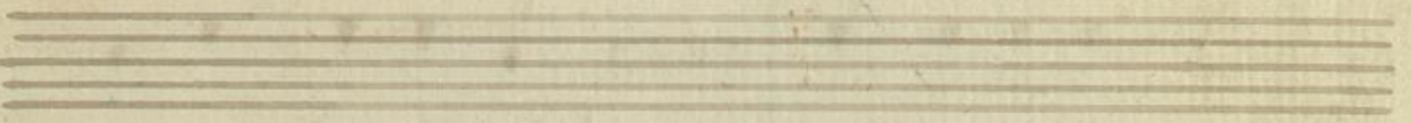
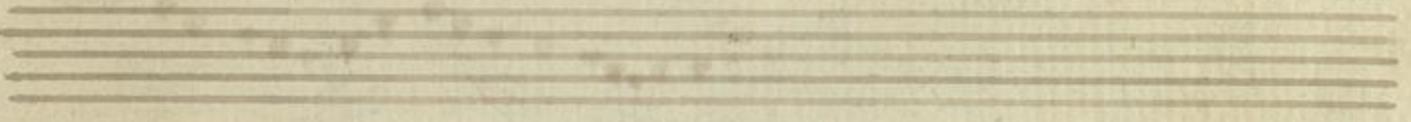
Musik 667



Recit:^{vo} e Rondo

Se ti perdo, amato sposo.

Violino Primo.



667

Violino Primo.

Recit: vo

Corni Flauti

Larghetto.

Corni

Dei! chi mai vid - de

bo
dolce

stato del mio peggior

Misera; oppressa, abbandonata, e

sola mi re-stava uno sposo ma il de-

rinfor:

Corn' Anglese Tempo Larghetto

stin me lo toglie

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs). The lyrics "stin me lo toglie" are written below the vocal line. The piano part includes dynamic markings like *ff* and *p*.

oh Dio! mi gela il

Handwritten musical notation for the second system. The vocal line continues with the lyrics "oh Dio! mi gela il". The piano accompaniment continues with various notes and rests. A dynamic marking *rit* is present.

sangue a tal pensier

Handwritten musical notation for the third system. The vocal line has the lyrics "sangue a tal pensier". The piano accompaniment includes a section marked *All^o* and *for*. Dynamic markings include *p*.

Mà nò: se cade l'adorato mio

Handwritten musical notation for the fourth system. The vocal line has the lyrics "Mà nò: se cade l'adorato mio". The piano accompaniment continues with chords and single notes.

bene, il duolo, un ferro uccidermi sa-

Handwritten musical notation for the fifth system. The vocal line has the lyrics "bene, il duolo, un ferro uccidermi sa-". The piano accompaniment concludes the system with several notes.

prà

che far dovrei d'una vita infelice?

Largo col Parte

ah che sol tanto aurei d'intorno al

Corno Inglese

Largo

desolato core

na mania crudele

un gran

do - lore .

Segue Rondo.

2. Larghetto

Rondo.

p

rinfor *p* *rinfor*

rinfor *p*

rinfor *mol. for de: de:*

p *de: as:*

rinfor

p

V. C.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several staves contain dense passages of sixteenth-note runs. Annotations in the score include *for*, *p*, *mol.*, *Viola*, and *mol.*. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves, likely for a single melodic instrument. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of ten staves of music. The first two staves are relatively simple, with quarter and eighth notes. The third staff has some dotted rhythms. The fourth and fifth staves feature more complex rhythmic patterns, including sixteenth notes and slurs, with dynamic markings like *rit* and *p*. The sixth staff has a prominent sixteenth-note run. The seventh and eighth staves continue with rhythmic patterns and some rests. The ninth staff has some slurs and dynamic markings. The tenth staff is heavily crossed out with diagonal lines, suggesting it was either a correction or a section to be omitted. The handwriting is clear and consistent throughout.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'rinf.'. The first staff begins with a treble clef and a key signature of two flats. The music is written in a cursive, historical style. The first staff has a 'rinf.' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score concludes with a double bar line and a signature 'V. S.' below the staves.

Handwritten musical score on four staves. The first three staves contain dense musical notation with many beamed notes. The fourth staff ends with a treble clef and the word "fine." written in cursive. Below the fourth staff are several empty staves.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes. The paper shows signs of age, including yellowing and some foxing.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint smudges and a small brown spot on the paper. The paper has a slightly textured appearance and shows signs of age.

Mus No 667

Recit^{vo} e Fando

Se ti perdo, amato sposo

Violino Primo

6 Bl

Violino Primo.

Decit^{vo}

Larghetto

De-i! Chi mai vid = de

dol:

stato del mio peggior

Misera; oppressa, abbandonata, e

sola mire = stava uno sposo ma il de

ring.

stin melo toglie

oh Dio! mi gelail

rinfor:

sangue a tal pensier

rinfi

Alto:

Ma' no' se cade l'adorato mio

bene il duolo, an ferro uccidermi sa

p

che for dourei d'una vita infelice?

Largo *p*
anche sol tanto aurei d'intorno al

Largo *p*
desolato core

p
na smaniacudele an gran

C

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mol.* (molto) appears on the second, third, and fifth staves; *ring.* (ringing) appears on the eighth and ninth staves. The score concludes with a double bar line on the tenth staff. Below the tenth staff, there are two empty staves.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'dol.', 'rinf.', 'Allo.', and 'pp.'. The music is written in a single system across the top half of the page.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain the annotation "ring." written below the notes, and some have a "p." (piano) marking. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings such as *p.* and *ring.* are present. The score concludes with a double bar line and repeat dots on the eighth staff.

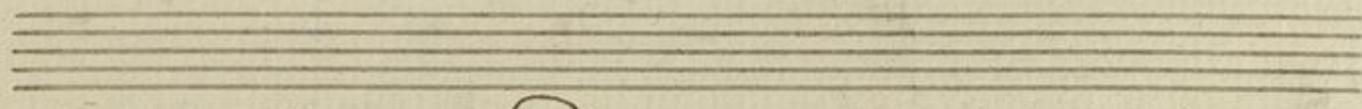
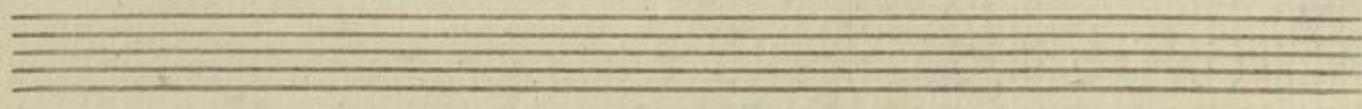
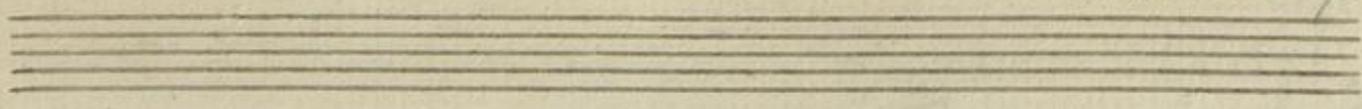
Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two flats, and dynamic markings such as *fp* and *fine.* The music features complex rhythmic patterns with many beamed notes.

Seven empty musical staves with faint ghosting of the previous page's notation.

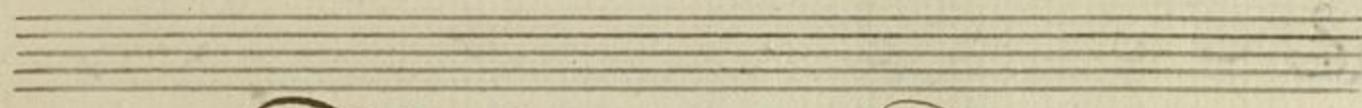
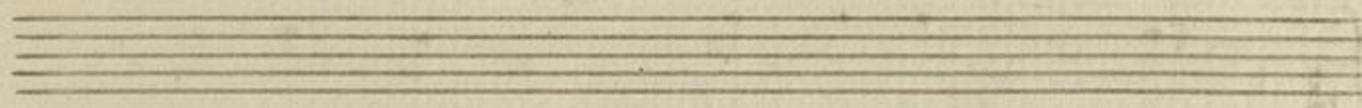
Blank musical manuscript paper with 12 horizontal staves.

Blank musical manuscript paper with 12 staves.

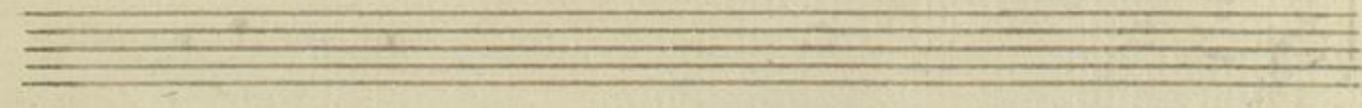
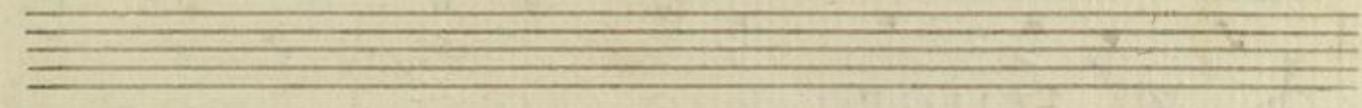
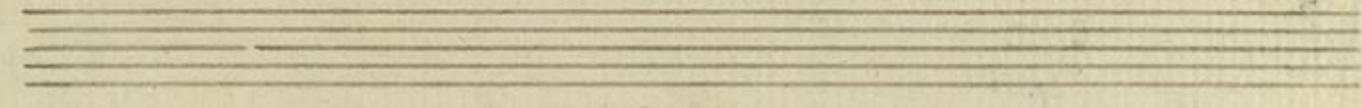
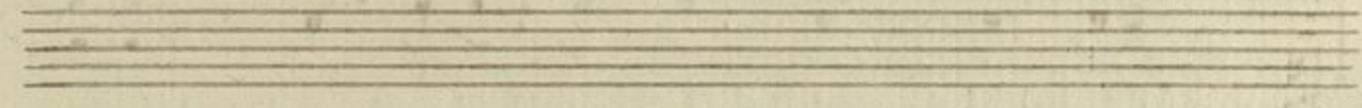
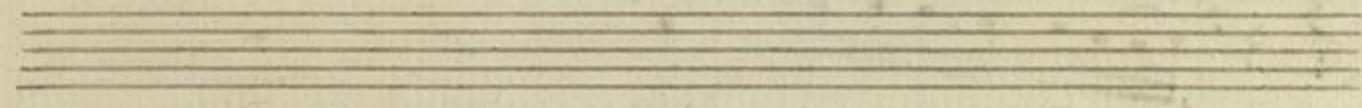
Manus No 667



f. Se ti perdo amato Sposo :/



Violino Secondo



461

Violino Secondo

Recit^o

Larghetto

fo.

po.

fo.

Dei! chi mai vid-

de stato del mio peggior

Misera! op-

f.

fo.

pressa, abbandonata, e sola

po.

mi restava uno Sposo ma il de-

rf.

stin me lo toglie

fo:

oh

po: *fo:*

Dio! mi gela il sangue a tal pen.

sier

Allegro

fo:

Ma no: se cade l'adorato mio bene, il

duolo, un ferro uccidermi sa.

pra
fo:

che far dovei duna vita infelice

ah che sol tanto aurei di n-
Largo

torno al desolato core
po:

una smania crudele
po: *fo:*

un gran dolore

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamic markings such as *po:*, *if:*, and *fo:* are present throughout the piece. The score concludes with three empty staves at the bottom.

All^o

Handwritten musical score for piano, consisting of 12 staves. The tempo is marked *All^o*. The score includes various dynamic markings: *fo:* (fortissimo), *po:* (piano), *fp:* (fortissimo-piano), *rf:* (ritardando fortissimo), and *ff:* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page shows three empty staves.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *fo:* (first staff), *po:* (second staff), *fo:* (third staff), *po:* (fourth staff), *rf:* (fifth staff), *po:* (sixth staff), *fo:* (seventh staff), *po:* (eighth staff), *fo:* (ninth staff), *po:* (tenth staff), *po:* (eleventh staff), and *fo:* (twelfth staff). The music is written in a single system across the page.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp:* and *fo: o*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with rests and chords, marked with *fp:*. The third staff shows a series of chords, also marked with *fp:*. The fourth staff contains a melodic line with eighth notes, marked with *fp:*. The fifth staff shows a bass line with chords and a final cadence. Below the fifth staff are several empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot on the left side of the fifth staff from the top.

Mus. Ms. 667

Recit^{vo} e Rondo.

Se ti perdo, amato sposo.

Violino Secondo.

5. 6c

oh

p: *de:* *for:*

Dio! mi gela il sangue a tal pensier

rinfor:

Allo: *for:*

Ma nō: se

cade l'adorato mio bene, il duolo, un

ferro uccidermi sa =

V. S.

prà che far dov.

rei d'una vita infelice. ah che sol

Largo

tanto aurei d'intorno al desolato

core una smania cru-

rinfr

dele un gran do-lore.

for

segue Rondo.

Rondo. $\text{H}\flat$ Larghetto

p *rinf* *p.* *rinf* *rinf* *dol.* *dol.* *dol.* *dolce as.* *rinfor* *p* *dol.* *p*

V.S.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present. Performance instructions include *rinfor* (rinforzando) and *dolce as.* (dolce assai). The handwriting is in dark ink on aged, slightly yellowed paper.

rit.

Allo.

V. S.

dolce

rinf

rinf *p* *rinf* *p*

p

p

p

rinf

rinf *p*

p

p

Handwritten musical score on seven staves. The first staff begins with a large scribble. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

fine.

This page contains ten systems of musical notation, each consisting of two five-line staves. The notation is handwritten in brown ink. The first system shows a melodic line on the upper staff and a corresponding line on the lower staff. The second system continues this pattern with some notes appearing on both staves. The third system shows a more complex arrangement with notes on both staves. The fourth system features a series of notes on the upper staff, with some notes on the lower staff. The fifth system shows a similar pattern to the fourth. The sixth system has notes on both staves. The seventh system has notes on both staves. The eighth system has notes on both staves. The ninth system has notes on both staves. The tenth system has notes on both staves. The notation is somewhat faded and there are some ink smudges on the page.

Mus Ms 667

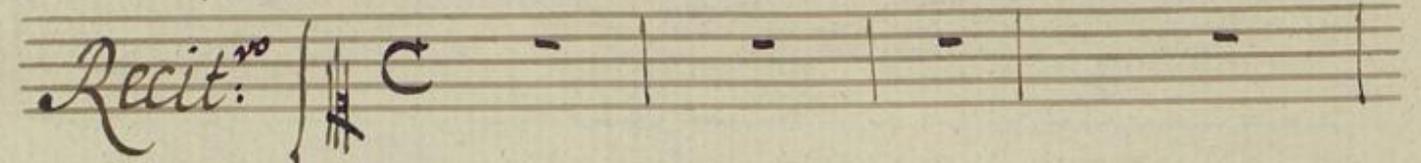
Recit.^{vo} e Rondo.

Se ti perdo, amato sposo.

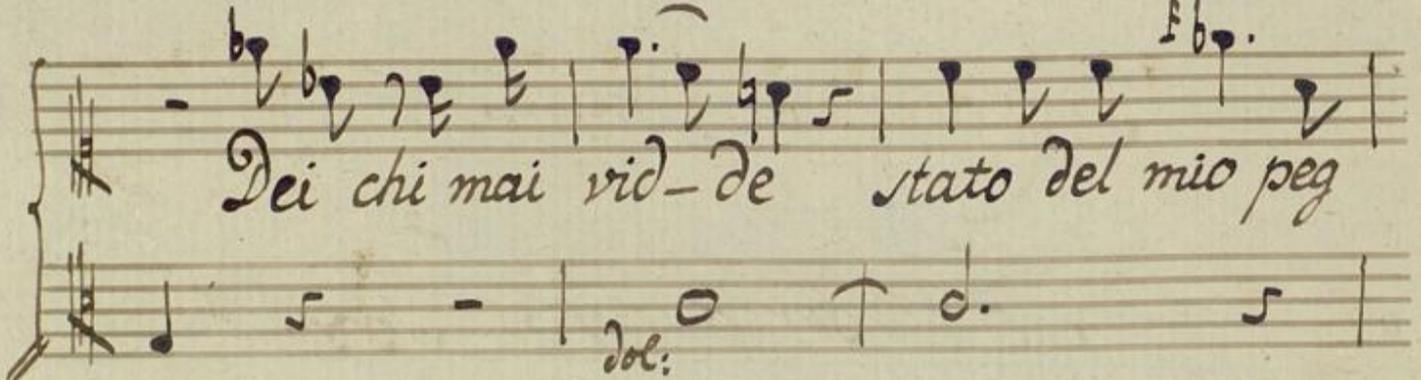
Viola sola.

4 hl

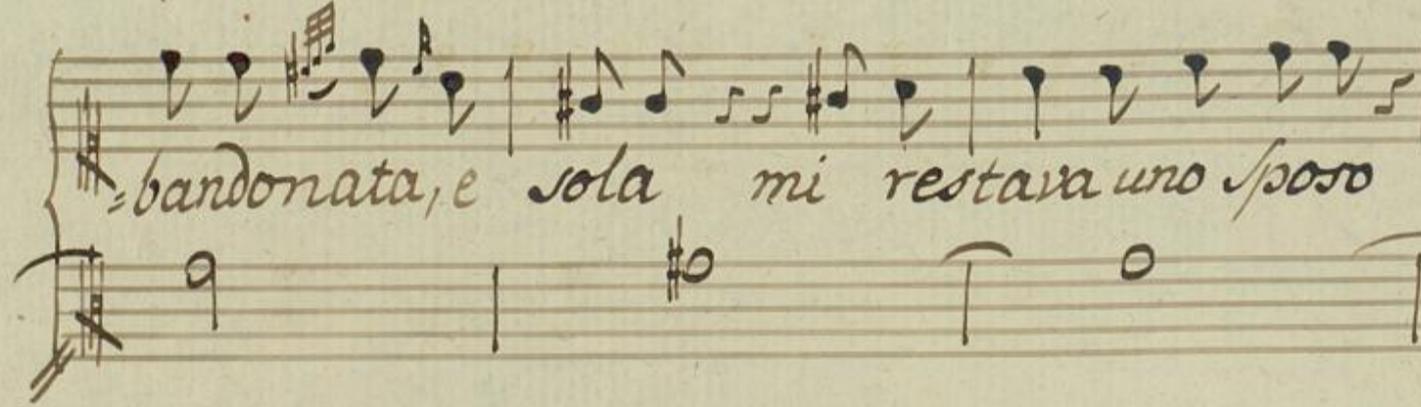
Viola sola.

Recit.^{vo} 

Larghetto. 

Dei chi mai vid-de stato del mio peg


gior *Misera; oppressa, ab.*


bandonata, e sola mi restava uno sposo


ma il destin me lo toglie.


Handwritten musical score for the first system. The top staff is a piano accompaniment with dynamic markings *p:*, *rinfor.*, *p:*, and *rinfor*. The bottom staff is the vocal line with the lyrics: "oh Dio! mi gela il sangue a tal pen="

Handwritten musical score for the second system. The top staff is a piano accompaniment with dynamic markings *p:* and *Allo: for*. The bottom staff is the vocal line with the lyrics: "sier Ma nō: se".

Handwritten musical score for the third system. The top staff is a piano accompaniment. The bottom staff is the vocal line with the lyrics: "cade l'adorato mio bene, il duolo, un".

Handwritten musical score for the fourth system. The top staff is a piano accompaniment. The bottom staff is the vocal line with the lyrics: "ferro uccidermi sa." and a signature "V. S." at the end.

prà che far dov-

Largo
 =rei d'una vita infelice? ah che sol

Largo
 tanto aurei d'intorno al desolato core

una *l*mania crudele

rinfor: *pro for*

un gran do-lore.

Larghetto.

Rondo. 2/4 Hb || - | |

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure marked '14'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure marked 'vi'.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Musical staff with notes and rests, including a measure marked 'de'.

00

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked *Allò.* and *for*. The third staff has a *p.* marking. The fourth staff has a *fp* marking. The fifth staff has a *mf* marking. The sixth staff has *mf* and *p* markings. The seventh staff has a *for* marking. The eighth staff has a *p* marking. The ninth staff has a *p.* marking. The tenth staff has a *mf* marking. The notation is dense and includes many slurs and ties.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'for'. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

fine.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks across the staves. There are some faint, larger markings that could be interpreted as notes or rests, but they are not clearly defined.

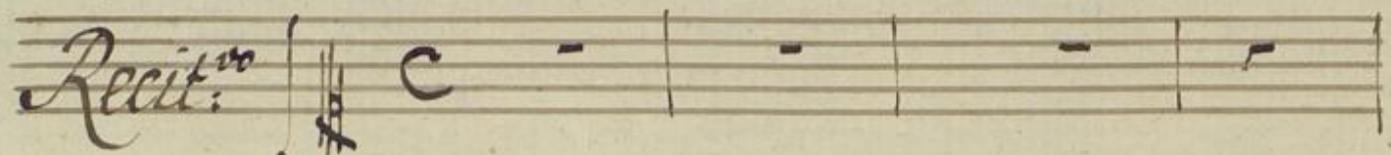
Mus. Ms. 667

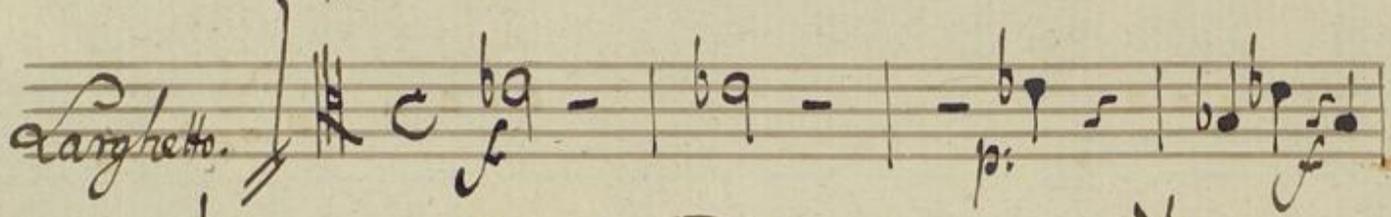
Recit.^{vo} e Rondo.

Se ti perdo, amato bene.

Viale.

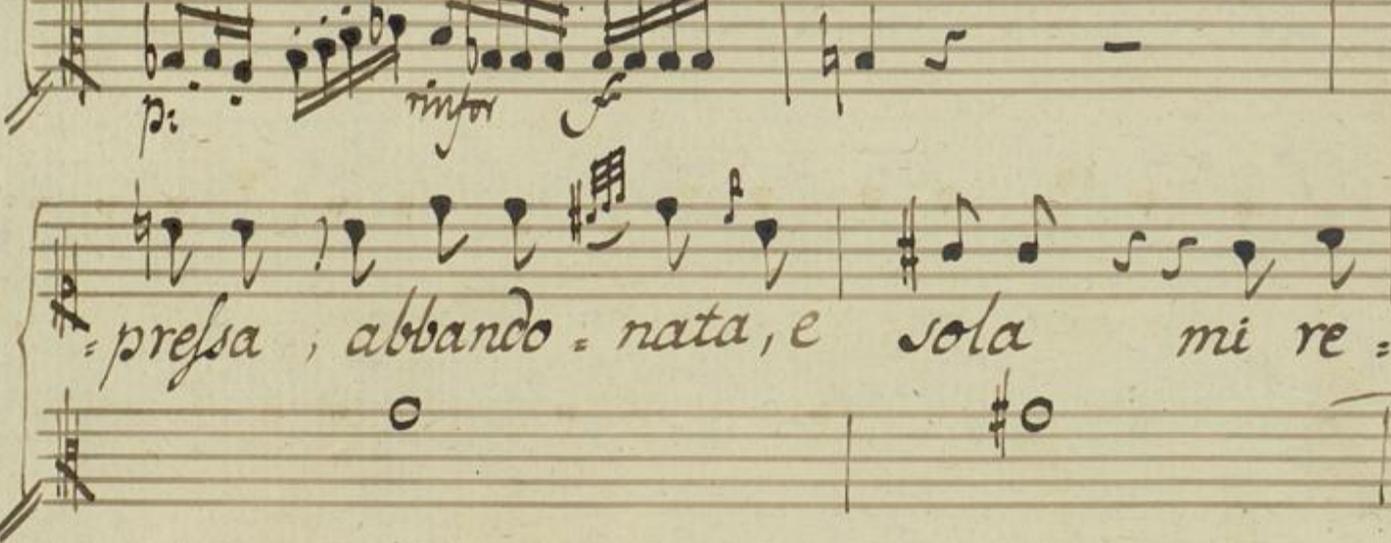
Viola.

Recit.^{ivo} 

Larghetto. 

Dei chi mai vid-de stato del mio peg: 

=gior Misera op: 

=pressa, abbando-nata, e sola mi re: 

=stava uno sposo, ma il destin me lo toglie. 

oh

Dio! mi gela il sangue a tal pensier

rinfor

Allo:

Allo: Ma nō: se cade l'ado-

=rato mio bene, il duolo, un ferro uccidermi sa-

=prā che fardorrei d'una vita infe-

V. S.

Largo
lice! ah che sol tanto aurei d'in:

Largo
torno al desolato core

una smania crudele un gran

do-lore.

Segue Rondo.

Larghetto.
Rondo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'rinfor'. The manuscript is written in a historical style with a cursive hand.

7

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'mf', and 'Allo:'. A large 'C' time signature is present on the third staff. The final staff contains a section of music that is heavily crossed out with diagonal lines.

Handwritten musical score on seven staves. The first three staves have large sections of music crossed out with diagonal brown lines. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain rhythmic patterns with notes and rests. The seventh staff ends with a fermata and the word "fine." written in cursive below the staff.

Three empty musical staves at the bottom of the page.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff consists of five horizontal lines. The paper has some minor stains and foxing, particularly a small brown mark on the fourth staff from the top and a larger, irregular brown stain on the eighth staff. The staves are arranged vertically down the page.

Amo 1767

Se ti perdo amato Sposo

Basso

Violonzello

466

Basso

Recit^{oo}

Larghetto

Dei! chi mai vid. de

stato del mio peggior

Misera! oppressa, abbandonata, e

sola mi restava uno Sposo

ma il destin me lo toglie

oh Dio! mi gela il

fo:
Sangue a tal pensier *Allegro*
rf: *po:* *fo:*

Ma no: se cade l'ado

rato mio bene il duolo, un

ferro uccidermi saprà *fo:*

che far do =

vrei d'una vita infelice

ah che sol tanto avrei d'in

Largo

torno al desolato core

po.

una smania crudele

po. *rf.*

un gran dolore

po. *fo.*

Larghetto

Rondo

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Larghetto' and the title 'Rondo'. The time signature is 2/4. The key signature has one flat. The score includes various dynamic markings: *pp*, *mf*, *f*, and *ff*. There are also some slurs and accents throughout the piece. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a final cadence on the 12th staff, followed by three empty staves.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *ff*, *fo*, *po*, *fp*, and *ff*. A section starting on the 8th staff is marked *Allo bis*. The score concludes with a final cadence on the 15th staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. Some staves are heavily scribbled out with brown ink. The score begins with a treble clef and a key signature of one flat. The first staff has dynamic markings *p* and *f*. The second and third staves are mostly obscured by brown ink scribbles, with *p* and *f* markings visible. The fourth staff has a *p* marking. The fifth staff has *f* and *p* markings. The sixth staff has *f* markings. The seventh staff has *f* and *ff* markings. The eighth staff has a *f* marking. The ninth and tenth staves continue the notation with various notes and rests.

Four empty musical staves at the bottom of the page, consisting of four sets of five horizontal lines each.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining.

Ans Ms 667

Recit:º e Rondo.

Se ti perdo, amato sposo.

con
Due Violini

~~Viola sola~~

~~Viola~~

Due ~~Oboe~~ Flauti.

Due Corni

Corno Inglese, et Fagotto, soli

e

Basso.

Del Signore Hayden

4 Bl.

Basso.

Recit.^{vo} [Musical notation]

Larghetto. [Musical notation] *for* [Musical notation] *p* [Musical notation] *f*

Dei! chi mai vid - de stato del mio peg:
vol. [Musical notation]

gior [Musical notation] *Misera; oppressa, ab.* [Musical notation] *p*

bandonata, e sola mi re-stava uno spos [Musical notation]

ma il destin me lo toglie. [Musical notation]

oh Dio! mi gela il sangue

for *rinfor*

a tal pensier

Allò:

p: *for:* *Mà*

nò: se cade l'adorato mio bene il duolo, un

ferro uccidermi saprà

che far dovrei d'una vita infelice ah che sol

Largo *Largo*

V. S.

tanto aurei d'intorno al desolato

core una smania cru-

pi. rinfor.

dele un gran do-lore

Rondo. *Larghetto.*

rinfor.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The piece concludes with a double bar line and the initials 'V.S.' on the final staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the first staff is marked with a piano dynamic (*p*). The second staff contains a measure with a whole rest, followed by a melodic line starting with a piano dynamic (*p*). The third staff continues the melodic line, with a *rit* marking above the fourth measure and a piano dynamic (*p*) at the end. The fourth staff features a section marked *Allo. bis* with a fermata over a series of sixteenth notes, starting with a forte dynamic (*for*). The fifth staff continues with a piano dynamic (*p*) and a series of notes marked with a forte dynamic (*for*). The sixth staff begins with a forte dynamic (*for*) and continues with a melodic line. The seventh staff has a *rit* marking above the fourth measure and a piano dynamic (*p*) at the end. The eighth staff starts with a forte dynamic (*for*) and a piano dynamic (*p*) in the second measure. The ninth staff begins with a forte dynamic (*for*) and continues with a melodic line. The tenth staff starts with a piano dynamic (*p*) and ends with a fermata over a note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. A dynamic marking 'p' is present at the beginning.

Handwritten musical notation on a five-line staff, continuing the melodic line with various note values and rests. A dynamic marking 'p' is visible at the end of the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with some notes beamed together. A dynamic marking 'p' is present.

Handwritten musical notation on a five-line staff, featuring a double bar line and a repeat sign. A dynamic marking 'p' is present.

Handwritten musical notation on a five-line staff, showing a melodic phrase with some rests. A dynamic marking 'p' is present.

Handwritten musical notation on a five-line staff, primarily consisting of rests and some notes. A dynamic marking 'p' is present.

Handwritten musical notation on a five-line staff, featuring a series of chords and notes. A dynamic marking 'p' is present.

Handwritten musical notation on a five-line staff, ending with a fermata and the word 'fine.' written in cursive.

Two empty five-line musical staves at the bottom of the page.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and stains. There is no musical notation or other markings on the staves.

22 1/2 Aug 6.

1
Mus. Ms 667

Recit^{vo} e Ronde.

Se ti perdo, amato sposo.

Flauto Primo.

386

Flauto Primo.

Recit:vo

Larghetto. *f* *sol*

Dei! chi mai vid = de

toglie oh

f

Dio! mi gela il sangue a tal pensier

rinfor

Allò:

Mà nò: se cade l'adorato mio

Allò:

bene, il duolo, un ferro uccidermi sa -

prà . che far dov.

=rei d'una vita infelice? ah che sol

Largo

tanto aurei d'intorno al desolato core

una smania crudele

rinfor:

V.S.

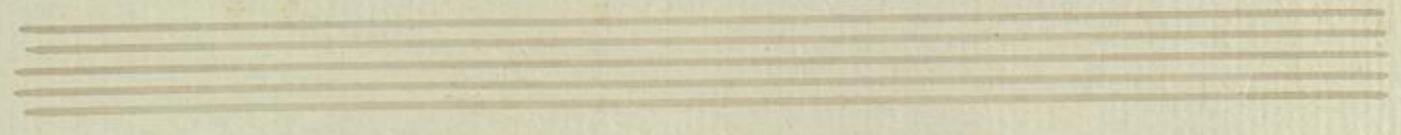
un gran do - lore

The vocal line consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

Rondo. *Larghetto.* *rinfor*

The piano accompaniment consists of ten staves. The first staff is marked 'Rondo. Larghetto.' and 'rinfor'. It features a 2/4 time signature and a key signature of two flats. The music includes various textures such as chords, triplets, and sixteenth-note runs. Measure numbers 13 and 14 are indicated. The section concludes with 'Allo. a' and 'for' markings.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *dol.*, *rinf*, and *fine*. There are several sections of the score that have been heavily scribbled over with brown ink.



Handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The paper shows signs of wear, including stains and discoloration.

1
Mus. Ms 667

Recit.^{vo} e Rondo.

Se ti perdo, amato sposo.

Flauto 2^{do}:

3. Bl.

Flauto Secondo.

Recit:vo

Larghetto.

Dei! chi mai vid-de
 toglie oh
 Dio! mi gela il sangue a tal pensier
 rinfor

Allo.

Allo.

Mà nò: se cade l'adorato mio

bene, il duolo, un ferro uccidermi sa.

prà che far dov.

Allegro

For

rei d'una vita infelice ah che sol

Largo

tanto aurei d'intorno al desolato core

una smania crudele

V.S.

un gran do - lore.

Rondo. *Larghetto.*

Allò:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'dol.', 'rinfor', and 'p.'. The piece concludes with a 'fine' marking.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including slight discoloration and a few small dark spots.

Ms. No 667

Handwritten signature or name

Recit.^{vo} e Rondo

Se ti perdo, Amato. *And.*

Corno Inglese.

Corno Inglese.

Recit^{vo}

Larghetto

Dei chi mai vid-de togli-

rit^{to} *p* *rit^{to}* *rit^{to}*

on Dio! mi gela il sangue

All^o

a tal pensier che far dov-

All^o

Largo E^{\flat}

rei d'una vita infelice ah che sol

Largo

tanto avrei d'intorno al desolato

core una mania crudele

un gran do-lore

Segue subito Rondo.

Rondo. $\frac{2}{2}$ *Larghetto.*

The musical score is written on ten staves. The first staff contains the title *Rondo.*, the tempo *Larghetto.*, and the initial notation including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The score includes several dynamic markings: *f* (forte) on the second staff, *p* (piano) on the sixth staff, and *mf* (mezzo-forte) on the eighth staff. The piece concludes with a double bar line and repeat dots.

Allo.
f

V. S.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a treble clef and the word 'fine.' written in cursive.

Blank manuscript page with ten sets of five-line musical staves.

Blank musical manuscript paper with ten systems of five-line staves.

Larghetto.

Corno Angloise Obligato

Mus. Ms. 667

Dei chi mai vi-de

angloise: *mf*

Basso: *mf*

ritativo

Stato del mio pegior? misera, oppressa, abbandonata, e

sola mi restava uno sposo, ma il destin me lo toglie

oh

Solo.

rit.

allegro.
 Dio mi gela il sangue a tal pensier' *allegro.* ma

rit. fo.

rit. fo. *allegro.*

no, se cade l'adorato mio bene, il duolo, un ferro uccidermi sa-

pra che far dovei d'una vitta infelice!

Largo.
 Ah che sol tanto, avrei dintorno al desolato core

Largo.

Largo. *rit. fo.* *rit. fo.*

una smania crudele un gran dolore

Larghetto. & cello

allegro
Volta

allegro.

Handwritten musical score for a piece in 3/4 time, marked "allegro." The score consists of ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment, featuring a steady eighth-note pattern. The third and fourth staves show more complex rhythmic patterns, including triplets and sixteenth notes. The fifth and sixth staves contain dense, heavily scribbled-out passages, likely representing rapid runs or complex textures. The seventh and eighth staves continue the accompaniment with rhythmic patterns. The ninth and tenth staves conclude the piece with a final melodic phrase and a decorative flourish.

Four empty musical staves at the bottom of the page.

7
Mus No 667

Recit.^{ivo} e Rondo.

Se ti perdo, amato sposo.

Corno Primo in C la fa.

362

Corno Primo in E la fa.

Recit.^{vo}

Larghetto. *for solo*

Dei ! chi mai vidde stato del mio peg-
 -gior. Misera toglie
 oh Dio mi gela il sangue
 a tal pensier *Allo.* Ma

rinfor. 9

nò: se cade l'adorato mio bene, il duolo, un

ferro uccidermi saprà

che far dovei d'una vita infelice?

Largo ah che sol tanto aurei d'intorno al

desolato

core una mania crudele

un gran do-lore.

Rondo. *2^a Larghetto.*

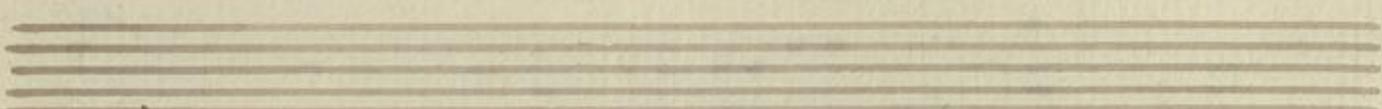
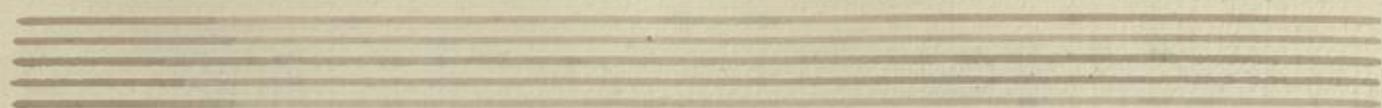
for

p

rinfor

Handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is extremely faint and illegible, appearing as light brown lines and small dots on the aged paper.

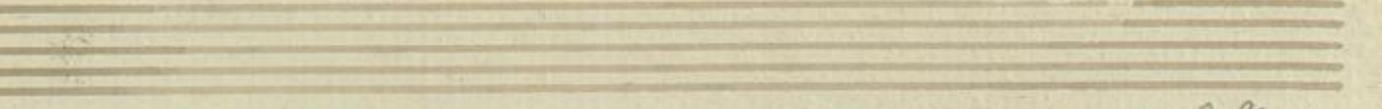
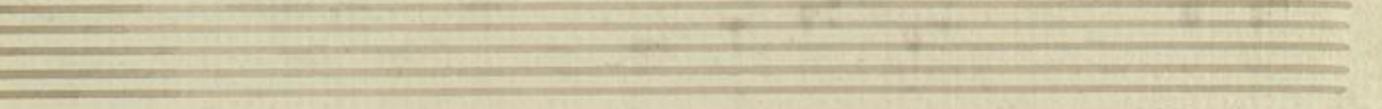
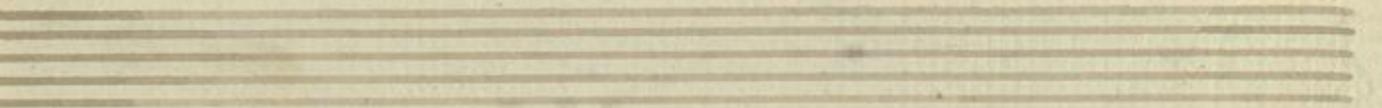
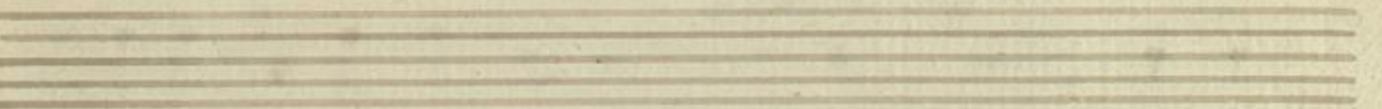
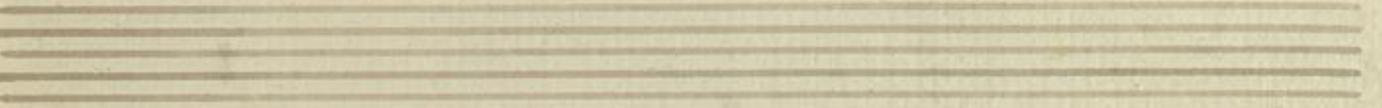
Anno Ms 667



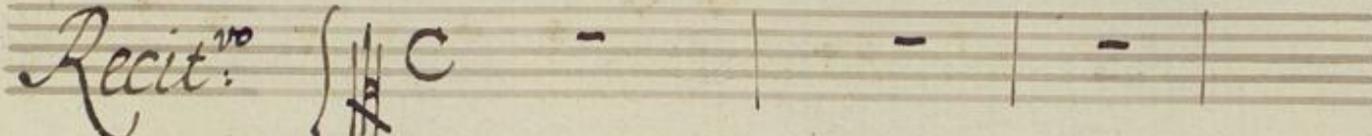
Recit^{vo} e Ronco.

Se ti perdo, amato sposo.

Corno 2^{do} in E la fa.



Corno Secondo in E la fa.

Recit.^{vo} 

Larghetto. 

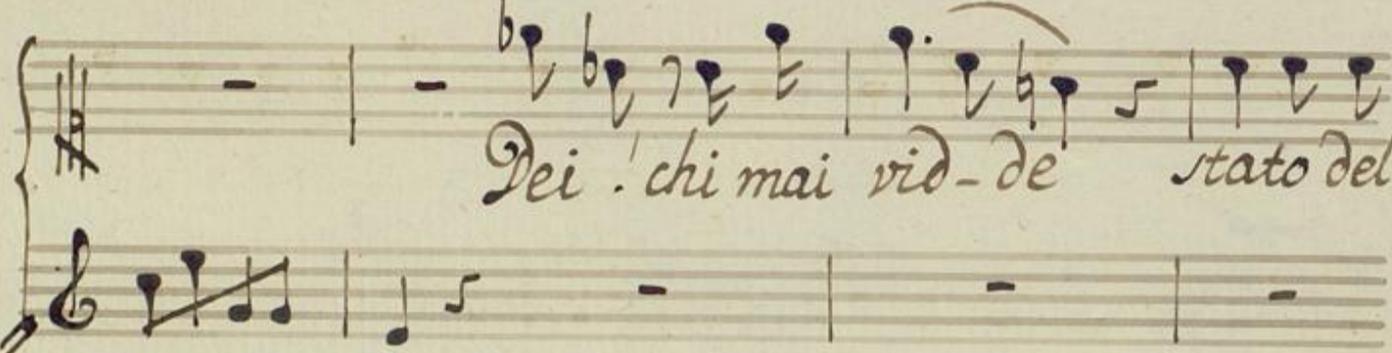
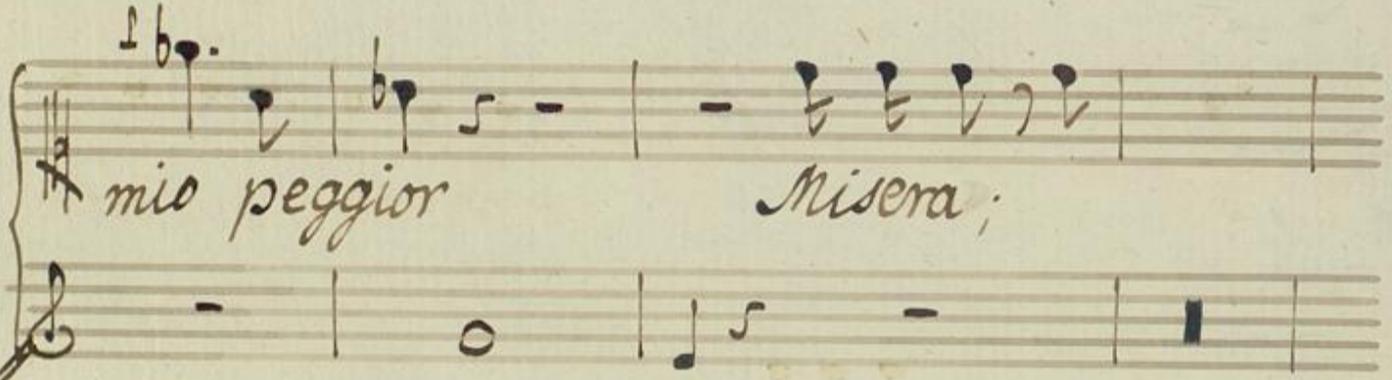
Dei! chi mai vid-de stato del

mio peggior Misera;

toglie. oh Dio! mi gela il

langua a tal pensier *Allo.*

Allo



Mã nõ: se cade l'adorato mio

bene, il duolo, un ferro uccidermi sa-

pra che far dovei d'una

vita infelice? ah che sol tanto

Largo

aurei d'intorno al desolato

core una maria cru-

The first system of music features a vocal line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics "core una maria cru-" are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs) with a common time signature and a dynamic marking of *p.* (piano).

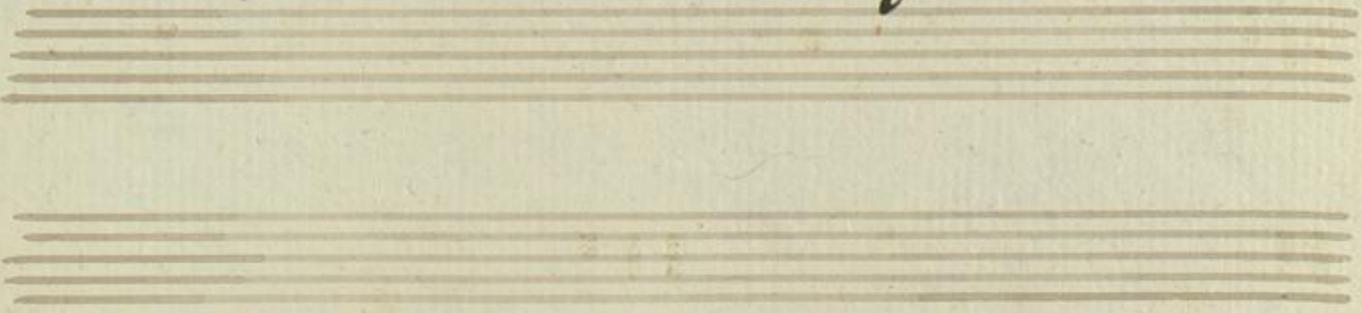
dele un gran do = lore.

The second system continues the vocal line and piano accompaniment. The lyrics "dele un gran do = lore." are written below the notes. The piano accompaniment includes a dynamic marking of *p.* and a fermata over a note in the bass line.

Allegretto.

The third system begins with the tempo marking *Allegretto.* and a key signature change to two flats (B-flat and E-flat). The piano accompaniment is written on a grand staff with a 2/4 time signature. It consists of several staves of music, including a section with a dynamic marking of *p.* and a section marked *Allo.* (Allegro) with a common time signature.

A handwritten musical score on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a *fine.* marking. The score is written in a cursive, historical style.



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has some minor stains and a small dark spot near the center. The staves are arranged vertically down the page.

Larghetto.

Fagotto. Obligato

Mus. Ms. 667

1

Dei chi mai vide

Fagotto.

Basso.

Recitativo.

dolce.

Stato del mio pegior misera oppressa abbandonata, e'

sola mi restava uno sposo ma il destin me lo toglie

oh
Volvio.

2. ed.

allegro.

Die mi gela il sanque a tal pensier *ma*

allegro.

mf

allegro.

mf

no, se cade l'adorato mio bene, il duolo, un ferro m'uccidermi sa.

pra che far dovri d'una vita infelice

Largo.

ah che sol tanto avrei intorno, al desolato core

Largo.
col Parte

Largo. *ff* *mf*

una mania crudele un gran dolore

Larghetto. *g. Solo.*

Volto

allegro.

Solo.