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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violine I

urn:nbn:de:bsz:31-80322

Violino I.^{mo}

Scena et Duo. *die Jüdin*
von Halevy.

Moderato.

Loco più st. W.

Recit^{to}
cresc.

And^{te} con moto
my imm' Josef' ist nicht mehr.

biu' Layu' bunnit.

All^o mod^{to}.

All^o.

Recit^o.

All^o.

Lento.

All^o non troppo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col: voce.* (colored voice) on the 3rd, 6th, and 7th staves.
- ritart:* (ritardando) on the 2nd and 9th staves.
- a tempo.* (at tempo) on the 2nd, 6th, and 7th staves.
- Cresc:* (Crescendo) on the 9th staff.
- pp.* (pianissimo) on the 3rd and 7th staves.
- pp.* (pianissimo) on the 10th staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The manuscript shows signs of age, with some ink bleed-through and staining.

più Lento a piacere *a tempo.*

ppic: *pp.* *ritur* *più Presto.* *pp*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has the instruction *più Lento a piacere* and a first ending bracket. The second staff has a *ppic:* marking. The third staff has a *pp.* marking. The fourth staff has a *ritur* marking. The fifth staff has a *pp* marking. The sixth staff has a *ppic:* marking. The seventh staff has a *ppic:* marking. The eighth staff has a *ppic:* marking. The ninth staff has a *ppic:* marking. The tenth staff has a *ppic:* marking. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *a tempo*, *arco*, and *col: voce.* The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key performance instructions include:

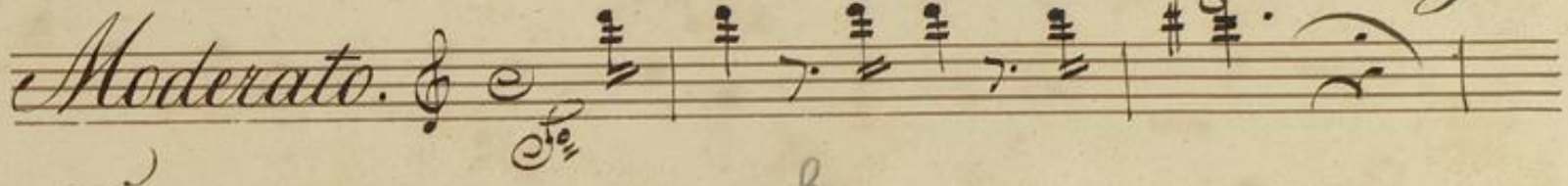
- col: voce.* (colored voice)
- rit.* (ritardando)
- a tempo.* (return to tempo)
- arco.* (arco)
- pp.* (pianissimo)
- ppp.* (pianississimo)
- ppp. d* (pianississimo dolce)


The image shows a page of handwritten musical notation on aged paper. The page contains seven staves. The first six staves are filled with musical notation, including notes, rests, and dynamic markings. The seventh staff is empty. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is not clearly visible. The word "Cresc." is written in the third staff, and "fine." is written at the end of the sixth staff. There are also some other markings, possibly "p." and "f.", indicating dynamics.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side. The page number '68' is written in the top left corner.

Violino I^{mo}

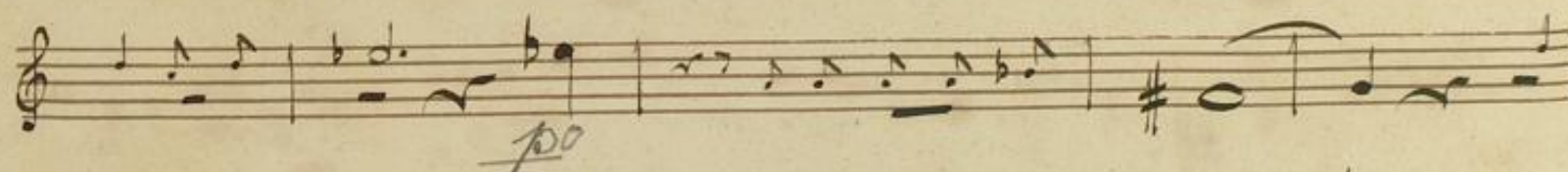
Scena a Duo. *die "Judin"*
von Halevy.

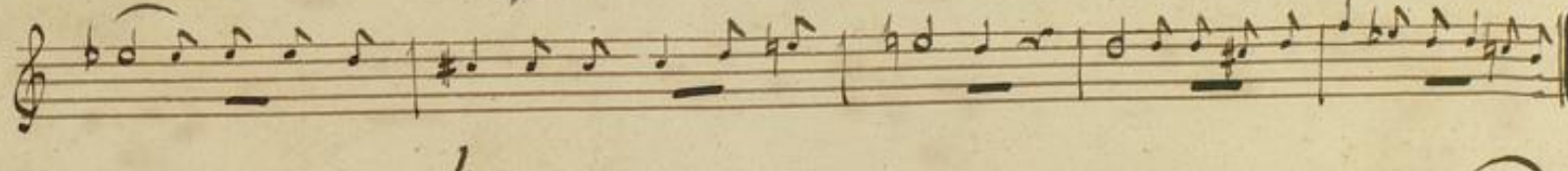
Moderato. 

Poco più All.^o 

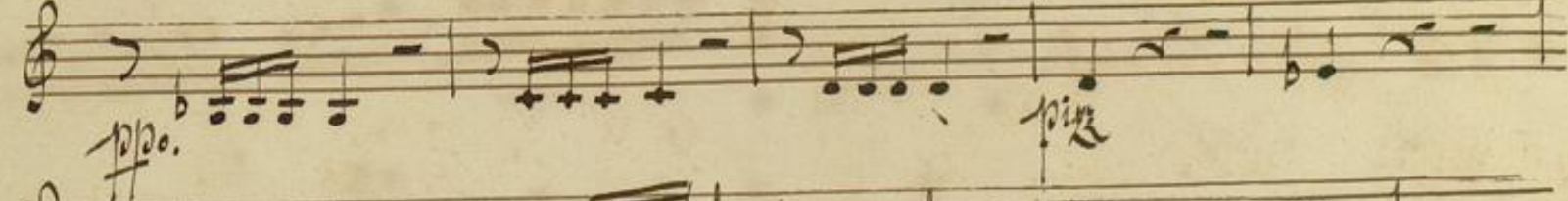


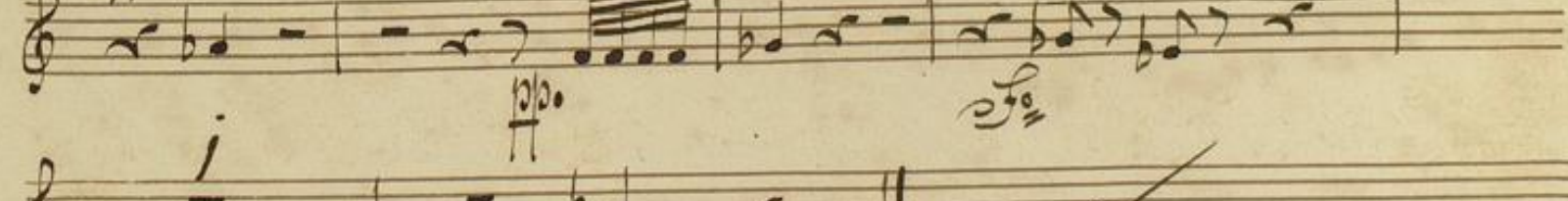
Recit.^o 

pp 



Andante 

con moto. *magnum spiritum suis mel. f. m. l. n. p. p.* 

ppp. *ppp.* *ppp.* 

Bis! Vayn' bunnit. 

All^o mod^{to} *mf*

p *più All^o* *Recit^o*

p *più All^o*

p *più All^o*

p *più All^o*

All^o *p* *All^o*

Lento *p* *Lento*

p *Lento*

p *Lento*

All^o non troppo *p* *All^o non troppo*

p *All^o non troppo*

p *All^o non troppo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2: *col: part:* and *f*
- Staff 3: *col: voce* and *f*
- Staff 6: *col: voce* and *f*
- Staff 7: *col: voce* and *a tempo.*
- Staff 8: *cresc:* and *ritu*
- Staff 9: *f*
- Staff 10: *f*

Handwritten musical score on ten staves. The score includes tempo markings such as "piu Lento a piacere", "a tempo", and "Piu Presto.", along with dynamic markings like "p.", "pp.", "f.", and "cresc:". The notation features various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line at the top and another at the bottom. Handwritten annotations include 'i', 'f20', 'cres', 'p', 'd', 'a tempo arco', and 'col: voce.'

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and dynamic markings. The score is divided into several sections with distinct markings:

- Staff 1-3:** First section with complex rhythmic patterns and slurs.
- Staff 4:** Second section starting with a *cresc.* marking.
- Staff 5-6:** Third section with *ppp* dynamic marking.
- Staff 7-8:** Fourth section with *col. voce* and *a tempo* markings.
- Staff 9-10:** Fifth section with *arco.* marking.

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as "poco.", "cresc.", and "fine.". There are also some handwritten annotations in the margins.

Blank musical manuscript page with 12 staves.