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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violine II

urn:nbn:de:bsz:31-80322

Violino II^{do}

Scena a Duo.

die Jüdin
von Halevy.

Moderato.

poco più all^o

cresc.

Recit^o.

Andante con moto.

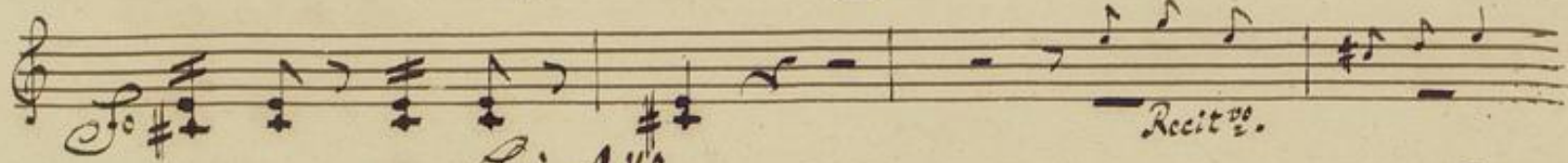
may umi' Gussick fuf meh'feln'nu. *poco.*

pizz.

i

die Jüdin brunnit.

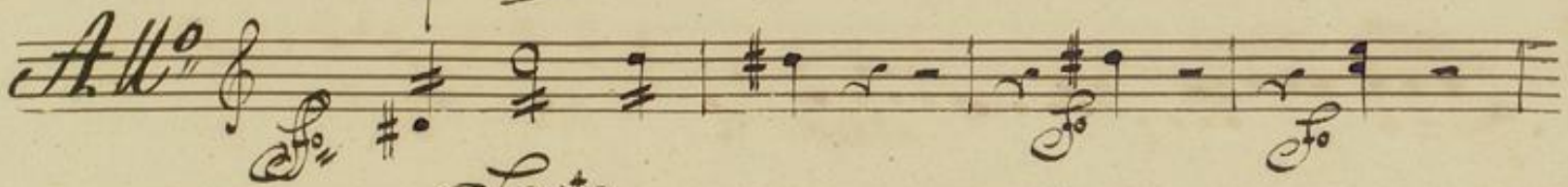
All.^o mod.^o 

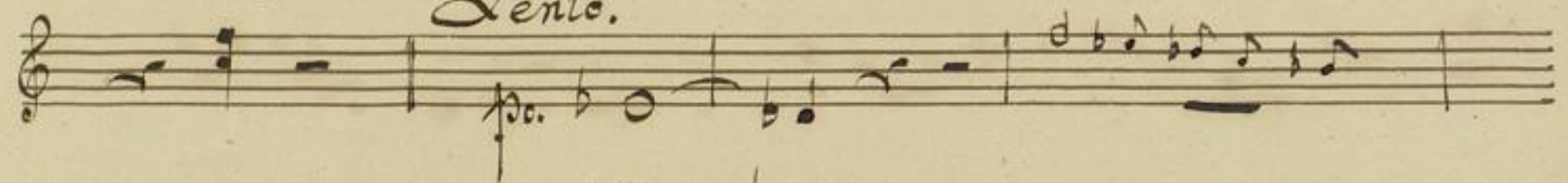
 *Recit.^o*

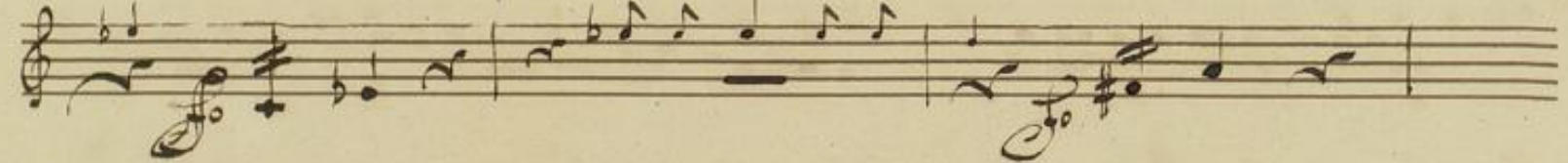
In All.^o 





All.^o 

Lento. 





All.^o non troppo 





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Annotations and markings include:

- a tempo* (written above the third staff)
- col. part:* (written below the second staff)
- col. voce* (written below the second and sixth staves)
- pp.* (written below the third and sixth staves)
- col. voce.* (written below the fifth staff)
- a tempo* (written above the sixth staff)
- col. voce* (written below the sixth staff)
- pp.* (written below the sixth staff)
- cresc.* (written below the seventh staff)
- ritard.* (written below the eighth staff)

The score concludes with a double bar line and a diagonal slash across the final two staves.

più Lento. *a piacere.* *più* *a tempo.*

presto

cres.

sf

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p', 'pp', 'col: voce.', and 'arco.'. The score concludes with a double bar line and repeat dots on the final staff.

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The notation includes various note values, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'ppp.' (pianissimo), 'a tempo.' (return to tempo), 'col. voce.' (col legno), and 'arco.' (arco). There are also some performance instructions like 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged paper.

Handwritten musical score on five staves. The first staff contains a treble clef, a key signature of one flat, and a series of notes with accidentals. The second staff begins with a 'cresc.' marking and a treble clef. The third staff contains a series of chords. The fourth and fifth staves continue the melodic line. The fifth staff ends with a double bar line and the word 'fine.' written in cursive. Below the first five staves are four more empty staves.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small stain in the upper right corner. The staves are completely empty of any musical notation.

Anna Ms 607

Violino II.

Scena et Duo.

*die Jüdin
von Halévy.*

Moderato.

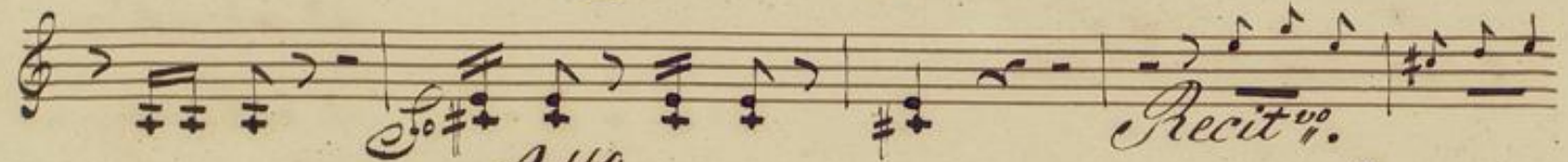
Adagio più A. M.

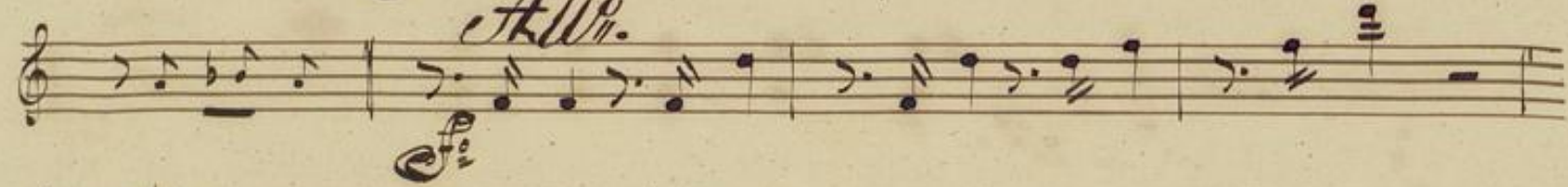
Recit^{vo}.

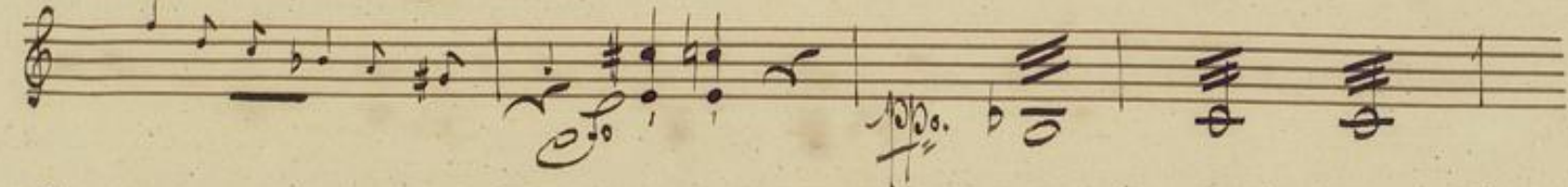
And^{te} con moto.
may unni! Guss'ich' sie' mit' schneid'.

biel' daz' brennit.

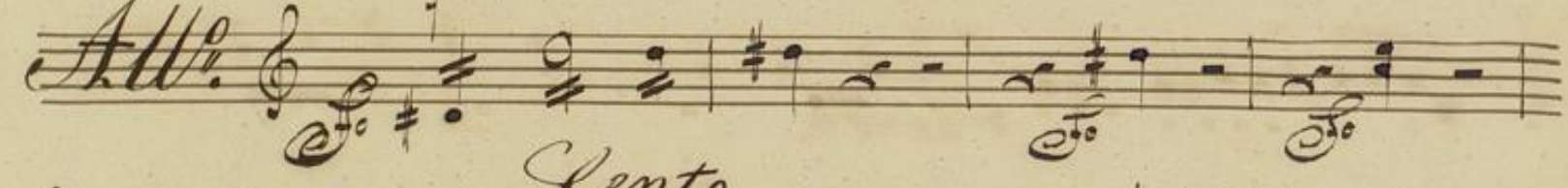
All. mod. to. 

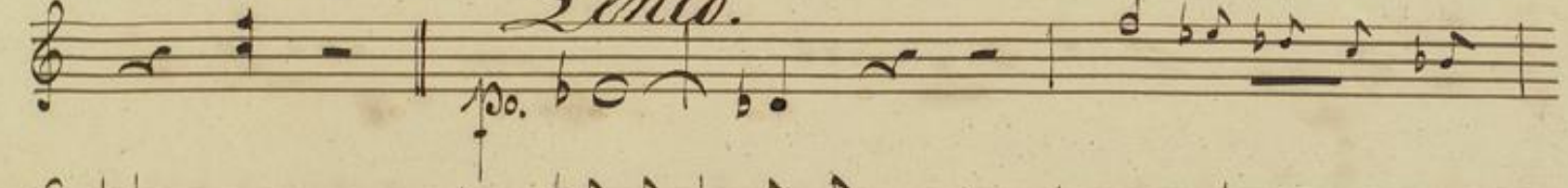
 *Recit. vo.*

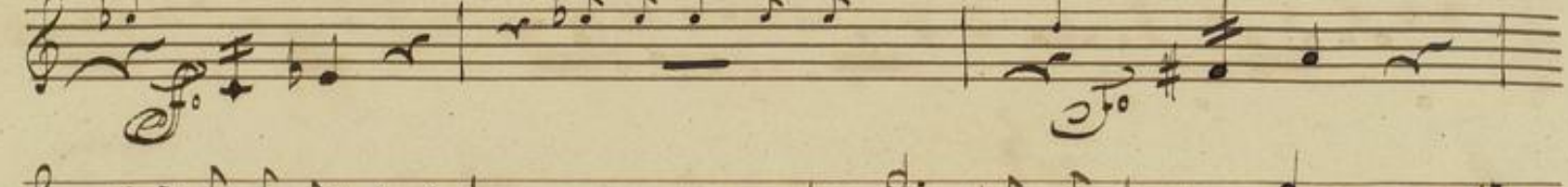
All. vo. 






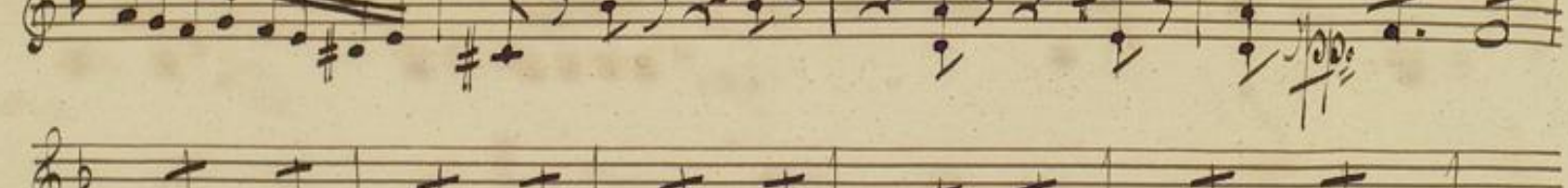
All. vo. 

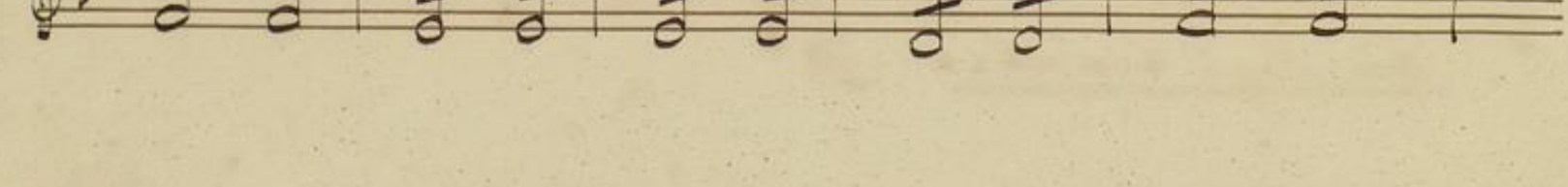
Lento. 





All. non troppo. 





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Annotations and markings include:

- a tempo.* (multiple instances)
- col: voce.* (multiple instances)
- ritard.* (ritardando)
- cresc.* (crescendo)
- ppic:* (pizzicato)

The score concludes with a double bar line and a diagonal line indicating the end of the piece.

i *a piacere* *a tempo.*

piu Lento, *pp.* *ff.*

cresc.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "poco.", "arco.", and "a tempo.". There are also some performance instructions like "col. voce." and "dimic:". The paper shows signs of age and wear.

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- poco* (poco) at the beginning of the first staff.
- cresc.* (crescendo) above the second staff.
- pp.* (pianissimo) markings on the second, third, and fourth staves.
- col: voce.* (colla voce) at the end of the sixth staff.
- a tempo.* (a tempo) above the seventh staff.
- arco.* (arco) above the seventh staff.
- pp.* (pianissimo) markings on the seventh and eighth staves.
- pp.* (pianissimo) at the beginning of the ninth staff.

cresc.

Fine.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.