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Guido et Ginevra. Excerpts. Arr - Don Mus.Ms. 606

Halévy, Fromental

[S.l.], 1850 (1850c)

2. Romance. Andante

urn:nbn:de:bsz:31-80319

No. II. Andante.

Romance.

Cresc.

Piano.

Quando renai - tra la pale au - ro - re et quand tu ciel le - jour fuira,

je reviendrai pour dire en - co - re Le nom si doux de Gi - nevra.

Jusqu'au moment su pré - me d'iné - fabler a - mour

ou près de ce qu'on ai - me L'on peut ai mer tu jours,

ah. ———— quand renaîtra la pâle auro - re et quand du ciel

vibrato dolce

le jour fuira, je reviendrai pour dire enco - re le nom si

poco accelerando.

doux le nom si doux de Gine - vra, je re - vien - drai pour

pp:

dire en - co re le nom si doux de Gine - vra je

re - vien - drai pour dire en - co - re le nom si



doux - le nom si doux de Jine - dra).
animez.



Si in - si su - ta cen - dre gla - ce - e tous les



9

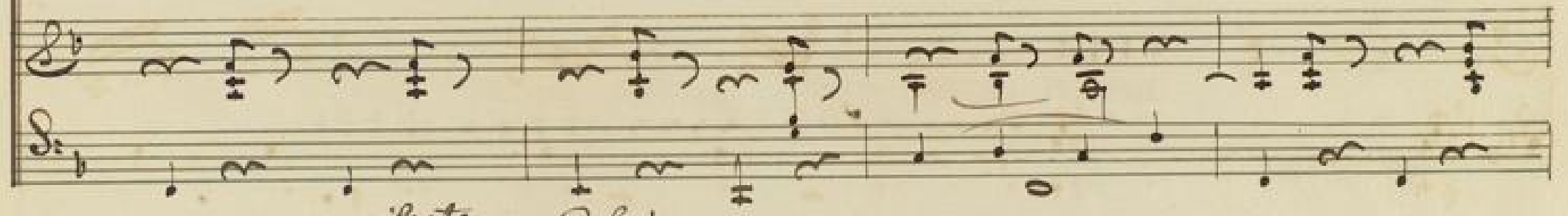
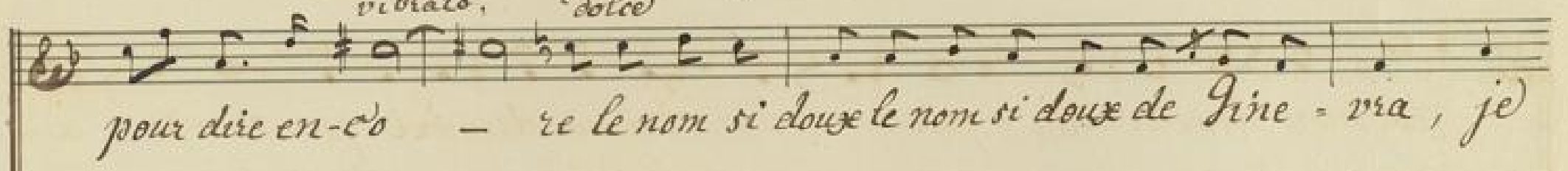
jours je viendrai gé - mir, à toi ma dernière pen - sé - e à

toi mon dernier sou - pir à toi ma dernière pensé - e à

toi mon dernier sou - pir . *I^o tempo .* Quandrenaitra



La pàle auro = re et quand du ciel le jour fuira, je revienedrai


pour dire en-co - re le nom si doux le nom si doux de Gene - via, je



vibrato, dolce
ppp.



re - vien - drai pour di = re en - co = re le nom si



pp.

doux de Gine - vra je re - vien - drai pour dire en -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 3/4 time signature.

co - re le nom si doux - le nom si doux de Gine - vra le nom si

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings: 'pp.' (pianissimo) at the beginning, 'f.' (forte) in the middle, and 'pp.' (pianissimo) towards the end. The vocal line has a fermata over the word 'doux'.

doux de Gine - vra le nom si

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. The vocal line ends with a fermata over the word 'si'.

a piacere.

doux, *le nom - si doux de Jine - vra.*

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4. The lower staff is a piano accompaniment in G major, featuring chords and arpeggiated figures. It includes dynamic markings *pp.* and *pp.* and some slurs.

The second system shows the continuation of the piano accompaniment from the first system, with chords and arpeggiated patterns.

The third system continues the piano accompaniment, showing further development of the harmonic and rhythmic material.

The fourth system continues the piano accompaniment, with some slurs and dynamic markings.

The fifth system continues the piano accompaniment, showing the final notes of the piece.

The sixth system continues the piano accompaniment, with some slurs and dynamic markings.

The seventh system continues the piano accompaniment, showing the final notes of the piece.

The eighth system continues the piano accompaniment, showing the final notes of the piece.

The ninth system continues the piano accompaniment, showing the final notes of the piece.

The tenth system continues the piano accompaniment, showing the final notes of the piece.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some brownish stains and foxing, particularly in the lower half. There is no musical notation or other markings on the staves.