

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 602**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Symphonia

**urn:nbn:de:bsz:31-80278**

# Pasfo.

*Symphonia* *allegro* *mo*

The musical score is written on 13 staves. It begins with the word "Symphonia" and the tempo marking "allegro mo". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "pp". The music is written in a single system across the page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'pp'. The music is written in a single system across the page.

verf



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *pp* marking. The third staff has *picci* and *Coli* markings. The fourth staff has *piccato* and *all. br.* markings. The fifth staff begins with the word *Menuetto* and a treble clef. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking.

*Menuetto da Capo*

*Presto tutti*

*Presto ma non molto*

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- piccato* (piccato) above the first staff, indicating a staccato effect.
- Col:* (Crescendo) above the third staff.
- pp* (pianissimo) above the sixth staff.
- si il* (sforzando) above the eighth staff.
- pp* (pianissimo) above the ninth staff.

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

Partial view of the adjacent page on the right, showing the continuation of the musical score on several staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) at the beginning of the first staff.
- crs.* (crescendo) above the fifth staff.
- rit.* above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- pp* above the eighth staff.
- pp* above the ninth staff.
- rit.* above the tenth staff.
- rit.* above the eleventh staff.
- rit.* above the twelfth staff.
- rit.* above the thirteenth staff.
- rit.* above the fourteenth staff.
- rit.* above the fifteenth staff.
- rit.* above the sixteenth staff.
- rit.* above the seventeenth staff.
- rit.* above the eighteenth staff.
- rit.* above the nineteenth staff.
- rit.* above the twentieth staff.
- rit.* above the twenty-first staff.
- rit.* above the twenty-second staff.
- rit.* above the twenty-third staff.
- rit.* above the twenty-fourth staff.
- rit.* above the twenty-fifth staff.
- rit.* above the twenty-sixth staff.
- rit.* above the twenty-seventh staff.
- rit.* above the twenty-eighth staff.
- rit.* above the twenty-ninth staff.
- rit.* above the thirtieth staff.
- rit.* above the thirty-first staff.
- rit.* above the thirty-second staff.
- rit.* above the thirty-third staff.
- rit.* above the thirty-fourth staff.
- rit.* above the thirty-fifth staff.
- rit.* above the thirty-sixth staff.
- rit.* above the thirty-seventh staff.
- rit.* above the thirty-eighth staff.
- rit.* above the thirty-ninth staff.
- rit.* above the fortieth staff.
- rit.* above the forty-first staff.
- rit.* above the forty-second staff.
- rit.* above the forty-third staff.
- rit.* above the forty-fourth staff.
- rit.* above the forty-fifth staff.
- rit.* above the forty-sixth staff.
- rit.* above the forty-seventh staff.
- rit.* above the forty-eighth staff.
- rit.* above the forty-ninth staff.
- rit.* above the fiftieth staff.



