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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violoncello & Bass

urn:nbn:de:bsz:31-80322

Ans No 607

Violoncello et Basso.

Scena et Duo. dix Judin
von Kaley.

Moderato.

Loco più All.^o Cello Basso.

2. Recit.^o

Mult. unicum Non. tum Excit.

And.^{te} con moto.

Violonc: I^{mo} A. unum unum Jussick fies mullschmidna.

Violonc: II^{no} rallent:

Basso rallent:

rallent:

Handwritten musical score on aged paper, featuring multiple staves. The score includes:

- A vocal line with the lyrics "ich bin dazu brennt." written below it.
- Tempo markings: "All. mod. to", "All.", and "Lento".
- Dynamic markings: "ppp.", "pizz.", and "arco.".
- Other markings: "Recit 4.", "1.", and "2.".
- The score concludes with a double bar line and a diagonal slash through the final staff.

All. ma non troppo.

Cello.
pizzic.
col. voce.
arco
Cello
pizzic.
col. voce.
arco.
col. voce.
a tempo.
pizzic.
Cresc.
ritardi
a tempo.

5. più Lento.
a piacere.

a tempo.

rit.

più moto.

cresc:

più moto
f

cresc:

f *due Celli* *più moto*

f *col: voce* *a tempo* *rit.* *Chloro:*

Cello

Handwritten musical score for Cello, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *fpp*, *ppp*, *ppp*, *a tempo.*, *arco.*, and *cresc:*. The score is written in a cello clef and includes a *Col: voce.* marking.

Handwritten musical notation on a page with ten staves. The first three staves contain musical notation, while the remaining seven are empty. The notation includes a treble clef, a key signature of one flat, and various note values and rests. The word "Fine." is written at the end of the third staff.

Blank musical manuscript paper with 12 staves.

Violoncello et Basso.

Scena et Duo. *die Jüdin*
von Halevy

Moderato.

Violoncello. *Cello.* *Basso.*

2. *Recit^{to}.*

pp. *pp.*

Mit, unicum, Scherzo, Kraft.

And^{te} con moto.

magnum spem, süß, mehr, schmerz.

Violonc. I.

Violonc. II. *rallent.*

Basso. *rallent.*

pp. *pp.*

pp. *rallent.*

pizzic.

ich bin Sagen kommt.

All. mod.to

Recit.

All.

Recit.

All. arco.

Lento.

All. ma non troppo.

Cello
Bass: pizzic

a tempo
col: voce.
col: voce

pizzic.
arco
a tempo.
a tempo
col: voce.
cresc.
Ritart.

5. *piu' Lento.*
a piacere.

a tempo.

piu' Presto. *rit.*

Cresc.

piu' moto.

Cresc.

This page contains a handwritten musical score for two cellos and a bass. The notation is arranged in ten staves. The first two staves are for the two cellos, and the third is for the bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- due Celli.* (Two Cellos)
- più Moto.* (faster tempo)
- Basso.* (Bass)
- pp.* (pianissimo)
- ppicc.* (pizzicato)
- a tempo.* (return to original tempo)
- col. voce.* (con voce, with voice)
- 2.* (second ending)
- 1.* (first ending)
- chese.* (chords)

The score concludes with a double bar line and a diagonal slash on the final staff.

Cello.

The musical score is written on ten staves. The first staff begins with the word "Cello." and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ppp.*, *ppc.*, *Do. piaz.*, *a tempo.*, and *Do. arco.*. There are also performance instructions like *col: voce.* and a first ending bracket. The score concludes with several empty staves at the bottom of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It contains ten horizontal staves. The first three staves are filled with musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second and third staves continue the musical line. The third staff concludes with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.