

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 602

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-80278

Mus No 603

Violino Secondo.

6

Violino Secondo

Symphonia

Handwritten musical score for Violino Secondo, page 2. The score consists of 14 staves of music. The first staff begins with the word "Symphonia" and a dynamic marking of "p". The music is written in a cursive hand with various notes, rests, and dynamic markings such as "p", "f", and "pp". The notation includes stems, beams, and slurs. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music appears to be a single melodic line with some accompaniment.

Verfi

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *crs*. The score is written in a cursive hand and includes some performance instructions like *rit.* and *tr.*. The paper shows signs of age and wear, particularly at the top edge.

A partial view of the adjacent page, showing the right edge of several staves of handwritten musical notation. The notation is consistent with the main page, featuring rhythmic patterns and accidentals.

car

Adagio

Vento

pp

allegretto

Andante

pp
Musical notation on a staff with treble clef and a key signature of two flats.

Menuetto da Capo

non molto
Presto ma
Musical notation on a staff with treble clef and a key signature of two flats.

Dol.
Musical notation on a staff with treble clef and a key signature of two flats.

Musical notation on a staff with treble clef and a key signature of two flats.

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Musical notation on a staff with treble clef and a key signature of two flats.

Vertu als

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- us* (above the 4th staff)
- il* (above the 5th staff)
- ur* (above the 6th staff)
- ty* (above the 7th staff)
- po* (below the 10th staff)
- minor* (below the 11th staff)
- min* (below the 12th staff)
- po* (below the 13th staff)
- sol:* (below the 14th staff)

Partial view of the adjacent page showing musical notation on staves.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mi*, *pp*, and *forte*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- il* (all'onda) markings on the fifth and sixth staves.
- fin* (fine) markings on the eighth and ninth staves.
- Finis* written in large letters at the end of the tenth staff.

The score features a variety of musical textures, including melodic lines, chords, and rhythmic patterns. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.