

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Orchesterstimmen

**urn:nbn:de:bsz:31-80322**

*Violino I.<sup>mo</sup>*

*Scena et Duo.* *die Jüdin*  
*von Halevy.*

*Moderato.*

*Loco più st. W.*

*Recit<sup>to</sup>*  
*cresc.*

*And<sup>te</sup> con moto*   
*my mein Geseft ist nicht zu ändern.*

*biu Sayu bunnit.*

*All<sup>o</sup> mod<sup>to</sup>.*

*All<sup>o</sup>.*

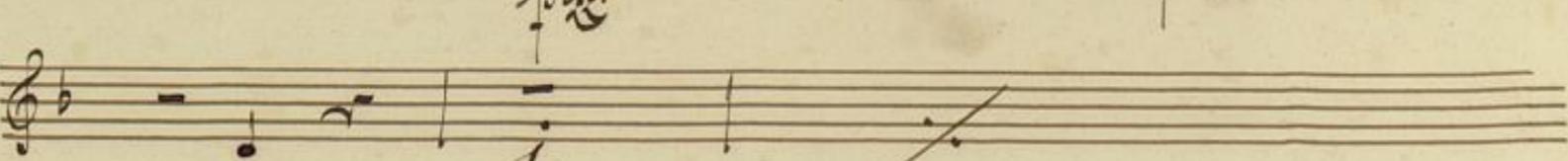
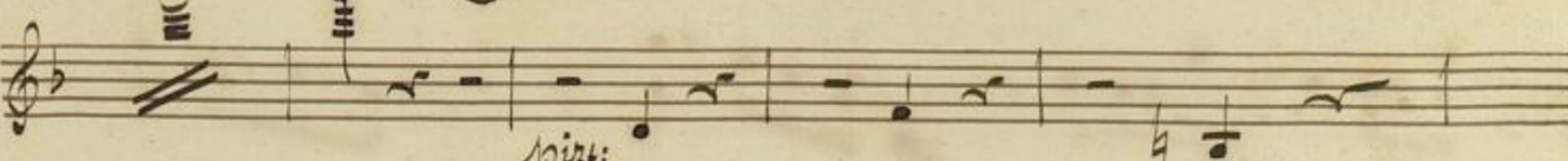
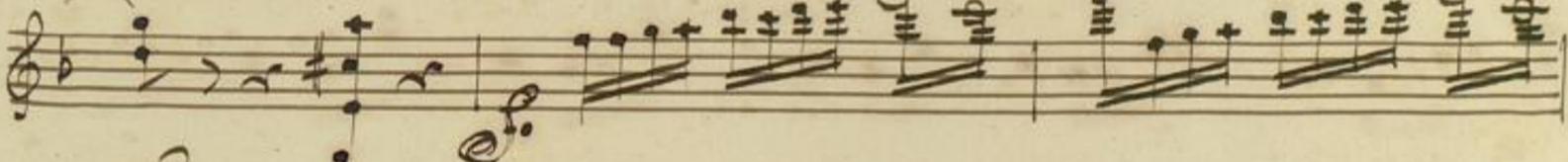
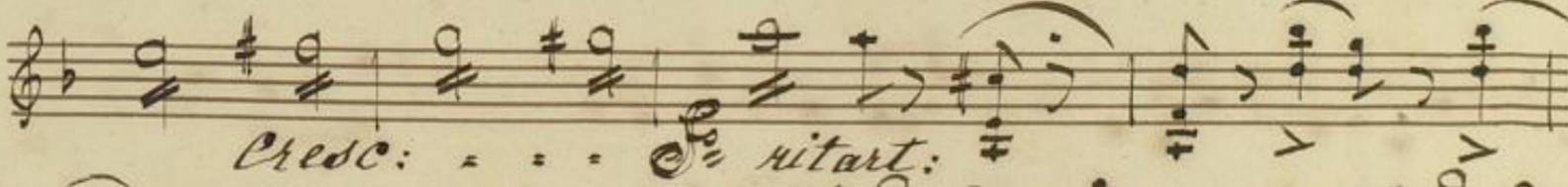
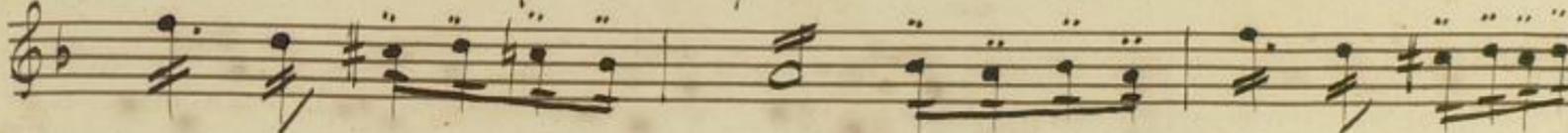
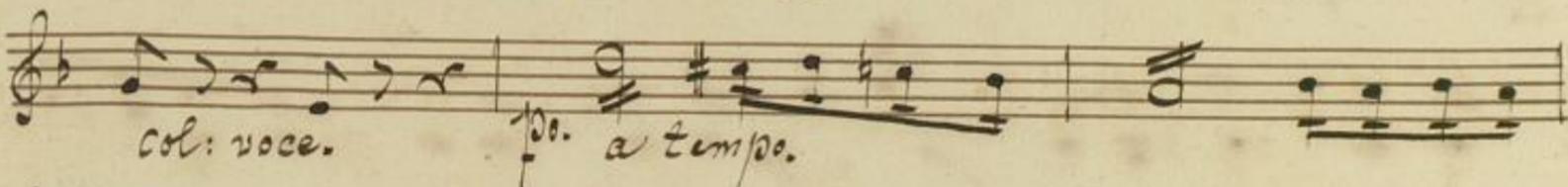
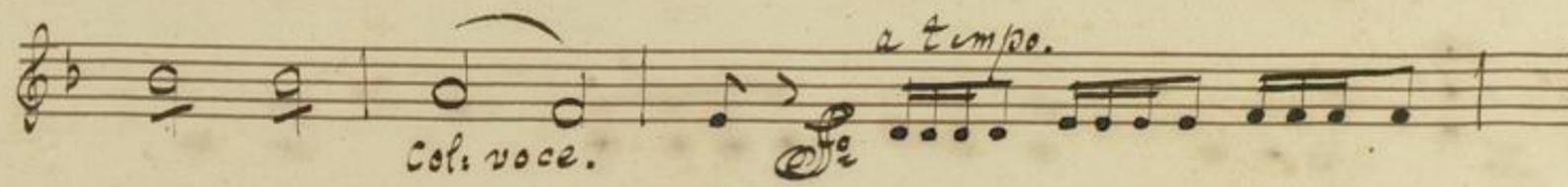
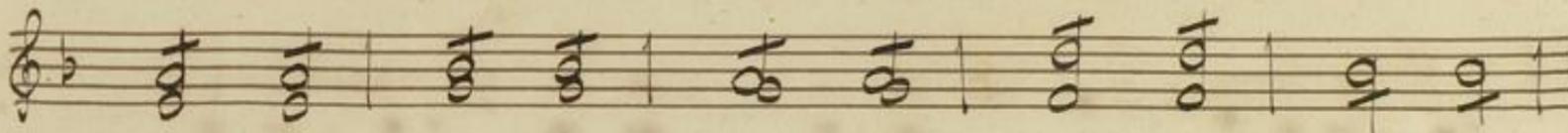
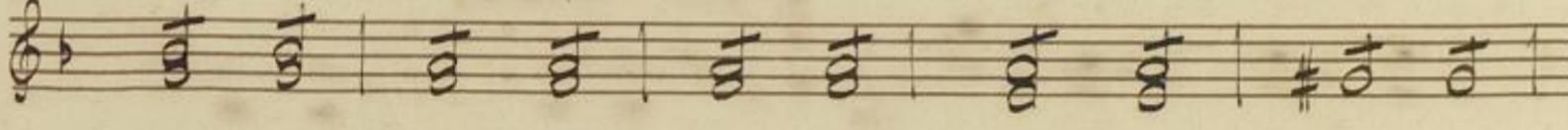
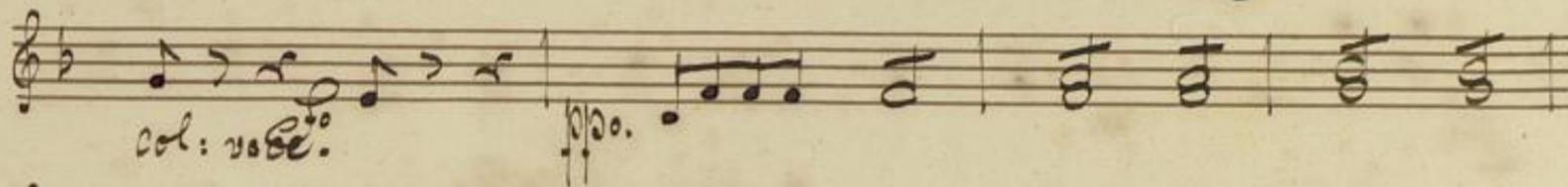
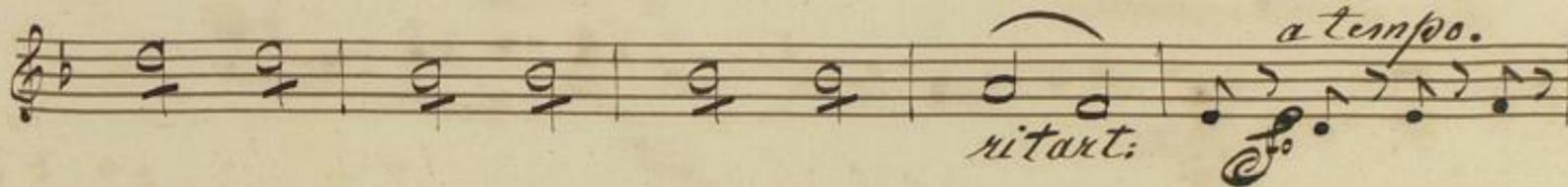
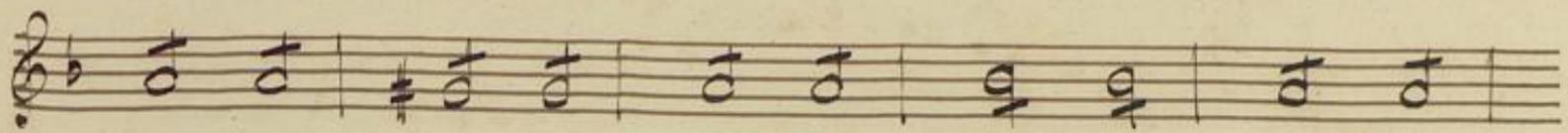
*Recit<sup>o</sup>.*

*All<sup>o</sup>.*

*Lento.*

*All<sup>o</sup> non troppo.*

This page contains a handwritten musical score for a single instrument, likely a violin or flute, in G major. The score is organized into several systems, each with a distinct tempo marking. The first system begins with 'All<sup>o</sup> mod<sup>to</sup>.', followed by a section marked 'All<sup>o</sup>.', which includes a 'Recit<sup>o</sup>' (recitative) section. The tempo then changes to 'Lento.' for a slower section. The final system is marked 'All<sup>o</sup> non troppo.' and features a more active melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The paper shows signs of age, including some staining and a slightly uneven texture.



*più Lento a piacere* *a tempo.*

*ppic:* *pp.* *ritur* *più Presto.* *pp*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the tempo marking *più Lento a piacere* and a first ending bracket. The second staff has a dynamic marking *ppic:*. The third staff features a *ritur* marking and a key signature change to one sharp (F#). The fourth staff has a *pp* dynamic marking. The fifth staff continues the melodic line. The sixth staff has a *ppic* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *a tempo*, and *arco*. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key performance instructions include:

- col: voce.* (colored voice)
- rit.* (ritardando)
- a tempo.* (return to tempo)
- arco.* (arco)
- pp.* (pianissimo)
- ppp.* (pianissimissimo)

The score is written on a system of five staves, with the first and last staves being empty. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music consists of several measures of notes and rests, with some measures containing complex rhythmic patterns and accidentals.

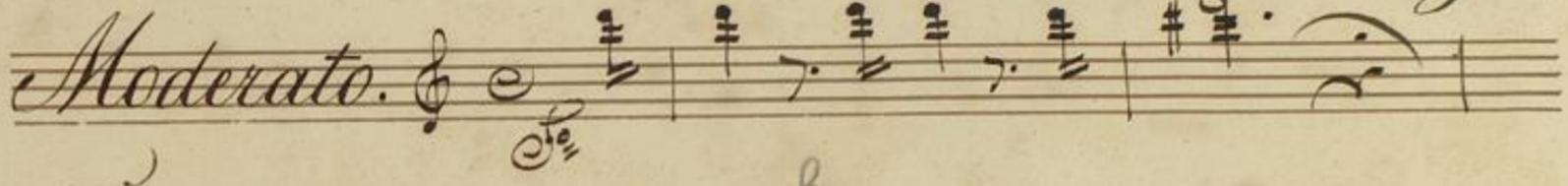
The image shows a page of handwritten musical notation on aged paper. The page contains seven staves. The first six staves are filled with musical notation, including notes, rests, and dynamic markings. The seventh staff is empty. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

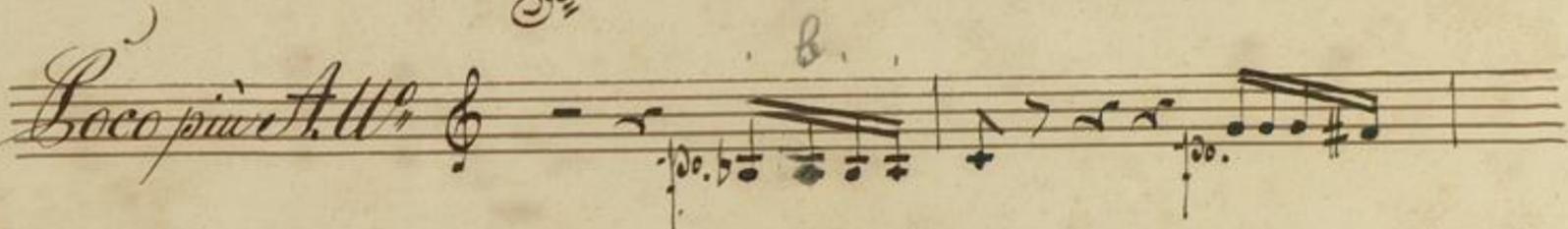
Dynamic markings include *pp.* (pianissimo) and *Crece:* (Crescendo). The word *fine.* is written at the end of the sixth staff.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or staining, particularly in the center and lower half.

Violino I<sup>mo</sup>

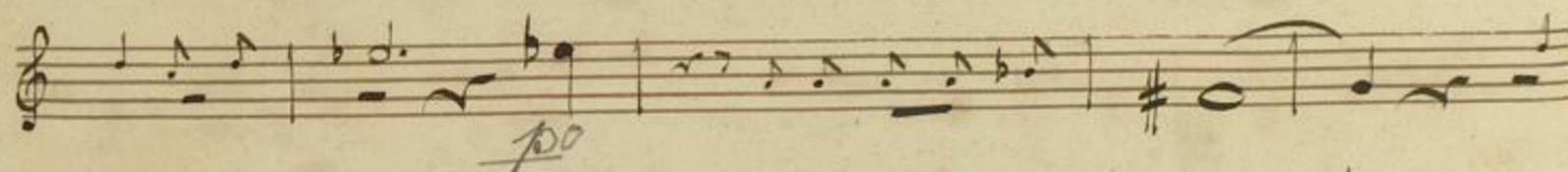
Scena a Duo. die "Judin"  
von Halevy.

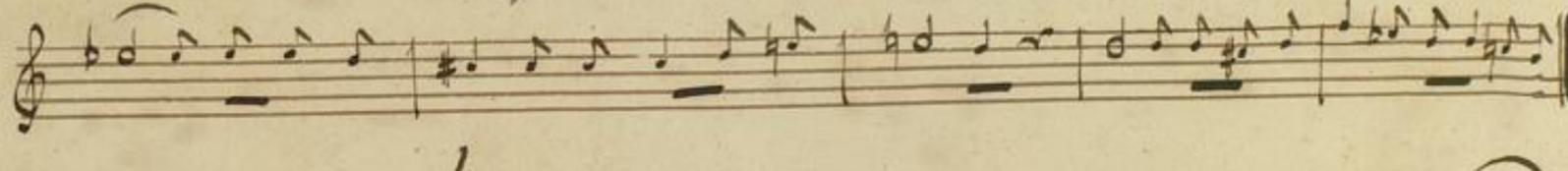
Moderato. 

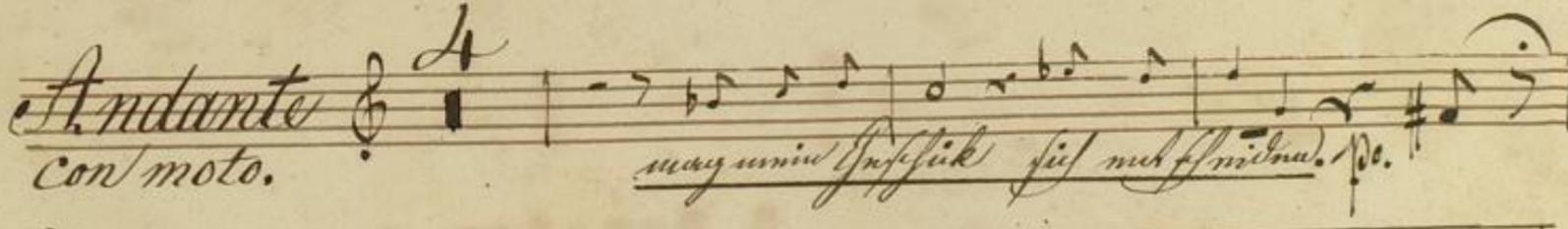
Poco più All.<sup>o</sup> 

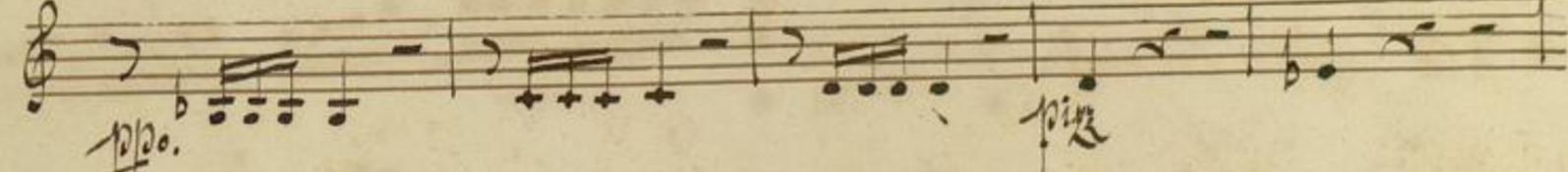


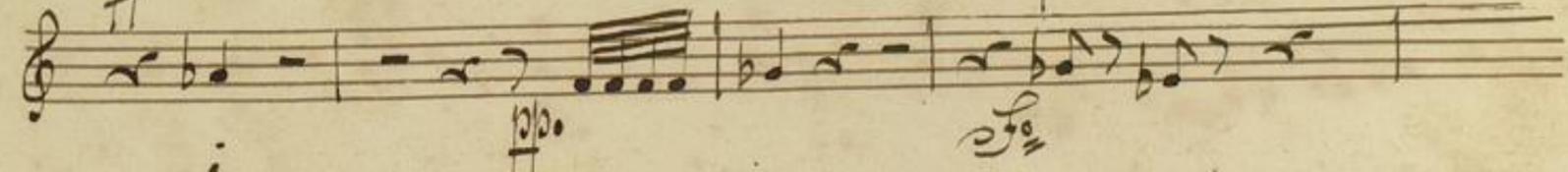
*Recit.<sup>o</sup>*  
*crec.* 

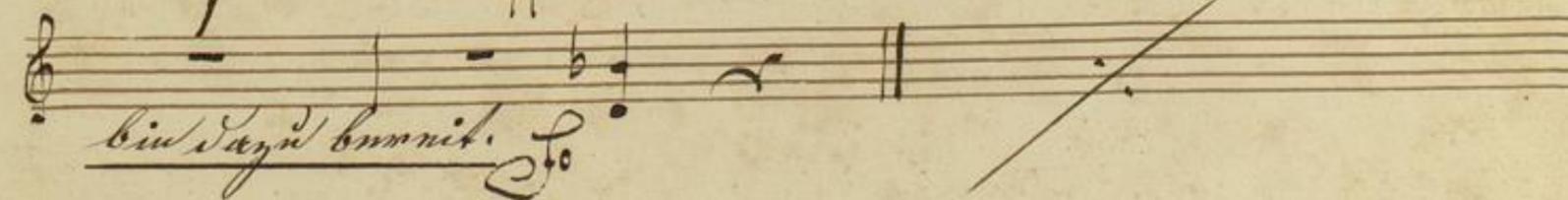
*pp* 

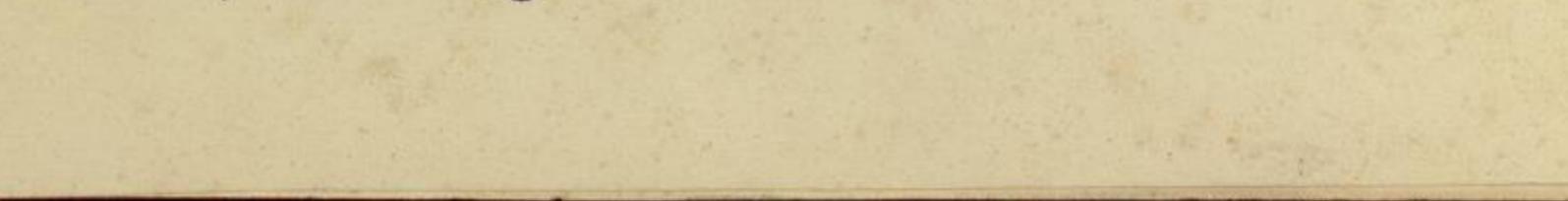


*Andante* 

*con moto.* *magnum spiritum fies mel f. n. l. n. p. p.* 

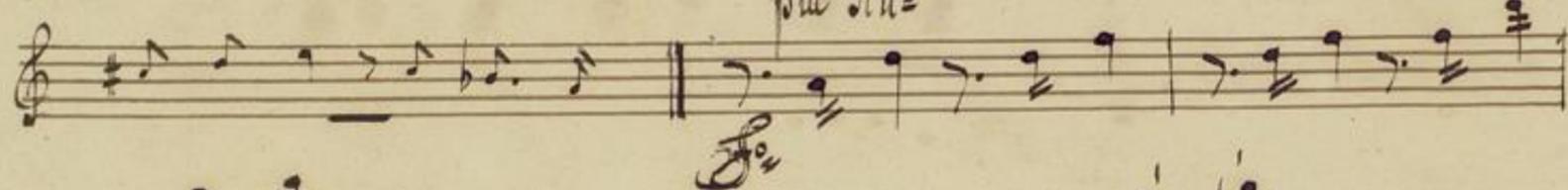
*ppp.* *piu* 

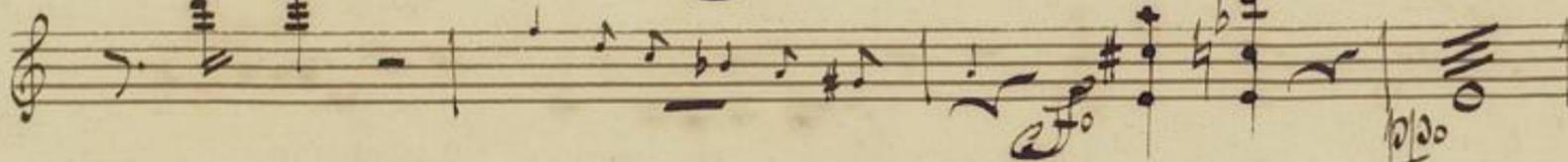
*ppp.* *So* 

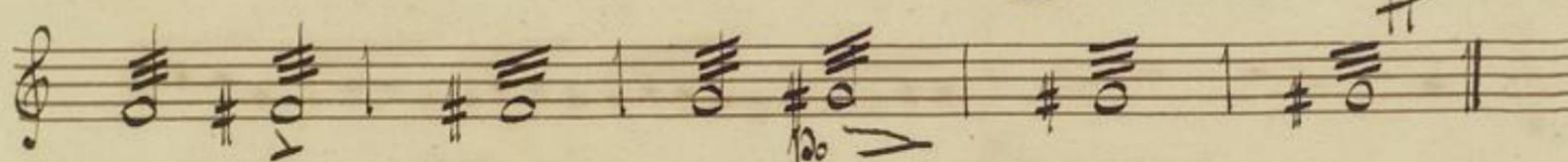
*bin' d'azur' bunnit.* 

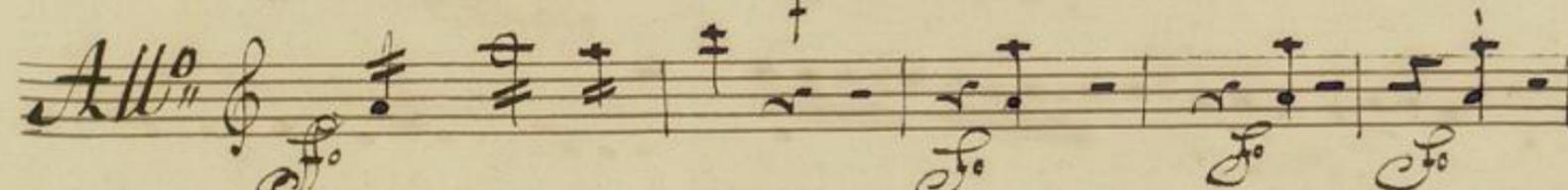
*All<sup>o</sup> mod<sup>to</sup>*  *mf*

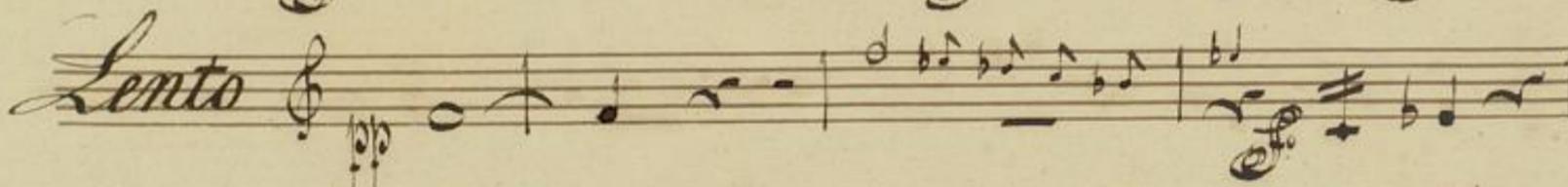
 *più All<sup>o</sup>* *Recit<sup>o</sup>*

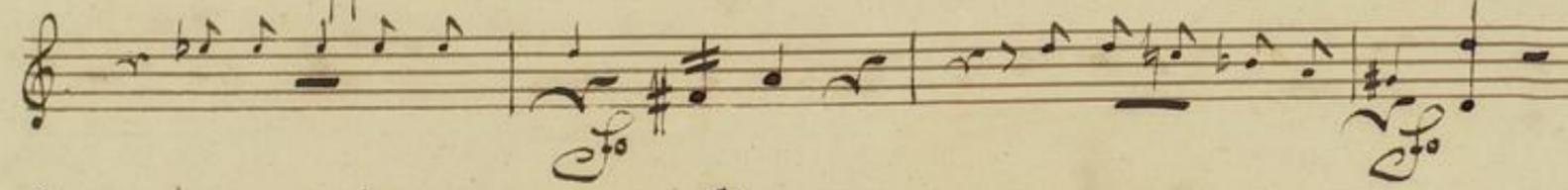
 *più All<sup>o</sup>*

 *più All<sup>o</sup>*

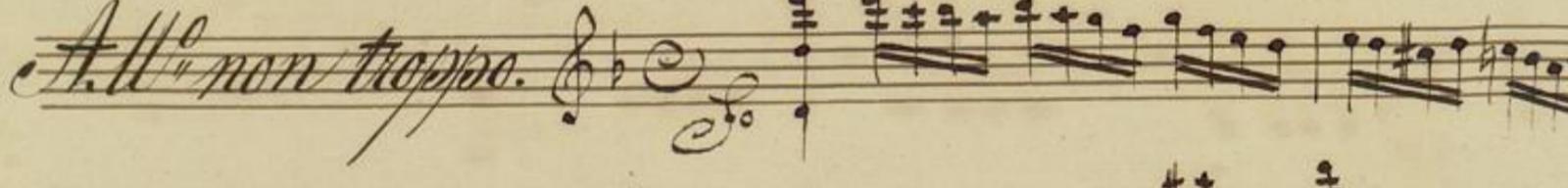
 *più All<sup>o</sup>*

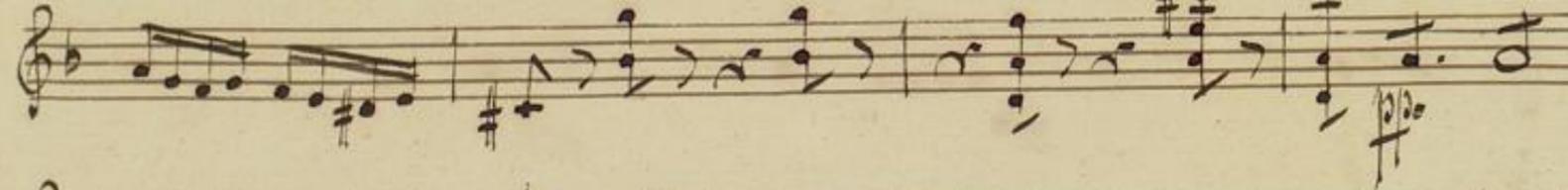
*All<sup>o</sup>*  *All<sup>o</sup>*

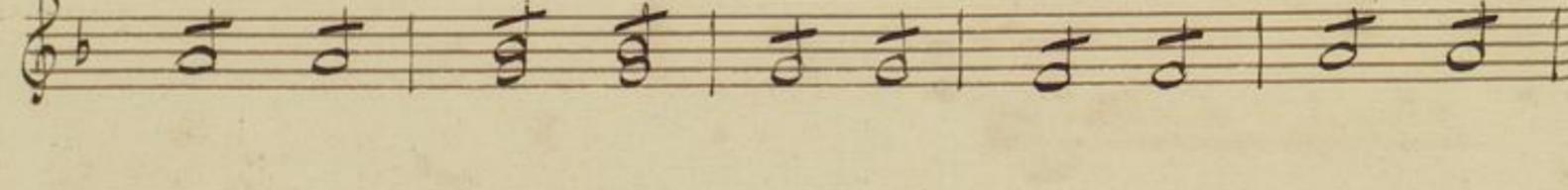
*Lento*  *Lento*





*All<sup>o</sup> non troppo*  *All<sup>o</sup> non troppo*

 *All<sup>o</sup> non troppo*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- col: voce* (voice) and *col: part:* (part) markings.
- Dynamic markings: *f*, *ff*, *pp*, *mf*, *rit*.
- Tempo markings: *a tempo*.
- Performance directions: *cresc:* (crescendo), *rit* (ritardando).
- Other markings: *mo*, *rit*, and a large diagonal slash at the end of the final staff.

*piu Lento a piacere* *a tempo*

*pp* *f*

*pp* *Piu Presto.*

*pp* *cresc:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line at the top and another at the bottom. The bottom section includes the instruction "a tempo arco".

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppc.* (pianissimo con voce)
- cres.* (crescendo)
- d* (diminuendo)
- a tempo* (return to original tempo)
- arco* (arco playing)

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Staff 1: Treble clef, notes with slurs and ties.
- Staff 2: Treble clef, notes with slurs and ties.
- Staff 3: Treble clef, notes with slurs and ties.
- Staff 4: Treble clef, notes with slurs and ties, including the instruction *cresc.*
- Staff 5: Treble clef, notes with slurs and ties.
- Staff 6: Treble clef, notes with slurs and ties.
- Staff 7: Treble clef, notes with slurs and ties.
- Staff 8: Treble clef, notes with slurs and ties, including the instruction *a tempo*.
- Staff 9: Treble clef, notes with slurs and ties, including the instruction *col. voce*.
- Staff 10: Treble clef, notes with slurs and ties, including the instruction *arco.*

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as "poco.", "cresc.", and "fine.". There are also some handwritten annotations in the margins.

Blank musical manuscript page with 12 staves.

# Violino II<sup>do</sup>

Scena a Duo.

die Jüdin  
von Halevy.

Moderato.

*poco più t<sup>do</sup>*

*cresc.*

*Recit<sup>to</sup>*

*Andante con moto.*

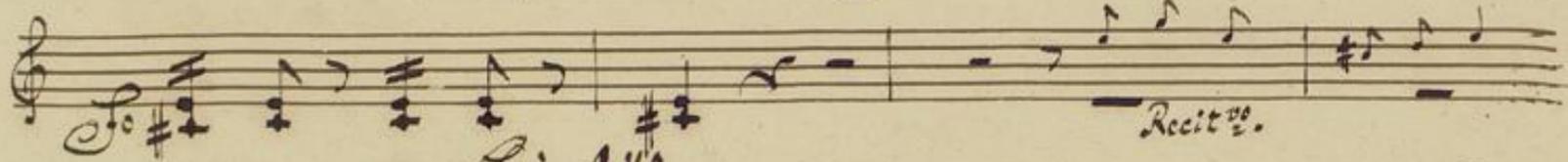
*may umi' Gussick fuf meh'feln'nu.*  *poco*

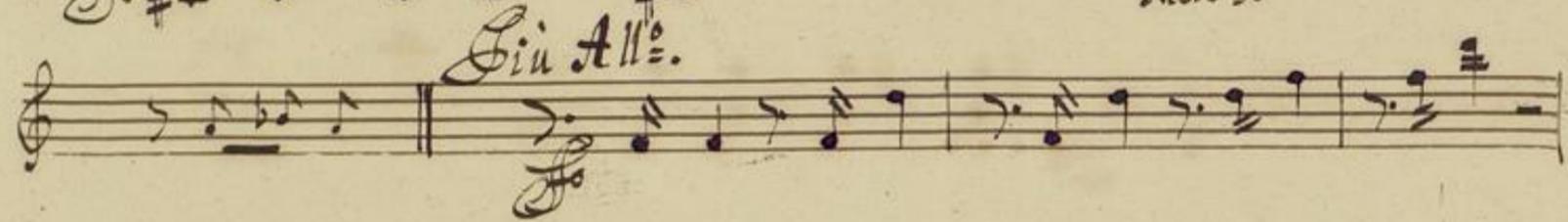
*pizz.*

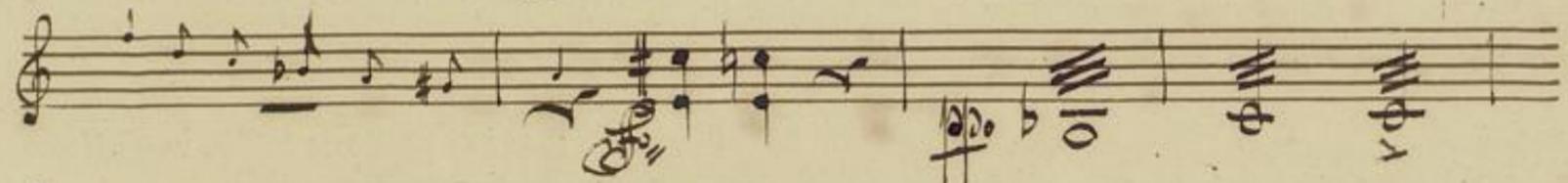
*i*

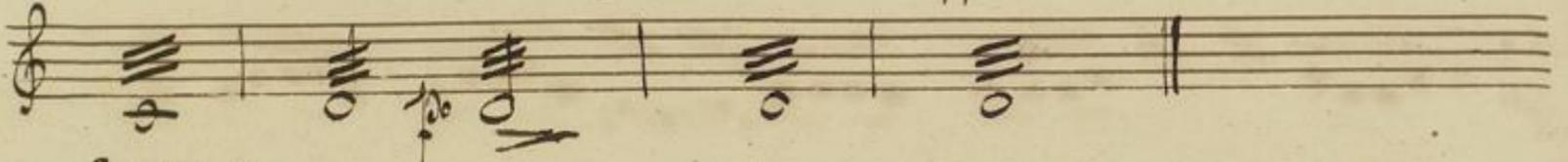
*die Jüdin brunnit.*

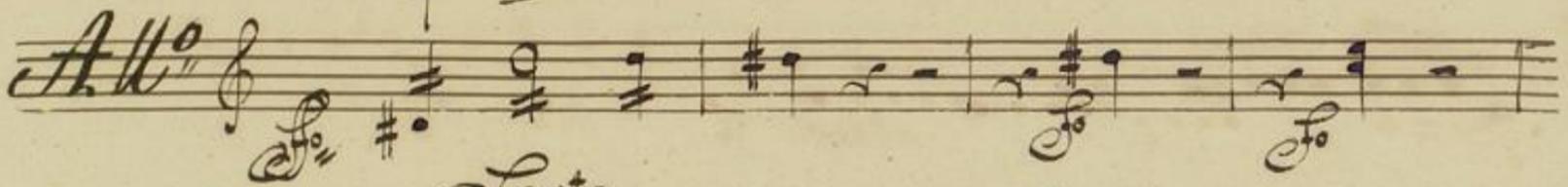
*All.<sup>o</sup> mod.<sup>o</sup>* 

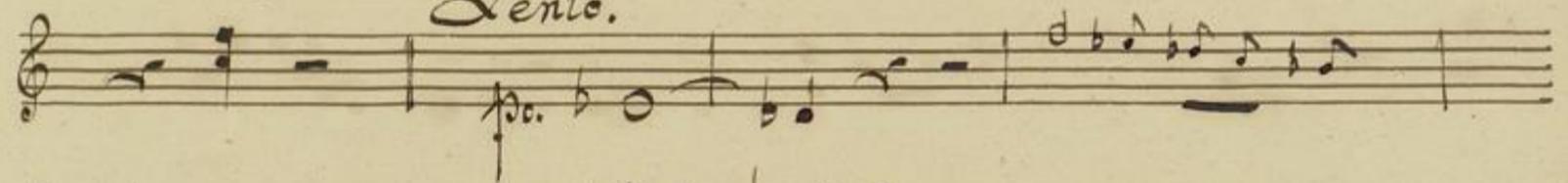
 *Recit.<sup>o</sup>*

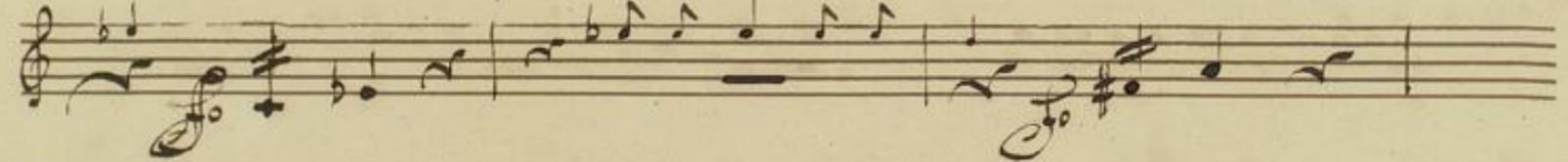
*In All.<sup>o</sup>* 

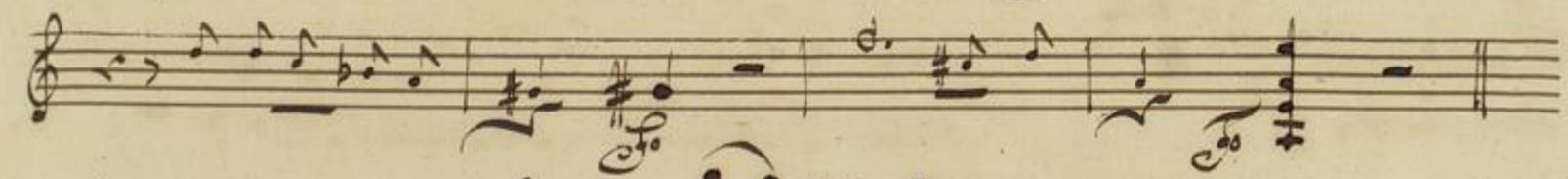




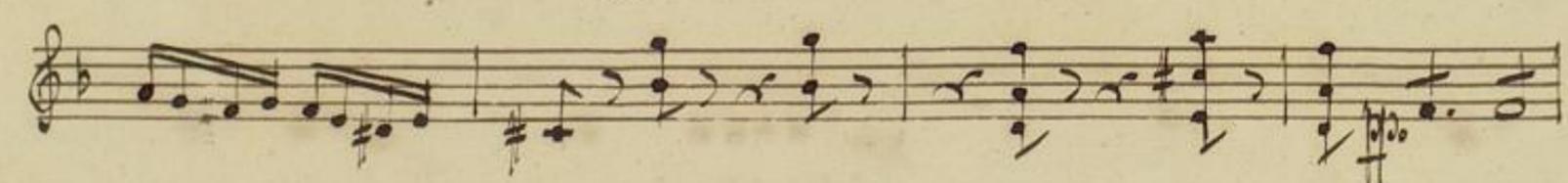
*All.<sup>o</sup>* 

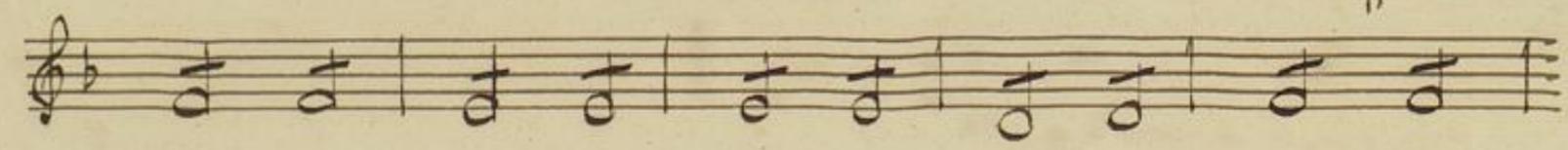
*Lento.* 





*All.<sup>o</sup> non troppo* 





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo* (written above the third staff)
- col. part:* (written below the second staff)
- col. voce* (written below the second and sixth staves)
- pp.* (written below the third and sixth staves)
- cresc.* (written below the seventh staff)
- ritard.* (written below the eighth staff)

The score concludes with a double bar line and a diagonal slash across the final two staves.

*più Lento.* *a piacere.* *più* *a tempo.*

*presto*

*cres.*

*sf*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a tempo marking of 'più Lento.' and a dynamic marking of 'a piacere.'. The second staff continues the melody with a 'più' marking. The third staff introduces a 'presto' tempo change and includes a 'sf' (sforzando) marking. The fourth and fifth staves show a continuation of the melodic and harmonic material. The sixth staff features a 'cres.' (crescendo) marking. The seventh and eighth staves continue the piece with various rhythmic patterns. The ninth staff concludes with a 'sf' marking. The tenth staff ends with a double bar line and a fermata over the final note. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p', 'pp', 'col: voce.', and 'arco.'. The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. Handwritten annotations include 'cresc.', 'col. voce.', 'ppp.', 'arco.', and 'a tempo.'

*cresc.*

*fine.*

Blank musical manuscript paper with 12 staves.

Anna Ms 607

# Violino II.

Scena et Duo.

die Jüdin  
von Halévy.

*Moderato.*

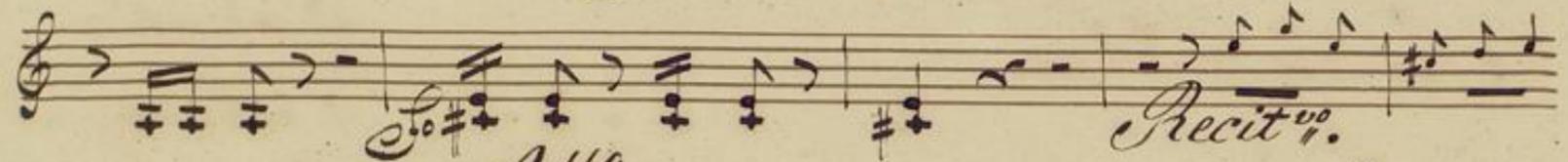
*Adagio più A. M.*

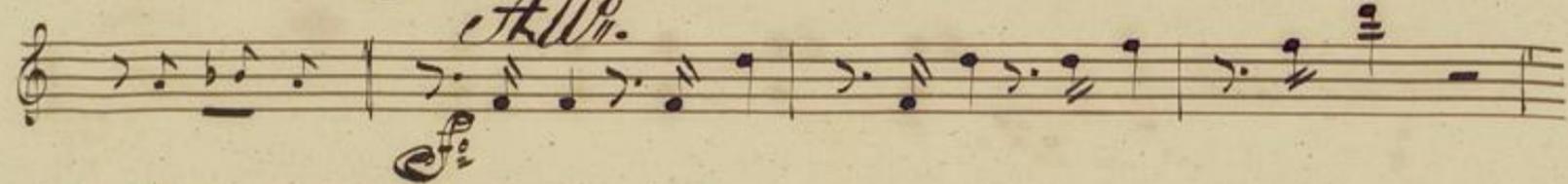
*Recitativo.*

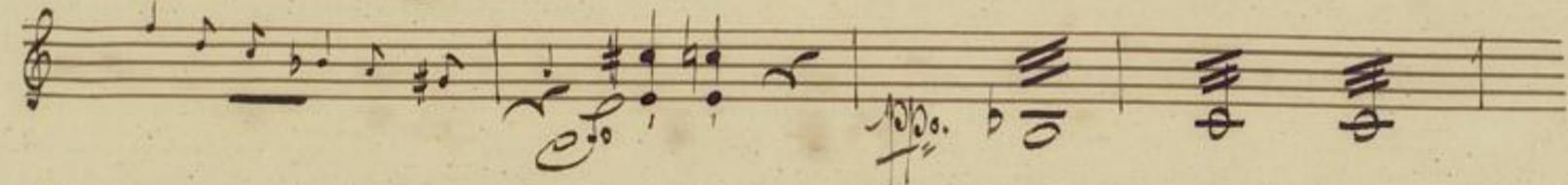
*Andante con moto.*   
*may unni' Guss'ich' sich' auf'schneiden.*

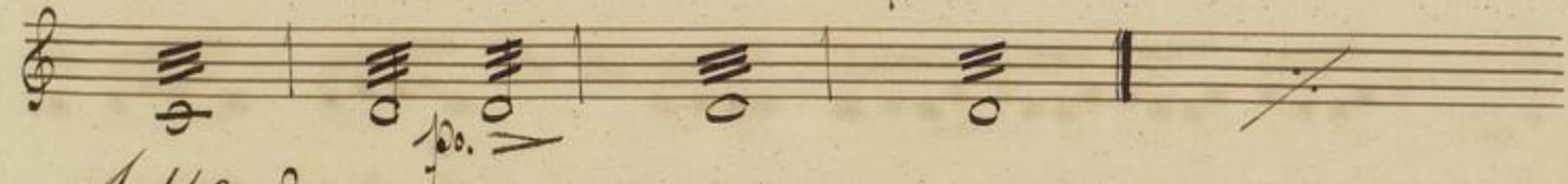
*hier das'n' brennt.*

*All. mod. to.* 

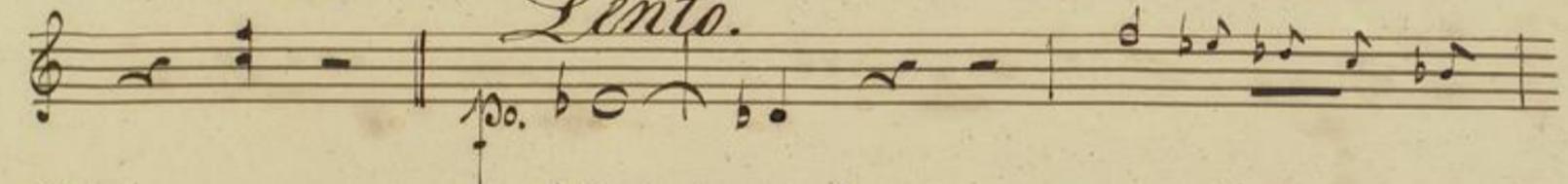
 *Recit. vo.*

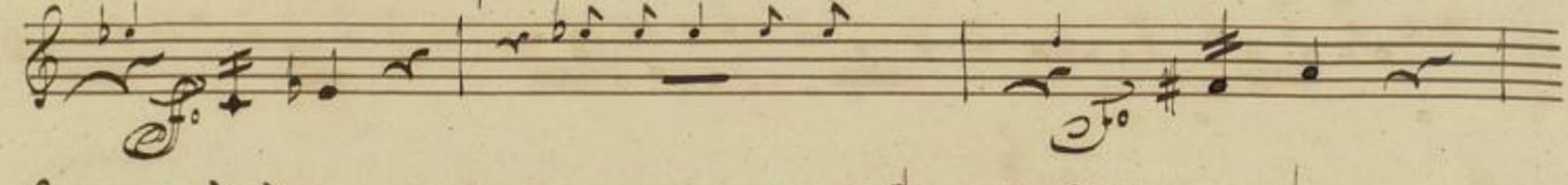
*All. vo.* 





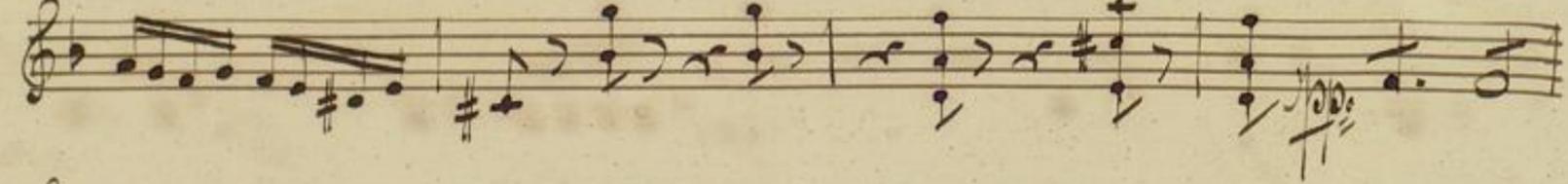
*All. vo.* 

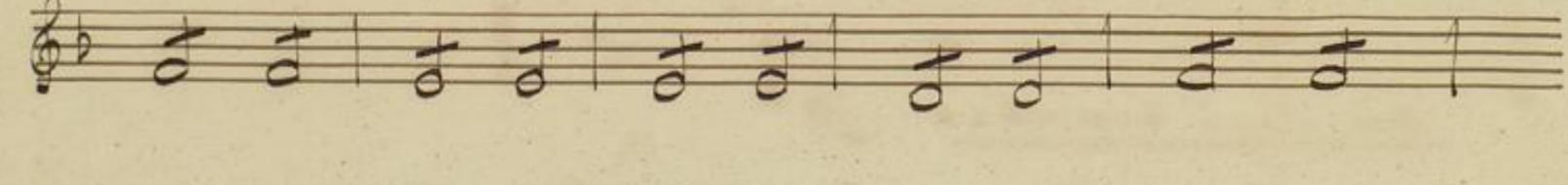
*Lento.* 





*All. non troppo.* 





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo.* (multiple instances)
- col: voce.* (multiple instances)
- ritart: = = =* (ritardando)
- cresc:* (crescendo)
- ppic:* (pizzicato)

The score concludes with a double bar line and a diagonal line across the final two staves.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, *arco*, and *a tempo*. There are also performance instructions like *col. voce.* and *dim.*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings such as *ppp.*, *cresc.*, *a tempo.*, *arco.*, and *col: voce.*

Handwritten musical score on six staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a bass line with a bass clef and a key signature of one flat, starting with a 'cresc.' marking. The third and fourth staves contain a piano accompaniment with chords and moving lines. The fifth and sixth staves continue the piano accompaniment. The piece concludes with a double bar line and the word 'Fine.' written in a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.

# Viola.

Scena et Duo.

die Jüdin  
von Halevy.

Moderato.

Locopiuo All.<sup>o</sup> Solo

cresc.

Recit.<sup>o</sup>.

Recit.<sup>o</sup>. Müß unnumd Lpon = hnd Lnaft.

And.te con moto. mag uniu Guffik fuf mufsnidnu.

pp.

arco.

pp.

biu Vaxu! bunnid.

*All. mod<sup>to</sup>.* *mf*

*Recit<sup>o</sup>.* *All.*

*All.<sup>o</sup>.*

*Lento*

*Allo non troppo.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: *col: voce*
- Staff 4: *col: voce*, *a tempo*, *Solo*
- Staff 6: *col: voce.*
- Staff 7: *col voce*, *a tempo.*
- Staff 10: *ritar*

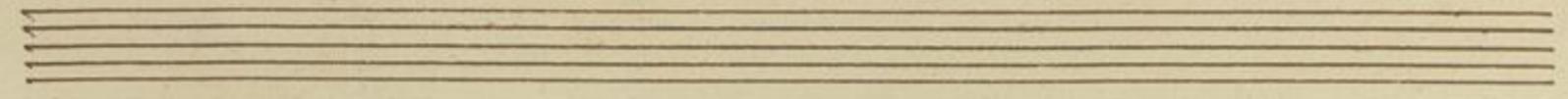
The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some ink blots and corrections in the upper portion of the page.

Handwritten musical score for violin and piano. The score consists of 12 staves. The first two staves are for the violin, and the remaining ten are for the piano. The music is written in a single system. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various performance instructions and dynamics:

- cap* (crescendo) markings above the first two staves.
- piu Lento.* (more slowly) written between the first and second staves.
- a piacere* (at pleasure) written between the second and third staves.
- a tempo.* (at tempo) written above the third staff.
- arco.* (arco) written below the third staff.
- pp.* (pianissimo) markings on the third and fourth staves.
- Cresc.* (Crescendo) written below the seventh staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.p.*, *col: voce*, and *a tempo*. A *Solo* marking is present on the bottom staff. The manuscript shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "col: voce", and "a tempo". There are also handwritten annotations like "Solo" and "pp".



*pp.* *Cresc.:*

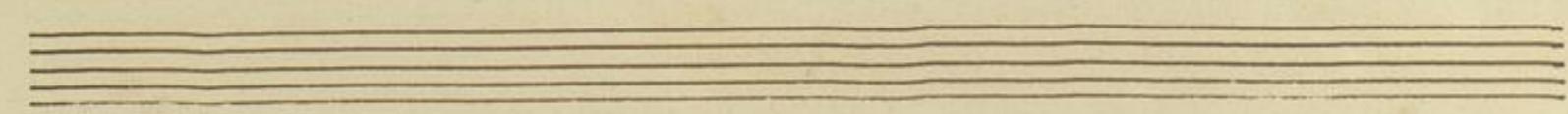
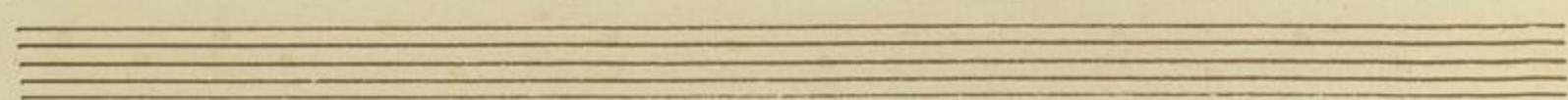
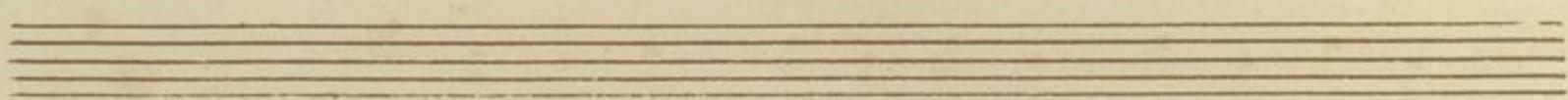
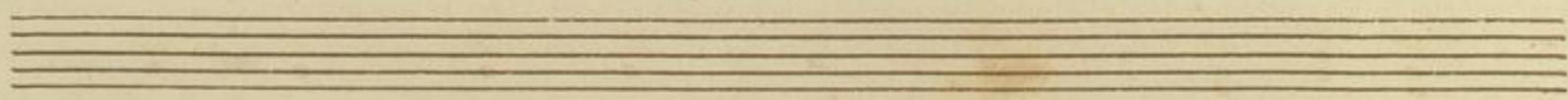
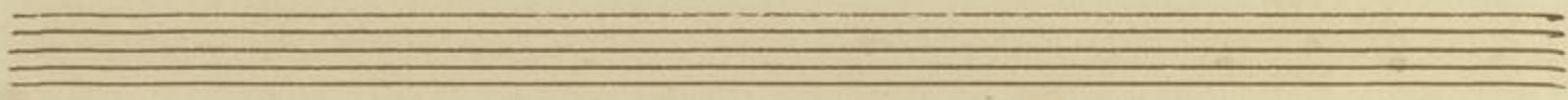
A musical staff with a treble clef and a key signature of one sharp (F#). The notation begins with a piano (*pp.*) dynamic and a *Cresc.* (crescendo) marking. It features a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4.

A musical staff with a treble clef and a key signature of one sharp (F#). The notation continues with a series of chords and single notes, including a half note C5, a quarter note D5, and a quarter note E5.

A musical staff with a treble clef and a key signature of one sharp (F#). The notation continues with a series of chords and single notes, including a half note F#5, a quarter note G5, and a quarter note A5.

A musical staff with a treble clef and a key signature of one sharp (F#). The notation continues with a series of chords and single notes, including a half note B5, a quarter note C6, and a quarter note D6.

A musical staff with a treble clef and a key signature of one sharp (F#). The notation continues with a series of chords and single notes, including a half note E6, a quarter note F#6, and a quarter note G6.

A musical staff with a treble clef and a key signature of one sharp (F#). The notation concludes with a half note A6, a quarter note B6, and a quarter note C7. The piece ends with a double bar line and a *Fine.* marking.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or other markings on the page.

# Viola.

Scena et Duo. die Jüdin  
von Halevy.

Moderato.

Loco più All.  
*Solo.*

Choro:

Recit.  
*pp.*

*pp.*   
Muy uniuersal L'opon. tout L'ueyl.

And.<sup>te</sup> con moto *f.*   
muy uniuersal L'opon. tout L'ueyl.

*pp.* arco.

*f.*   
tout L'ueyl L'ueyl

*All. mod. to*

*Recit. to*

*All.*

*All.*

*Lento.*

*All. non troppo.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "col. voce.", "Solo.", "a tempo.", and "ritart:". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a tempo.* (Staff 3)
- arco.* (Staff 3)
- più Lento.* (Staff 2)
- a piacere* (Staff 2)
- più* (Staff 2)
- più Presto* (Staff 5)
- Cresc.* (Staff 7)

The notation is in a historical style, likely from the 18th or 19th century. The score is written on ten staves, with some staves containing multiple systems of music. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "col: voce." and "a tempo." The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests, marked *Solo*.
- Staff 4: Melodic line with notes and rests, marked *Cresc.*
- Staff 5: Melodic line with notes and rests.
- Staff 6: Chordal accompaniment with notes and rests.
- Staff 7: Chordal accompaniment with notes and rests.
- Staff 8: Chordal accompaniment with notes and rests.
- Staff 9: Chordal accompaniment with notes and rests, marked *col: voce.*
- Staff 10: Chordal accompaniment with notes and rests, marked *a tempo.*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with stems and some without, and rests. The third staff continues the notation. The fourth staff has a *Cresc.* marking above it. The fifth staff has a *Cresc.* marking below it. The sixth and seventh staves continue the musical line. The eighth staff ends with a double bar line and the word *Fine.* written below it. The ninth and tenth staves are empty.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are completely empty, with no notes or markings.

Ans No 607

# Violoncello et Basso.

Scena et Duo. *dive Judin*  
*von Kaley.*

Moderato.

*Loco più All.<sup>o</sup>* Cello *pp.* Basso *pp.*

2. *pp.* Recit.<sup>o</sup>

*pp.*

*pp.*

*Mult. unum Non. tum Quasi.*

*And<sup>te</sup> con moto.*

*Violonc: I<sup>mo</sup>* *A.* *unum unum Quasi sic mult. unum.*

*pp.* *pp.* *rallent.*

*Violonc: II<sup>o</sup>* *pp.* *pp.* *rallent.*

*Basso* *pp.* *pp.* *rallent.*

*pp.* *pp.* *rallent.*

*pp.* *pp.* *rallent.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with the lyrics "ich bin dazu brennt." and several instrumental parts. Key markings include "ppp." (pianissimo), "All. mod. to", "All.", "Lento", and "arco." (arco). The notation is in a historical style, likely from the 18th or 19th century. The page is numbered "2" in the top left corner.

*All. ma non troppo.*

*Cello.*  
*pizzic.*  
*col. voce.*  
*arco*  
*Cello*  
*pizzic.*  
*col voce*  
*arco.*  
*col: voce*  
*a tempo.*  
*pizzic.*  
*a tempo*  
*Cresc:*  
*ritardi*  
*a tempo*

5. più Lento.  
a piacere.

a tempo.

rit.

più moto.

cresc:

più moto

*f*

cresc:

*f* *due Celli*

*più moto*

*col: voce*

*a tempo*

*Chloro*

*Cello*

Handwritten musical score for Cello, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *fpp*, *ppp*, *ppp*, *ppp*, *a tempo.*, *arco.*, and *cresc:*. The word *Col: voce.* is written on the fourth staff. The score is written in a cello clef and includes various musical notations such as slurs and accents.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes. The third staff continues the melodic line and ends with a double bar line and the word "Fine." written in cursive.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark mark near the bottom left of the page.

Violoncello et Basso.

Scena et Duo. die Jüdin  
von Halevy

Moderato.

Violoncello. *Cello.* *Basso.*

2. *Recit<sup>to</sup>.*

*pp.* *pp.*

*Mit, unicum, Scherzo, Kraft.*

*And<sup>te</sup> con moto.*

*magnum spem, fuf, muf, fchneidm.*

*Violonc. I.*

*Violonc. II.*

*Basso.*

*pp.* *pp.* *pp.*

*rallent.*

*rallent.*

*rallent.*

*pizzic.*

*ich bin Sagen kommt.*

*All. mod.to*

*Recit.*

*All.*

*arco.*

*Lento.*

*2.*

*All. ma non troppo.*

*Cello*  
*Bass: pizzic*

*a tempo*  
*col: voce.*  
*col: voce*

*pizzic.*  
*pizzic.*

*a tempo.*  
*col: voce*  
*arco*  
*a tempo*

*col: voce.*  
*pizzic.*

*a tempo.*

*cresc. : : : : Ritart. : :*

5. *piu' Lento.*  
*a piacere.*

*a tempo.* \*

*piu' Presto.* *rit.*

*Cresc.*

*piu' moto.*

*Cresc.*

*due Celli.*

*poco*

*più Moto.*

*Basso.*

*poco*

*pizzic*

*a tempo.*

*col: voce.*

*ppp.*

*1.*

*2.*

*chese:*

*Cello.*

*ppp.*

*ppp.*

*ppp.*

*col: voce.*

*a tempo.*

*arco.*

*ppp.*

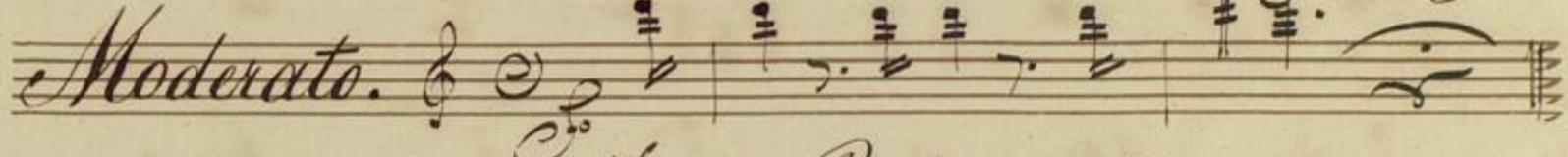
*ppp.*

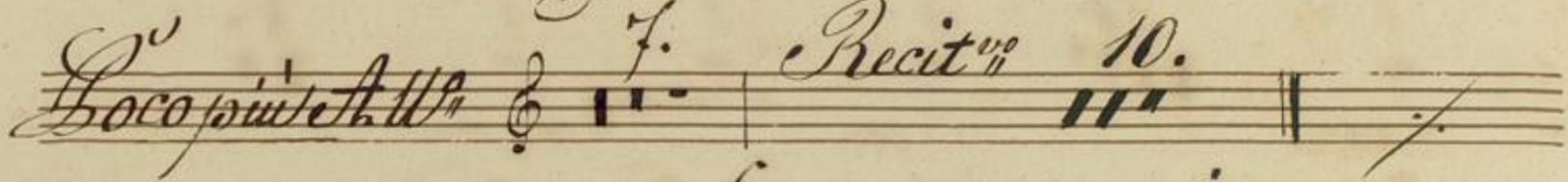
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It contains ten horizontal staves. The first three staves are filled with musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second and third staves continue the musical line. The third staff concludes with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

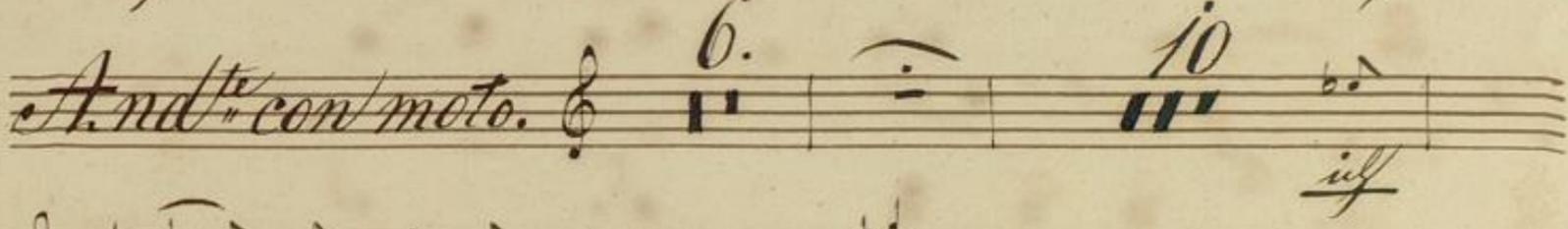
This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint smudges and discoloration, particularly towards the bottom right. The staves are arranged vertically, one above the other, with a small gap between each staff.

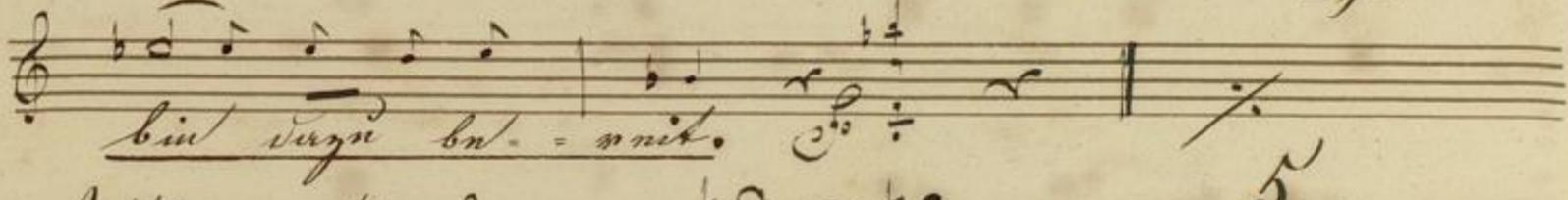
Flauto piccolo.

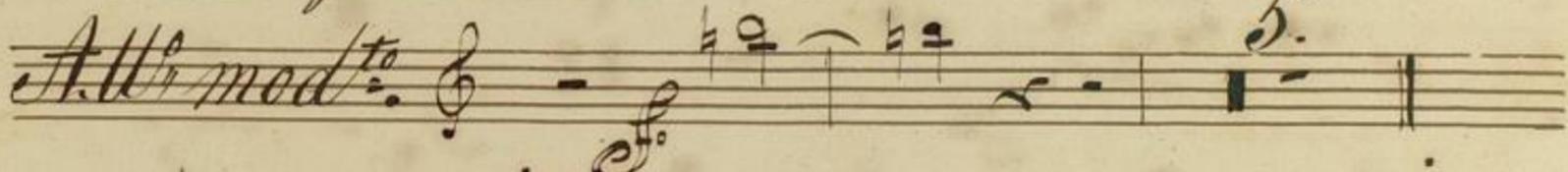
Scena a Duo. die Jüdin  
von Halevy.

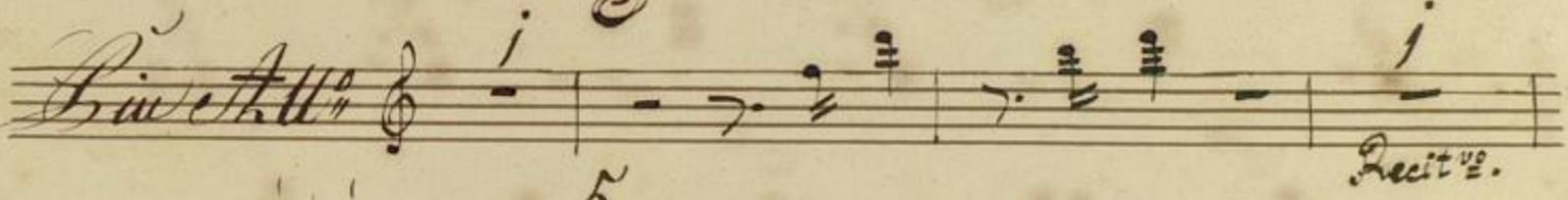
Moderato. 

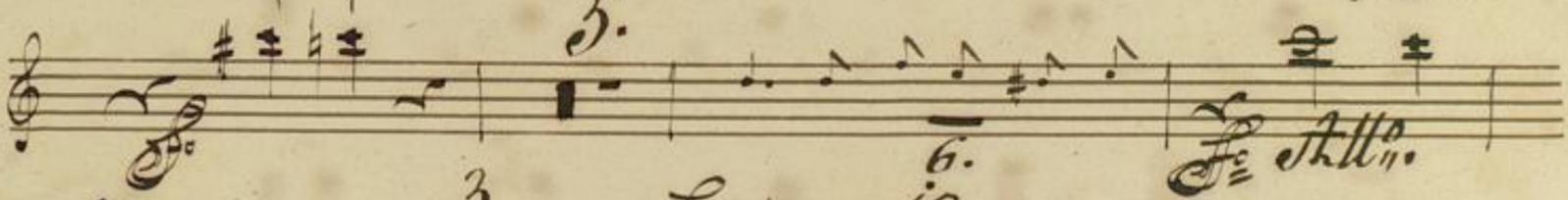
Loco più All.<sup>o</sup>  7. Recit.<sup>vo</sup> 10.

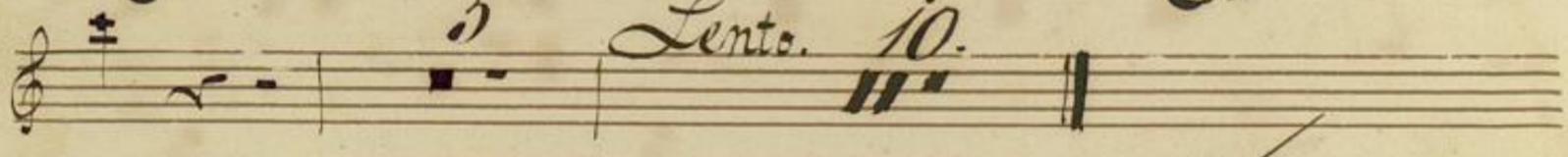
And.<sup>te</sup> con moto.  6. 10. *il*

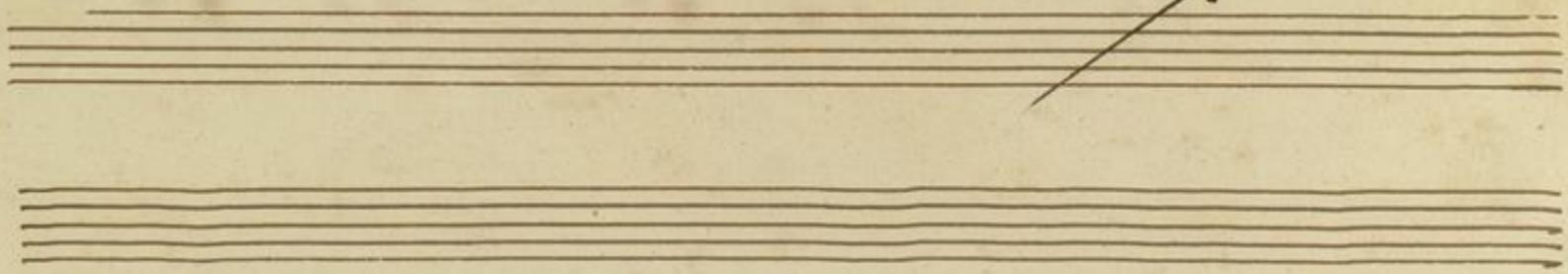
*biu' vuzn' bn. = mit.* 

All.<sup>o</sup> mod.<sup>to</sup>  5.

Più All.<sup>o</sup>  i. Recit.<sup>vo</sup>.

 5. *il* All.<sup>o</sup>.

 3. Lento. 6. 10.



*All. non troppo.*

13

col: voce

a tempo.

14

col: voce

col: voca

a tempo

col: voce

*cresc.*

*ritar.*

2.

5.

3

più Lento a piacere

6

*ritar.*

più Presto.

3.

3.

3.

8

animato.

5.

3.

3.

Handwritten musical score on aged paper, featuring multiple staves. The score includes parts for voice and instruments. Key markings include:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Contains a vocal line with a fermata and a triplet of notes. Markings: *col: voce.*, *a tempo*, and a measure number *8*.
- Staff 2:** Treble clef, key signature of one flat. Contains a vocal line with various notes and rests.
- Staff 3:** Treble clef, key signature of one flat. Contains a violin part labeled *Viol: I<sup>mo</sup>*. Measure numbers *12*, *13*, and *14* are indicated above the staff.
- Staff 4:** Treble clef, key signature of one flat. Contains a vocal line with a fermata and a triplet of notes. Markings: *col: voce.*, *a tempo*, and a measure number *15*.
- Staff 5:** Treble clef, key signature of one flat. Labeled *Oboe.* at the beginning. Measure numbers *16*, *17*, and *18* are indicated below the staff.
- Staff 6:** Treble clef, key signature of one flat. Contains a vocal line.
- Staff 7:** Treble clef, key signature of one flat. Contains a vocal line.
- Staff 8:** Treble clef, key signature of one flat. Contains a vocal line ending with a double bar line and the word *Fine.*

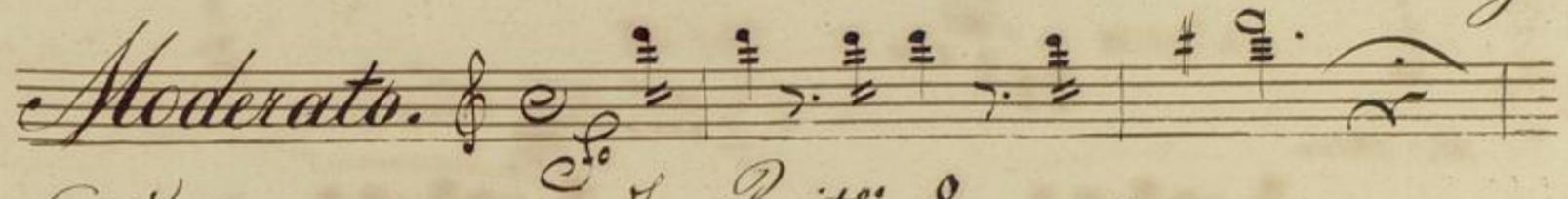
The bottom of the page shows several empty musical staves.

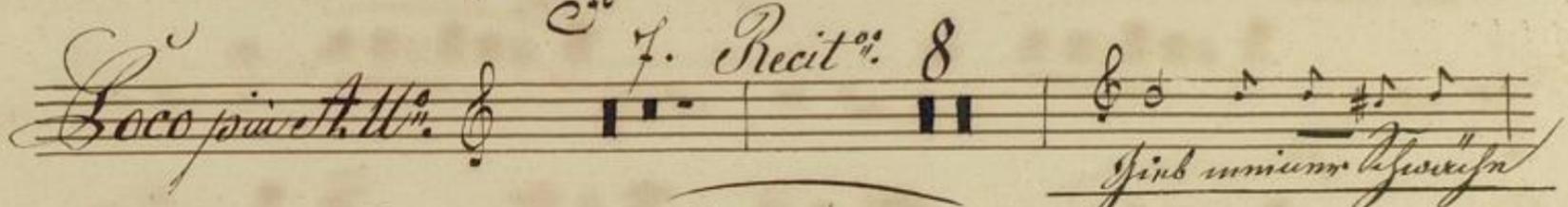
Blank musical manuscript paper with 12 staves.

Amo Ms 607

Flauto 1.<sup>mo</sup>

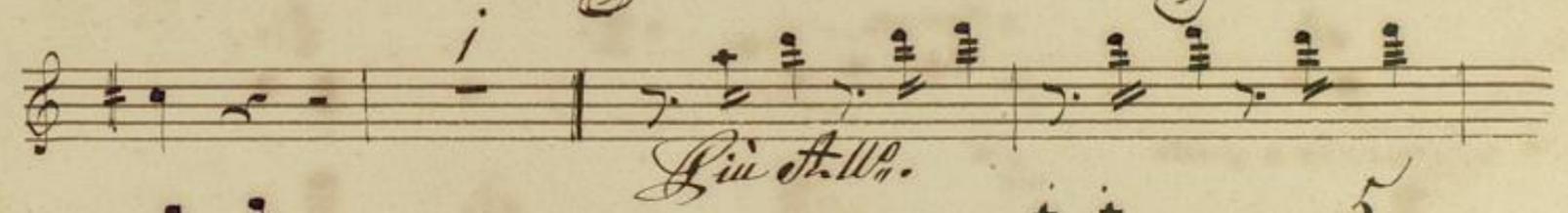
*Scena et Duo.* *die Judin  
von Haterij.*

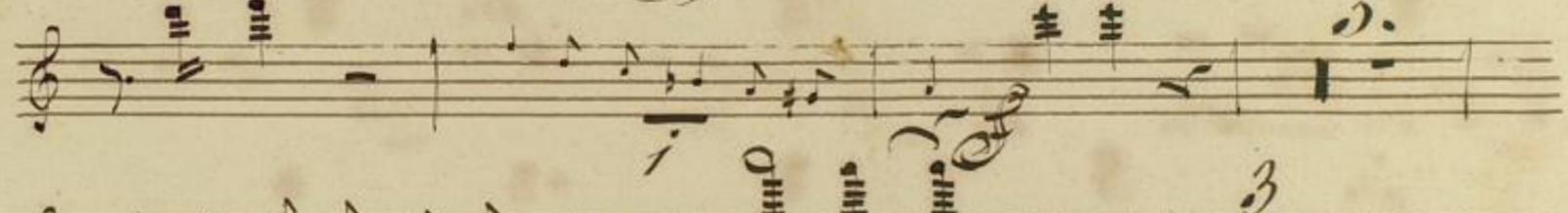
*Moderato.* 

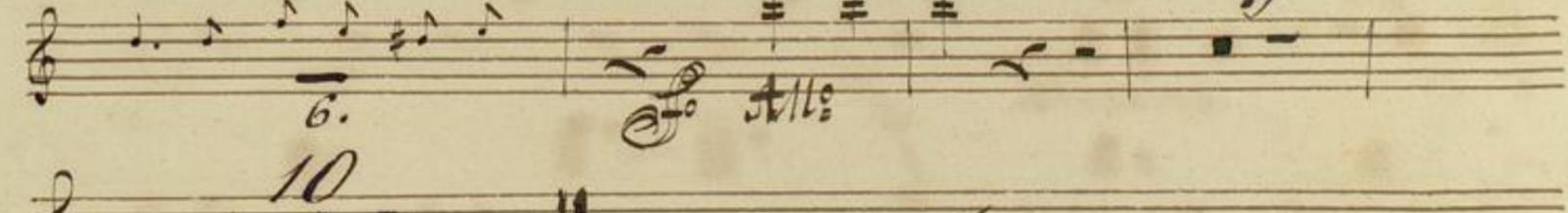
*Loco più All.<sup>o</sup>* 7. Recit.<sup>o</sup> 8 

*Mitig. un poco di Mor. sul Dim. 7. And.<sup>te</sup> con moto.* 

*All.<sup>o</sup> mod.<sup>to</sup>* 2. 

*Liu All.<sup>o</sup>* 5. 

*All.<sup>o</sup>* 3 

*Lento.* 10 



*All. non troppo.*

13 col: voce. a tempo

15 Viol: I col: voce.

16. *ritar*

*crec:*

3 *piu Lento a piac:* *Se fer* 6.

3. *piu Presto.* 3.

3. 8 *animato.* 5.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. Performance instructions like "a tempo.", "col: voce.", and "fine." are present. There are also some handwritten numbers like "12" and "14".

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.

Ans No 607

# Oboe I. <sup>no</sup>

Scena et Duo.

die Jüdin  
von Halevy.

Moderato.

7. Recit<sup>no</sup> 10  
Loco pivo All<sup>o</sup>

And<sup>te</sup> con moto.

ii All<sup>o</sup> mod<sup>to</sup>

2 All<sup>o</sup>.

6 Recit<sup>no</sup>.

3 Lento 10.

All<sup>o</sup> non troppo.

13 col. voce. a tempo. col. voce

14 col. voce a tempo col. voce a tempo

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the first staff.
- ritar.* (ritardando) on the second staff.
- a piacere.* (ad libitum) on the third staff.
- a tempo* on the fourth staff.
- più Presto* on the fifth staff.
- animato.* on the sixth staff.
- col: voce a tempo.* (with voice, at tempo) on the eighth staff.

Other markings include numerical figures (3, 6, 8, 14) and various rhythmic symbols. The score concludes with a double bar line and a diagonal slash on the final staff.

Handwritten musical score on a page with seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has a vocal line with lyrics "Col: voce." and "a tempo." and dynamic markings "p" and "cresc:". The fourth staff has a piano line with dynamic markings "mp" and "10". The fifth, sixth, and seventh staves continue the piano accompaniment. The score ends with a double bar line and the word "Fine." written in cursive.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are arranged vertically, one above the other, with a consistent gap between them. There is no musical notation or other markings on the page.

Mus. Ms 607

# Oboe II.

Scena a Duo. die Juden  
von Halevy.

Moderato.

Recit.<sup>no</sup>.

And.<sup>te</sup> con moto.

All.<sup>o</sup> moderato

Recit.<sup>no</sup>.

All.<sup>o</sup>.

All.<sup>o</sup> non troppo.

col: voce a tempo.

col: voce a tempo.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions and markings:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f.* (forte), *3* (triple), *a piacere.* (ad libitum)
- Staff 3:** *pp.* (pianissimo), *3* (triple), *8* (octave), *piu Presto* (faster), *animato.* (lively)
- Staff 4:** *3* (triple), *8* (octave)
- Staff 5:** *3* (triple)
- Staff 6:** *3* (triple), *6.* (sextuple)
- Staff 7:** *3* (triple), *8* (octave)
- Staff 8:** *col: voce.* (colla voce), *a tempo.* (al tempo)

The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on a page with ten staves. The first eight staves contain musical notation with various dynamics and markings. The first staff has a treble clef and a key signature of one sharp (F#). It includes markings for "14", "F", and "F#". The second staff has "F" and "F#". The third staff has "F", "F#", "2", and "12.". Below the third staff are the markings "col: voce." and "a tempo.". The fourth staff has "cresc:" and "p.". The fifth staff has "f.". The sixth staff has "f.". The seventh staff has "f.". The eighth staff ends with a double bar line and the word "fine." written in a decorative script. The remaining two staves at the bottom of the page are empty.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and a small dark speck on the right side of the page. The staves are arranged vertically, one above the other, with consistent spacing between them.

# Clarinetto I<sup>mo</sup> in C.

Scena a Duo.

die Jüdin  
von Halevy.

Moderato.

Poco più All.<sup>o</sup>.   
Recit<sup>ivo</sup>. non l'abbiamo mai visto

*f*

*f* *Andante con moto.*

*f* Solo.

*f*

*f* *All.<sup>o</sup> mod.<sup>to</sup>.* *rallent:*

*f* *piu All.<sup>o</sup>*

*f* *All.<sup>o</sup>*

*f* *Lento.*

*All. non troppo.*

*col: voce. a tempo. col: voce.*

*a tempo*

*colla voce.*

*a tempo*

*cresc:*

*ritard.*

*4.*

*a tempo.*

*6. più Lento a piacere*

*3*

*3*

*3*

*più Presto.*

*animato.*

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "p." and "f.". It also features performance instructions such as "col: voce" and "a tempo". There are first and second endings marked "1." and "2.". A large number "14." is written on the sixth staff. The bottom two staves are empty and crossed out with a diagonal line.

Handwritten musical score on a page with six staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody with notes and rests, starting with a 'do.' marking. The third staff continues the melody with a 'do.' marking and a '4' time signature. The fourth staff continues the melody. The fifth and sixth staves continue the melody, ending with a double bar line and repeat dots.

Four empty musical staves. The top staff has the word "Fine." written in cursive at the end.

Ms. No. 607

# Clarinetto II.<sup>da</sup> in C.

Scene et Duo. die Jüdin  
von Halevy.

Moderato.

Loco più All.<sup>o</sup> *Recit<sup>o</sup>* non laübl non uin zu süß.

And.<sup>te</sup> con moto.

*i* *2. Solo.*

*6. All.<sup>o</sup> mod.<sup>to</sup>* *rallent.*

*i* *più All.<sup>o</sup>*

*i* *6*

*All.<sup>o</sup>* *3* *10.* *Lento.*

*All. non troppo.*

13. a tempo col: voce. 1.

col: voce a tempo. 2. a tempo. 3. col: voce.

a tempo col: voce a tempo cresc. = =

ritar. 4. piu Lento a piacere.

a tempo. 3. piu Presto.

ppp. animato.

3.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include '3.', 'a tempo', 'col: voce.', 'ppo.', and '6.'. The score concludes with a double bar line and a diagonal slash through the final two staves.

ere!



mus No 607

# Fagotto I<sup>mo</sup>

Scena et Duo.

die Jüdin  
von Halvay

Moderato.

Coco più A. W. 7. Recit.<sup>o</sup> 10

A. and<sup>te</sup> con moto. Oboc.  
1. 2. 3.  
i 3 1 7.  
rallent.

All<sup>o</sup> mod<sup>o</sup>. 2.

più A. W.

6. All<sup>o</sup>

Recit.<sup>o</sup> 3. Lento. 10

*Allegro non troppo.*

13

*a tempo*

*col: voce.*

*a tempo*

*col: voce.*

*a tempo*

*col: voce*

*a tempo*

*Cresc. = = =*

*a tempo*

*a piacere.*

6.

*piu Presto.*

3.

3

3

Handwritten musical score on ten staves. The notation includes various rhythmic values (10, 3, 8, 14), dynamic markings (p, f, a tempo), and performance instructions (col: voce). The score is written in a historical style with a treble clef and a key signature of one flat.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains ten musical staves. The first six staves are filled with musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The seventh staff concludes with a double bar line and the word 'Fine.' written in cursive. The remaining four staves are empty.

# Fagotto II<sup>o</sup>.

Scene et Duo

die Jüdin  
von Halevy.

Moderato.

Loco più All<sup>o</sup>. 7. Recit<sup>o</sup> 10.

And<sup>te</sup> con moto. 6. 3 1 *rallent.*

*bin uerzù brunt.* 7 *All<sup>o</sup> modto.* 2.

*più All<sup>o</sup>.*

*Recit<sup>o</sup>*

6. *All<sup>o</sup>* 3

*Lento* 10.

*Allo non troppo*

*col: voce.* *a tempo*

*col: voce* *a tempo.* *2.* *pp.*

*col: voce* *a tempo* *3.* *col: voce*

*pp.*

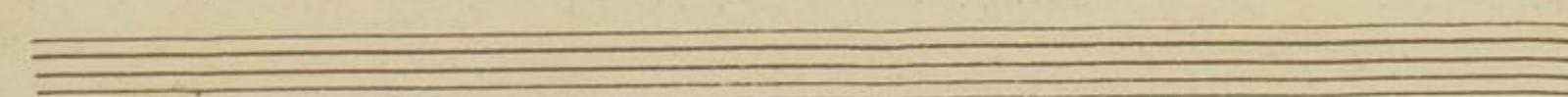
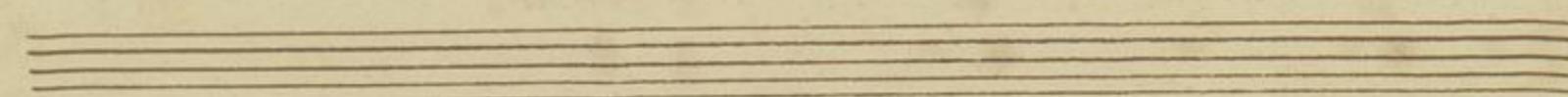
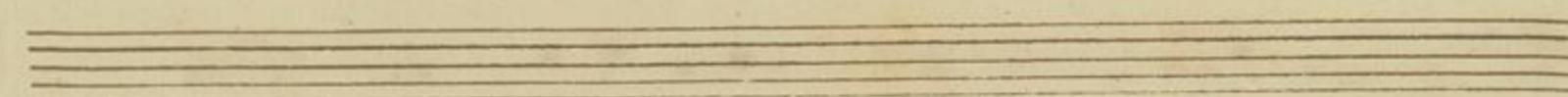
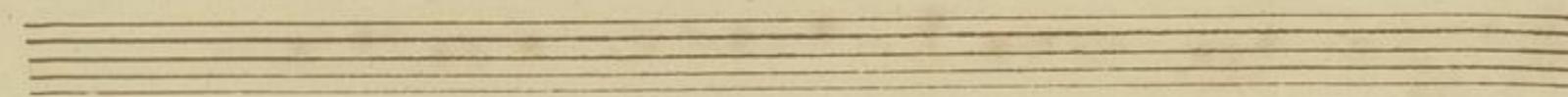
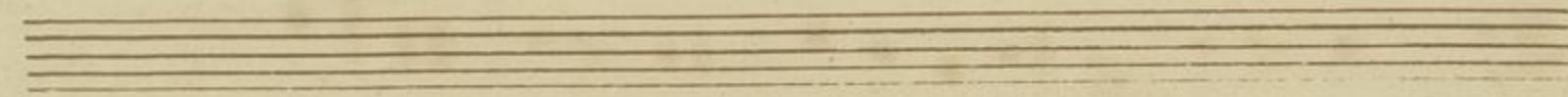
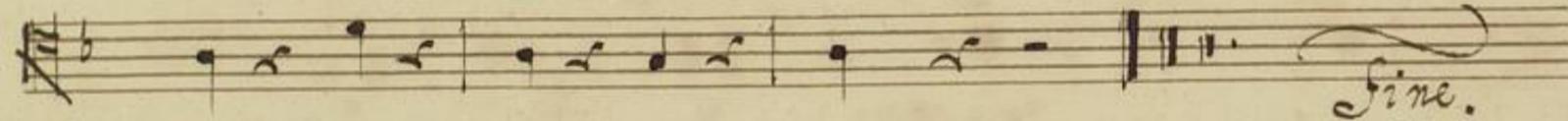
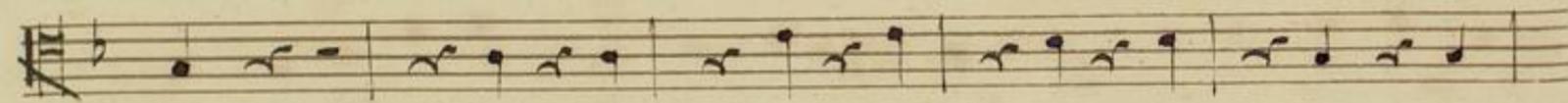
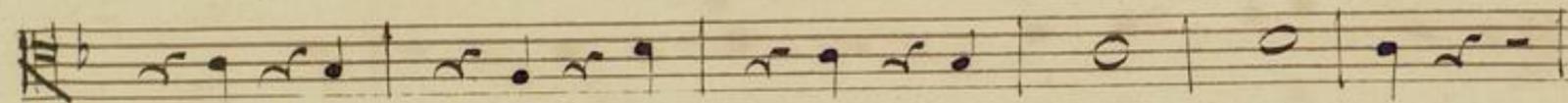
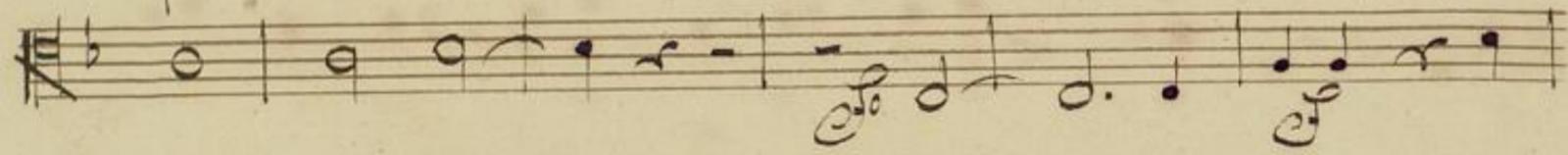
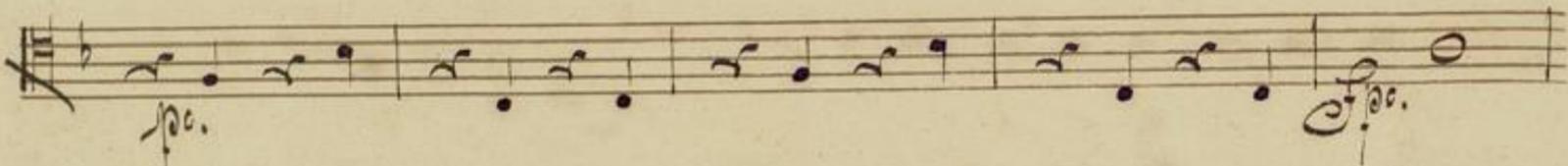
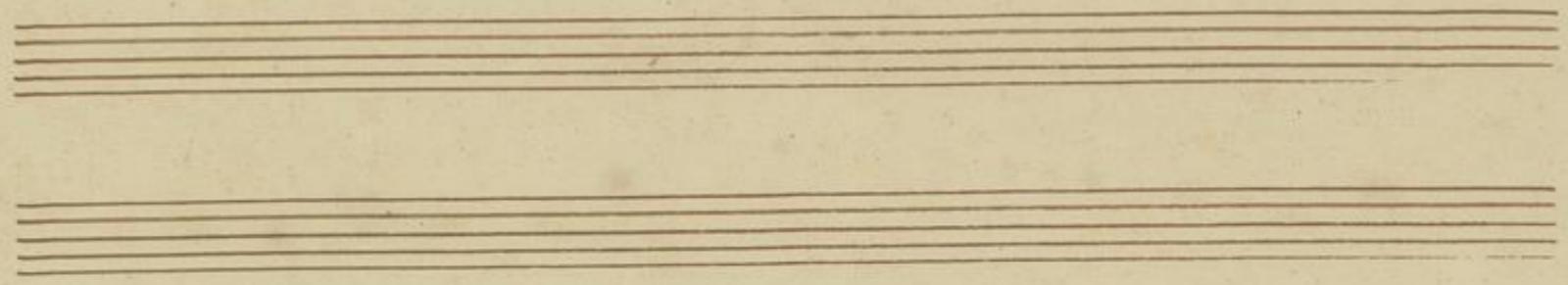
*cresc.*

*5.* *a piacere* *pp.*

*6.* *piu presto.* *3.*

*3.* *3.* *pp.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. It features several triplets and a section marked "a tempo". Performance instructions include "col: voce." and "8.". A large number "14." is written above a double bar line on the seventh staff. The manuscript is on aged, yellowed paper.



Mus No 607

# Cornet<sup>mo</sup> in F.

Scena et Duo.

die Jüdin.  
von Halevy.

Moderato.

poco più All.  
Recit<sup>vo</sup> 10

And<sup>te</sup> con mod<sup>to</sup>.   
Oboe. 1. 2.

rallent. *ich bin sehr brennend.*

All<sup>o</sup> mod<sup>to</sup>.

*Ein Bräutigam wahrhaftig Ein Lieb- und auch*

poco All<sup>o</sup>.

4. Recit<sup>vo</sup> 13

*All.<sup>o</sup> non troppo.*

13

col: voce. a tempo col: voce.

14

a tempo. col voce a tempo. col: voce. *pp.*

*ritar*

*5.*

*più Lento.* *pp*

*6. più Presto* *ppp.*

*pp.*

*animato.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *a tempo*, and *col: voce*. There are also numerical markings like *3*, *5.*, and *6.* above notes. The score concludes with a double bar line and a diagonal slash on the eighth staff, followed by two empty staves.

Handwritten musical score on six staves. The first staff is empty. The second staff begins with a treble clef and a 'p.' dynamic marking. The third staff has a 'p.' marking and a fermata. The fourth staff has a 'p.' marking. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word 'fine.' written in a decorative flourish. Below the sixth staff are four more empty staves.

# Corno II<sup>do</sup> in F.

Scena e Duo

die "Jüdin"  
von Halevy.

Moderato.

7. Recit.<sup>vo</sup> 10.

Andte con moto.

3. *rallent:* *ist bei Tage brennt.*

All<sup>o</sup> mod<sup>to</sup>.

*Sin Frindel wol. ist sie Sin bit. und wagt.*

piu All<sup>o</sup>

4 Recit.<sup>vo</sup>

13

*All. non troppo.*

*13.*

*col: voce a tempo col: voce.*

*col: voce a tempo. col: voce pp.*

*ritard*

*a*

*5.*

*ppp.*

*piu Lento. a piacere. a tempo.*

*piu Presto.*

*ppp.*

*grac*

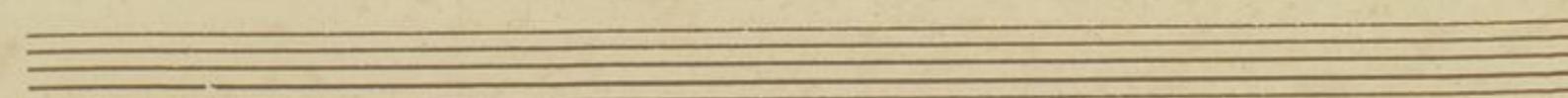
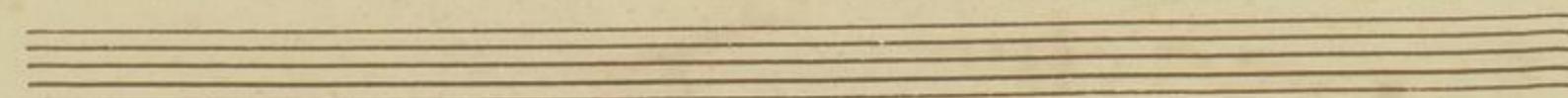
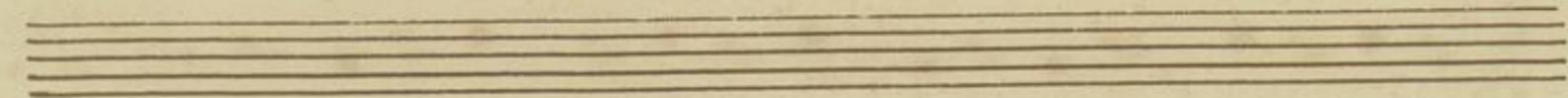
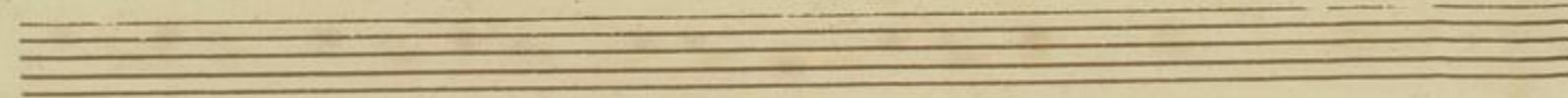
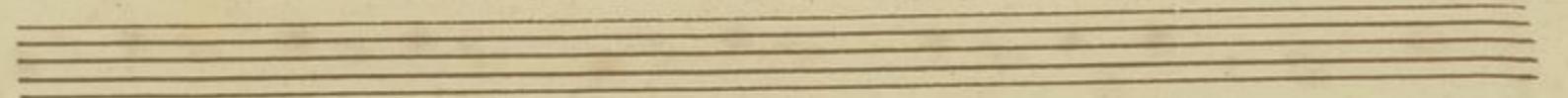
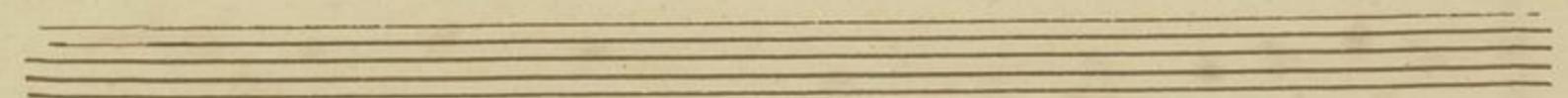
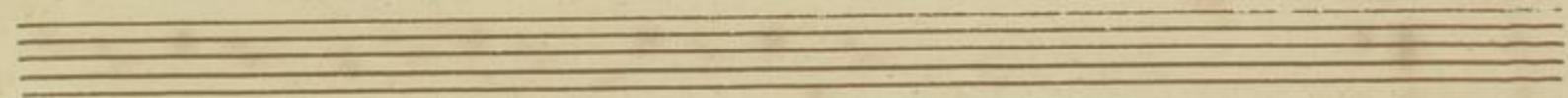
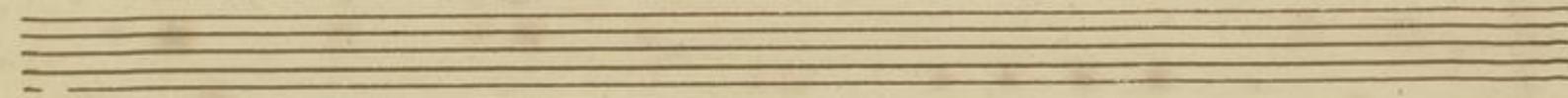
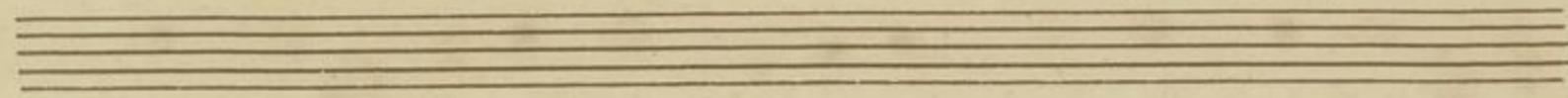
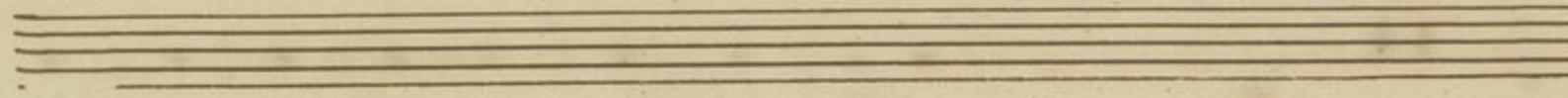
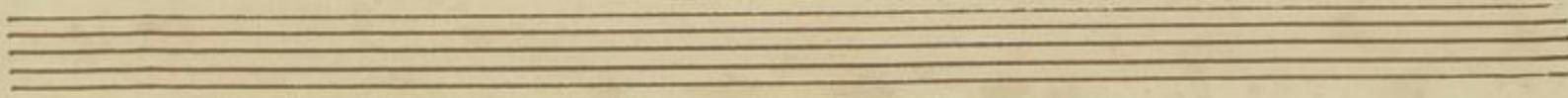
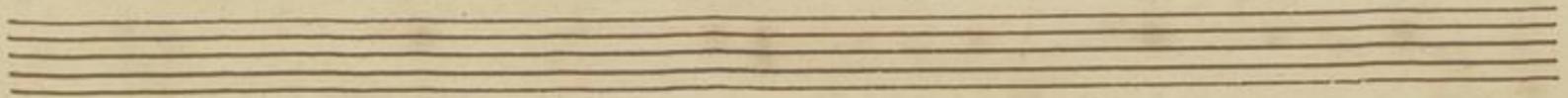
*animato.*

*grac*

*grac*

*f.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "poco", "a tempo", and "col: voce.". There are also numerical markings "3" and "6." above the notes. The piece concludes with a double bar line and the word "Fine." written below the staff.



Corno III<sup>mo</sup> in Es.

Scena et Duo. die Jüdin  
von Halevy.

Moderato.  $\text{C}$  7 i

poco più All.<sup>o</sup>  $\text{C}$  7. Recit<sup>o</sup> 10.

Andte con mod<sup>o</sup>.  $\text{C}$  4. Oboe. 1. 2.

$\text{C}$  6. *rallent:*

All<sup>o</sup> mod<sup>o</sup>.  $\text{C}$  7 i

*Vin Priuüü wulphus Sin bit. und urst.*

poco All.<sup>o</sup>  $\text{C}$  7

$\text{C}$  4.

$\text{C}$  13.

Empty staff with a slash at the end.

*All. non troppo.*

18  
col: voce. a tempo

14  
col: voce. a tempo. col: voce.

19.  
Clarinett. *piu lento a piacere*  
*Quoniam tu solus sanctus.*

*piu Presto.*

a tempo

3. 6. 8. 3.

animato.

3. 6. 3. 8.

col: voce. a tempo.

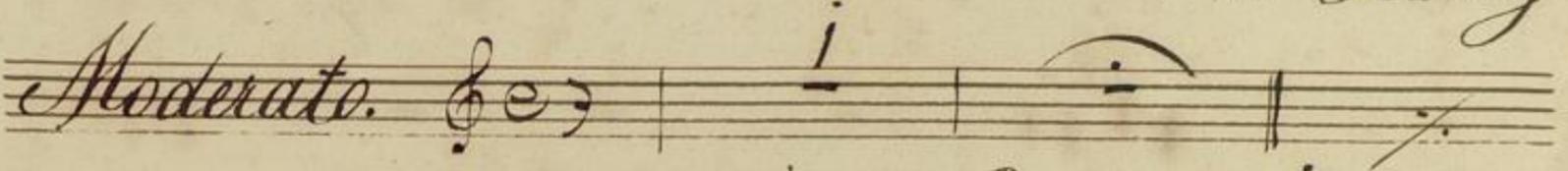
Handwritten musical score on a single page with seven staves. The music is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Measure numbers 12, 18, 19, 20, 21, and 22 are clearly marked. Performance instructions include "col: voce.", "a tempo.", and "Viol: I m.". The piece concludes with a double bar line and the word "fine."

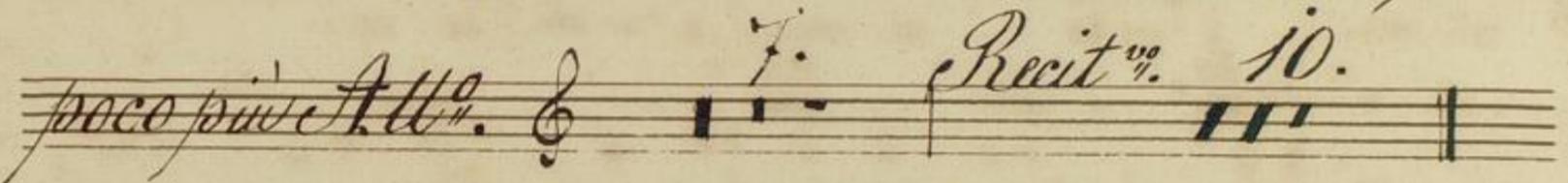
Four empty musical staves at the bottom of the page, consisting of five-line systems.

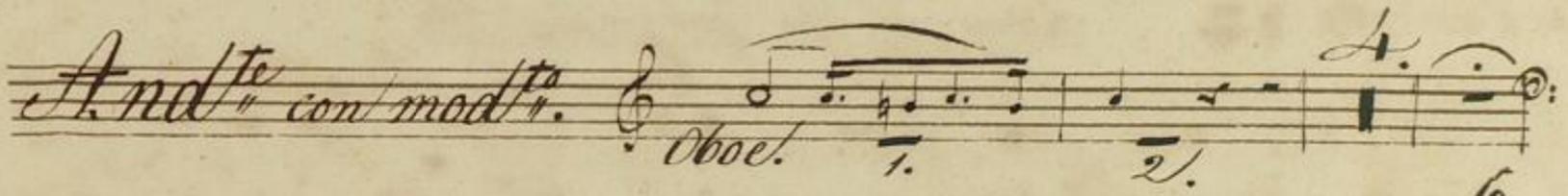
This image shows a page of 12 blank musical staves. Each staff consists of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and a small mark on the left edge near the top.

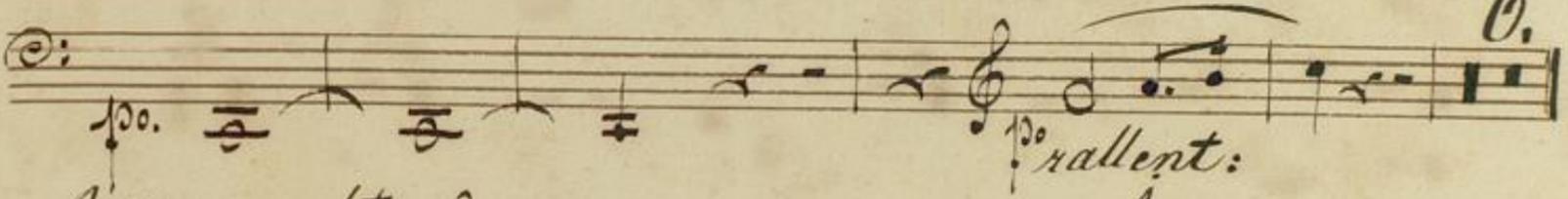
Corno IV<sup>to</sup> in E<sup>o</sup>.

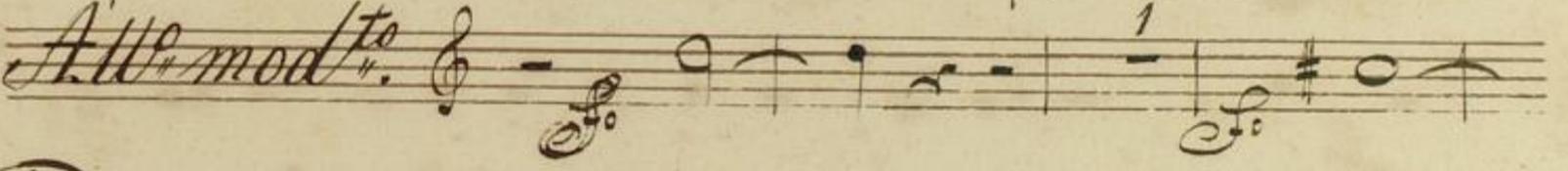
Scena & Duo. die Jüdin  
von Halevy

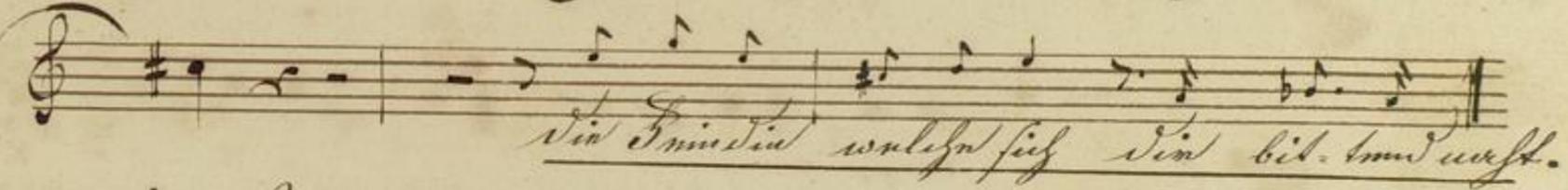
Moderato. 

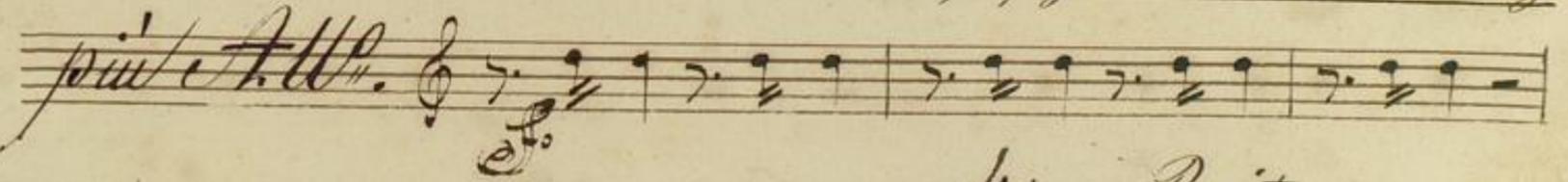
poco più All<sup>o</sup>.  7. Recit<sup>o</sup>. 10.

And<sup>te</sup> con mod<sup>to</sup>.  Oboe. 1. 2.

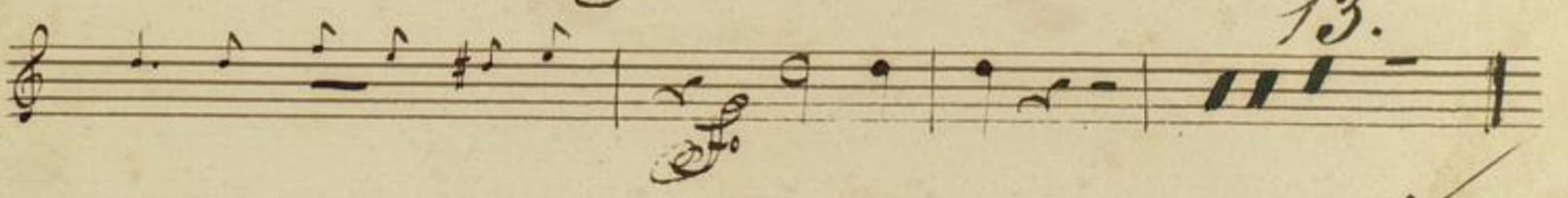
 100.  rallent: 6.

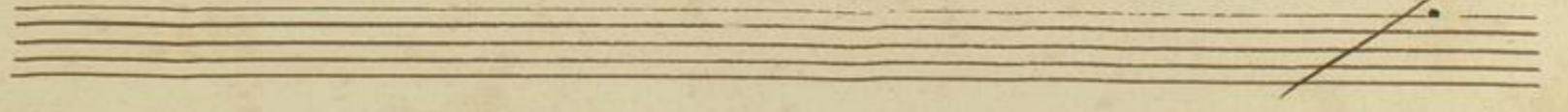
All<sup>o</sup> mod<sup>to</sup>. 

 Die Jüdin wollest dich dein bit. bünd wachst.

poco più All<sup>o</sup>. 

 4. Recit<sup>o</sup>

 13.





Handwritten musical score on a page with six staves. The notation includes various notes, rests, and performance instructions such as "col. voce.", "a tempo.", and "Spoo.". Measure numbers 3, 8, 12, 18, 19, 20, 21, and 22 are clearly visible. The word "Fine." is written at the end of the first staff.

Four empty musical staves at the bottom of the page.

Blank musical manuscript paper with 12 staves.

Trombe I<sup>mo</sup> in F.

Scena et Duo. die "Jüdin"  
von "Halevy".

Moderato.

poco più All<sup>o</sup>. Recit<sup>o</sup> 10

And<sup>te</sup> con moto. Oboe

*rallent:* 1. 2.

All<sup>o</sup> mod<sup>to</sup>.

*i*

poco più All<sup>o</sup>.

*i* 4 Recit<sup>o</sup>

*All. non troppo.*

13 *col: voce.* *a tempo.* *col: voce.* 14

*col: voce.* *a tempo.* *col: voce.*

*a piacere.* *a tempo.* *6. piu Presto.* 3

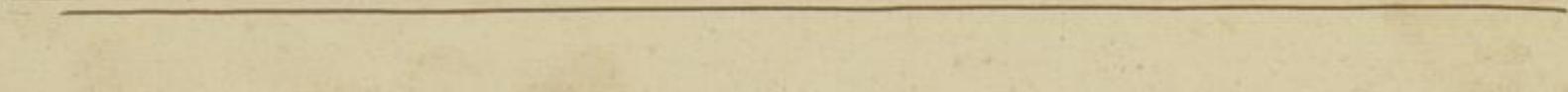
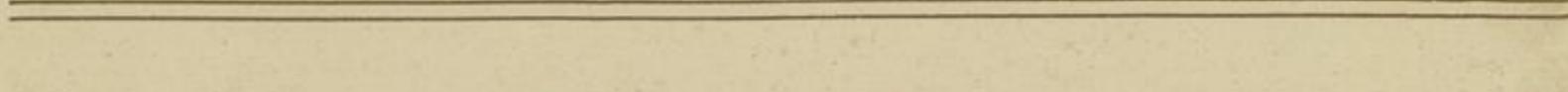
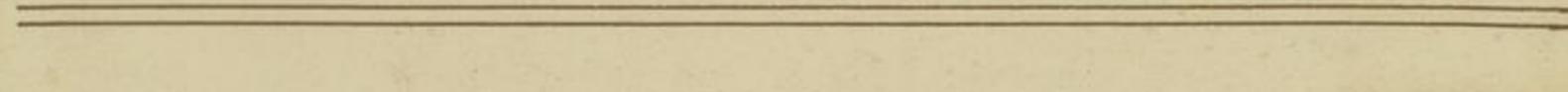
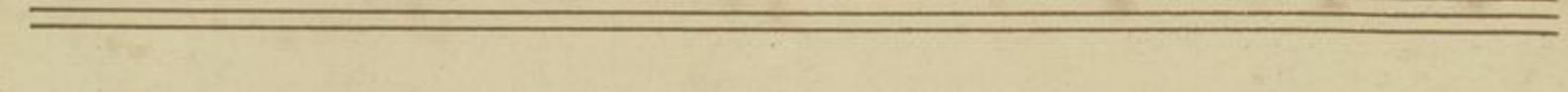
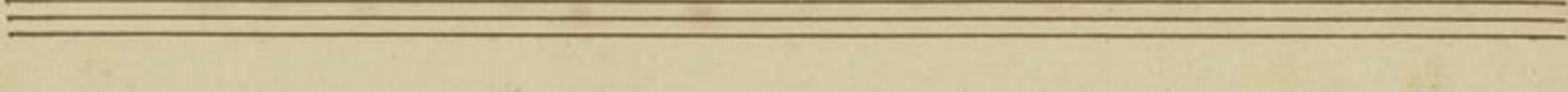
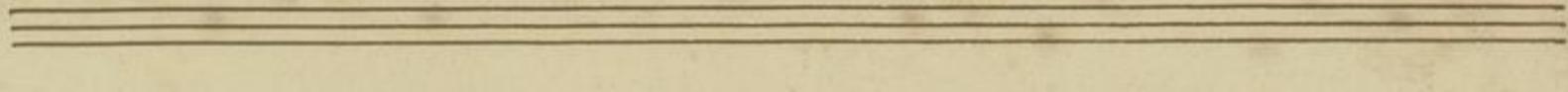
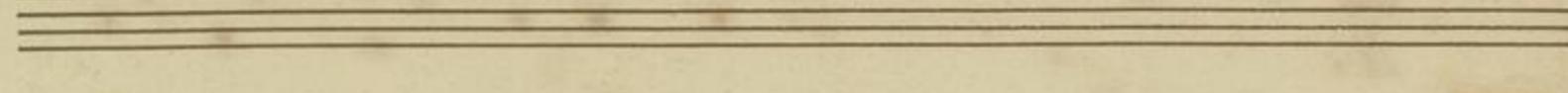
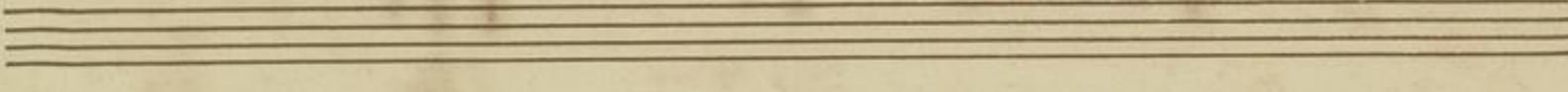
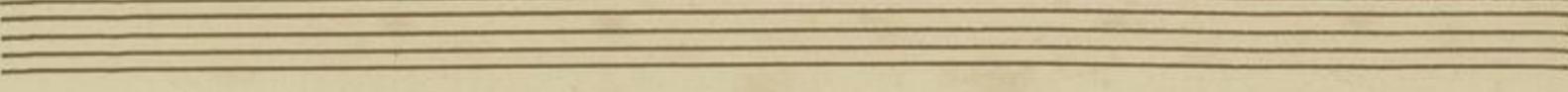
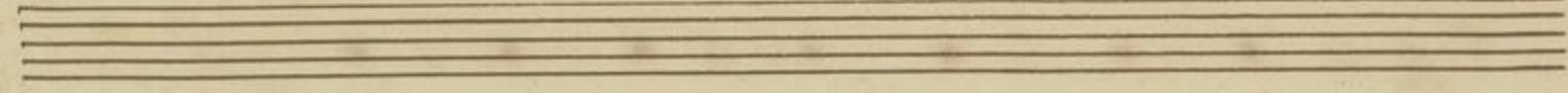
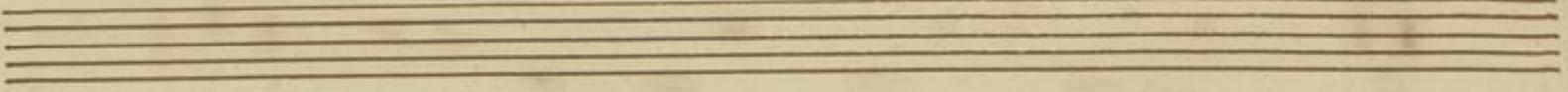
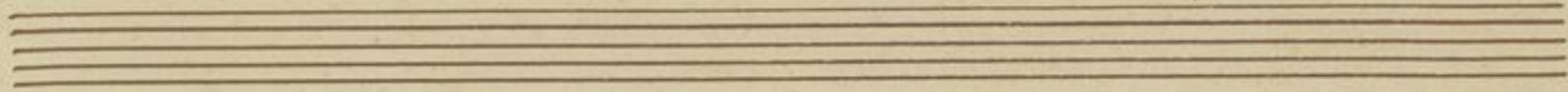
*animato.*

9.

3. 6. 3 *col: voce.*

Handwritten musical score on ten staves. The notation includes various musical symbols and annotations:

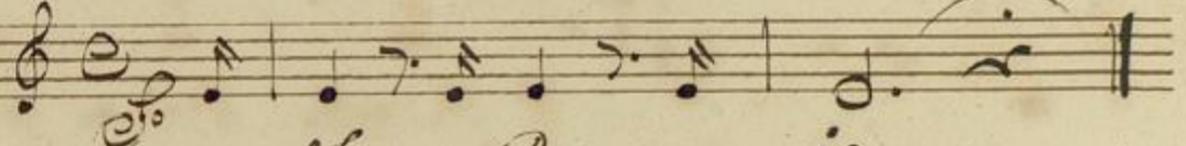
- Staff 1: *a tempo*, **8.**, *12.*
- Staff 2: *col: voce.*, **14**
- Staff 3: *15.*, *Oboe*
- Staff 4: **16.**
- Staff 5: *3*, *3*, *a tempo.*
- Staff 6: *16.*
- Staff 7: *16.*
- Staff 8: *16.*
- Staff 9: *16.*
- Staff 10: *16.*, *Fine.*

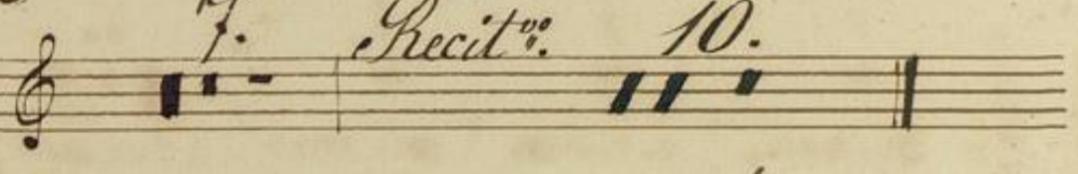


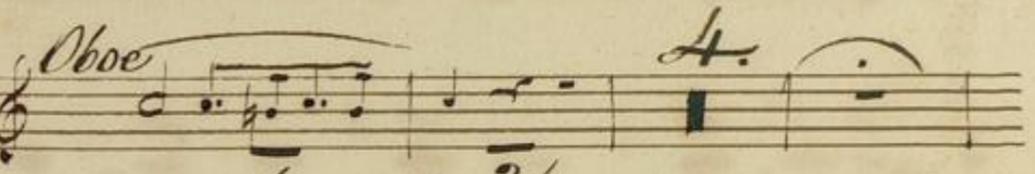
Ann No 607

Trumbe II<sup>do</sup> in F.

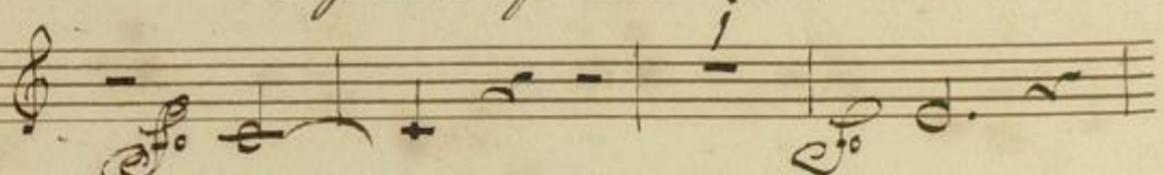
Scena et Duo. die Jüdin  
von Halevy.

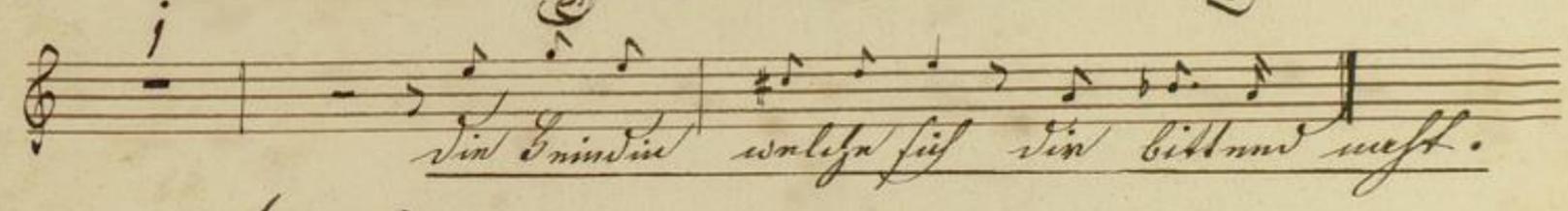
Moderato. 

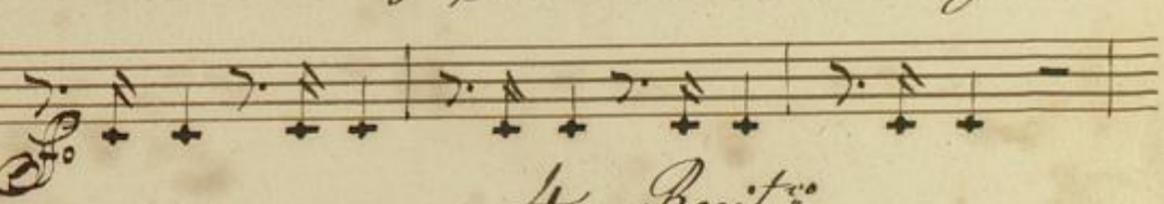
poco più All<sup>o</sup>.  7. Recit<sup>o</sup>. 10.

Andte con moto.  Oboe 4.

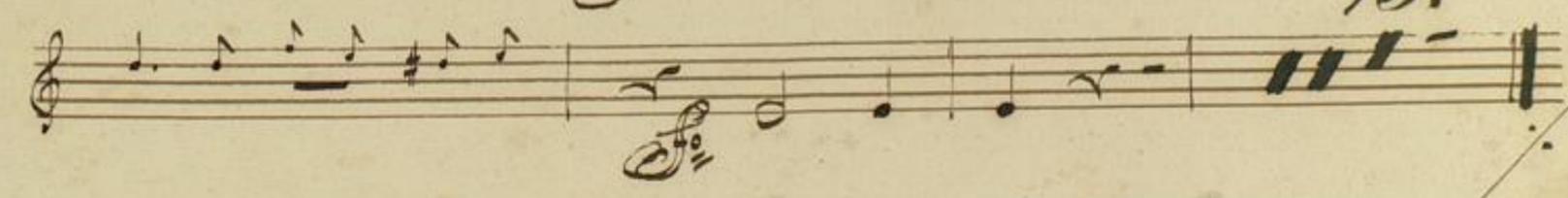
 3. *rallent.* *ich bin' Sayn' bunnik.*

All<sup>o</sup> mod<sup>to</sup>. 

 *Sin Grund' wollest' sich' ein' bitten' weest.*

poco All<sup>o</sup>. 

 4 Recit<sup>o</sup>.

 13.

*All.<sup>o</sup> non troppo.*

13. *col: voce. a tempo. col: voce.*

14. *col: voce. a tempo. col: voce.*

1. *col: voce. a tempo. col: voce. a tempo.*

2. *F<sup>o</sup>*

3. *a piacere. a tempo*

4. *a tempo*

5. *F<sup>o</sup>*

6. *più presto.*

7. *F<sup>o</sup>*

8. *animato. F<sup>o</sup>*

9. *F<sup>o</sup>*

10. *col: voce.*

8. *a tempo.* *12*

*14* *Oboe!* *15.* *16.* *3.* *3* *col: voce.*

*a tempo*

*Fine.*

Detailed description: This page of a handwritten musical score contains eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of rests followed by a melodic line starting at measure 8, marked '8.' and 'a tempo.'. Measure 12 is marked with a large '12'. The second staff continues the melodic line. The third staff has a treble clef and a common time signature, with notes and rests. The fourth staff includes a '3.' marking and a '3' marking, with the instruction 'col: voce.' below. The fifth staff is marked '14' and 'Oboe!', with 'a tempo' below. It includes measures 15 and 16, marked '15.' and '16.'. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes with a double bar line and a fermata, with the word 'Fine.' written below. There are three empty staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. There are some faint smudges and a small mark at the top right of the page.

Ans No 607

Trombone di Basso.

Scena a Duo. die Judin  
von Haterij.

Moderato.

Loco più All.  
Recit.<sup>no</sup> 10.

And.<sup>te</sup> con moto.

All.<sup>o</sup> mod.<sup>o</sup>.

*Die Judin' sanlich' süß, Die' billmud' wußt.*

Finis All.<sup>o</sup>

*All<sup>o</sup> non troppo.*

*a tempo.* *a tempo.*

*col: voce.* *col: voce.*

*pp.* *pp.* *pp.*

*2.* *30* *5.*

*voce.* *piu Lento, a piacere.* *piu Presto.* *2.*

*6.* *2.* *10.*

*ii*

*Fine.*

Blank musical manuscript paper with 12 staves.

Anna No 607

# Timpani in F. d. C.

Scena 1. a Duo. die Jüdin  
von Halevy.

Moderato.

poco più All. Recit<sup>vo</sup>. 10.

And<sup>te</sup> con mod<sup>to</sup>. Oboe. 1. 2

rallent. ich bin dazu bereit.

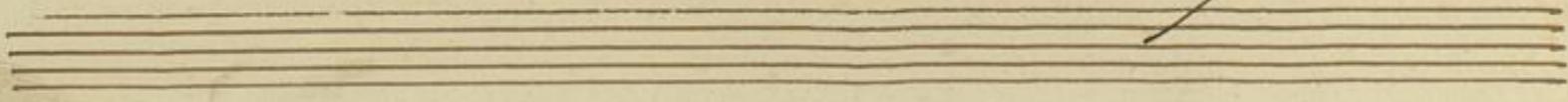
All. mod<sup>to</sup>. 1

1 Viel Mühe und Gefahr ist dir bit. kundt.

Für All. 4. Recit<sup>vo</sup>. 1.

13.

13.



*Allo non troppo.*

18. col: voce. a tempo.

14. col: voce. a tempo. col: voce. a tempo. col: voce.

9. 10. 5. *più Lento* 3. *a piacere.*

6. *più Presto.*

*ppp.*

*pp*

*animato.*

*ff*

Handwritten musical score for voice and violin. The score is written on ten staves. The first three staves are for the voice part, with lyrics 'col: voce.' and 'a tempo.' written below. The fourth and fifth staves are for Violino I. The sixth and seventh staves are for the voice part, with lyrics 'col: voce.' and 'Violino I' written below. The eighth and ninth staves are for the voice part. The tenth staff is empty. The score includes various musical notations such as notes, rests, and bar lines, along with measure numbers 6 through 18 and dynamic markings like 'f' and 'mf'.

