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## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Orchesterstimmen

**urn:nbn:de:bsz:31-80322**

# Violino I.<sup>mo</sup>

Scena et Duo. die Jüdin  
von Halevy.

Moderato.

Loco più st. W.

Recit.<sup>to</sup>

*cresc.*

And<sup>te</sup> con moto

*my unim' g'nef'ik' s'it' m'ch'f'neid'm.*

*biu' sazu' bunnit.*

*All<sup>o</sup> mod<sup>to</sup>.*

*All<sup>o</sup>.*

*Recit<sup>o</sup>.*

*All<sup>o</sup>.*

*Lento.*

*All<sup>o</sup> non troppo.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col: voce.* (colored voice) on the 3rd, 6th, and 7th staves.
- ritart:* (ritardando) on the 2nd and 9th staves.
- a tempo.* (at tempo) on the 2nd, 6th, and 7th staves.
- Cresc:* (Crescendo) on the 9th staff.
- pp.* (pianissimo) on the 3rd and 7th staves.
- pp.* (pianissimo) on the 10th staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The manuscript shows signs of age, with some ink bleed-through and staining.

*più Lento a piacere* *a tempo.*

*ppic:* *pp.* *ritur* *più Presto.* *pp*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'più Lento a piacere' and a first ending bracket. The second staff features a dynamic marking 'ppic:' and a 'pp.' marking. The third staff includes a 'ritur' (ritardando) marking and a 'più Presto.' tempo change, followed by a 'pp' dynamic marking. The notation includes various rhythmic values and rests, with a key signature change from one flat to two flats. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *pp*, *cresc.*, *a tempo*, *arco*, and *col: voce.* The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 6, featuring multiple staves with musical notation, clefs, and various performance instructions. The score includes:

- Staff 1: Treble clef, melodic line with slurs and ties.
- Staff 2: Treble clef, accompaniment with chords and slurs.
- Staff 3: Treble clef, melodic line with slurs.
- Staff 4: Treble clef, accompaniment with chords and slurs.
- Staff 5: Treble clef, melodic line with slurs.
- Staff 6: Treble clef, accompaniment with chords and slurs.
- Staff 7: Treble clef, melodic line with slurs.
- Staff 8: Treble clef, accompaniment with chords and slurs.
- Staff 9: Treble clef, melodic line with slurs.
- Staff 10: Treble clef, accompaniment with chords and slurs.
- Staff 11: Treble clef, melodic line with slurs.
- Staff 12: Treble clef, accompaniment with chords and slurs.
- Staff 13: Treble clef, melodic line with slurs.
- Staff 14: Treble clef, accompaniment with chords and slurs.
- Staff 15: Treble clef, melodic line with slurs.
- Staff 16: Treble clef, accompaniment with chords and slurs.

Performance instructions and markings include:

- col: voce.* (colored voice)
- rit.* (ritardando)
- a tempo.* (return to tempo)
- arco.* (arco)
- pp.* (pianissimo)
- ppp.* (pianississimo)
- f.* (forte)
- ff.* (fortissimo)
- mf.* (mezzo-forte)
- mp.* (mezzo-piano)
- ppp. d.* (pianississimo dynamics)

The image shows a page of handwritten musical notation on aged paper. The page contains seven staves. The first six staves are filled with musical notation, including notes, rests, and dynamic markings. The seventh staff is empty. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Dynamic markings include *pp.* (pianissimo) and *Crece:* (crescendo). The word *fine.* is written at the end of the sixth staff.



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or staining, particularly in the center and lower half.

Violino I<sup>mo</sup>

Scena a Duo. die "Judin"  
von Halevy.

Moderato.

Poco più All.<sup>o</sup>

*Recit: 70*  
*crec.*

*pp*

Andante   
*con moto.* *magnum spiritum fies mel f. n. l. n. p. o.*

*ppp.*

*ppp.*

*ppp.*   
*fin. V. ag. b. m. n. i. t.*

*All<sup>o</sup> mod<sup>to</sup>* *mf*

*p* *Recit<sup>o</sup>*

*p* *più All<sup>o</sup>*

*All<sup>o</sup>*

*Lento*

*All<sup>o</sup> non troppo*

*cresc*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- col: voce* (voice) and *col: part:* (part) markings.
- Dynamic markings: *f* (forte), *pp* (pianissimo), *ppo.* (pianissimo), *ritu.* (ritardando).
- Tempo marking: *a tempo.*
- Performance instruction: *cresc:* (crescendo).
- Other markings: *mo* (more), *rit:* (ritardando).

*piu Lento a piacere*

*a tempo*

*fo*

*pp.*

*Piu Presto.*

*pp.*

*cresc.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like "a tempo arco" and "col: voce.".

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and dynamic markings like "cresc.", "ppp", "col. voce", "a tempo", and "arco.".

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as "poco.", "cresc.", and "fine.". There are also some handwritten annotations in the margins.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.

# Violino II<sup>do</sup>

Scena a Duo.

die Jüdin  
von Halevy.

Moderato.

*poco più all<sup>o</sup>*

*cresc.*

*Recit<sup>o</sup>*

*Andante con moto.*

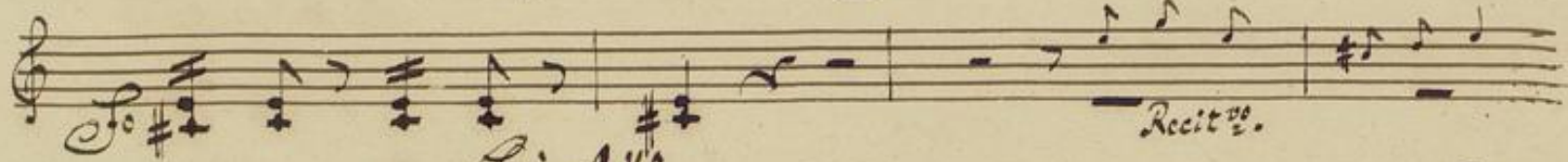
*may umi' Gussick fuf' muf'feln'nu.*  *poco*

*pizz.*


*i*


*die Jüdin brunnit.*

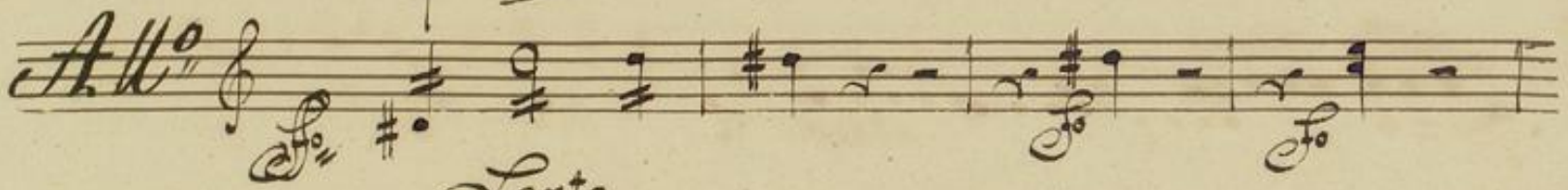
*All.<sup>o</sup> mod.<sup>o</sup>* 

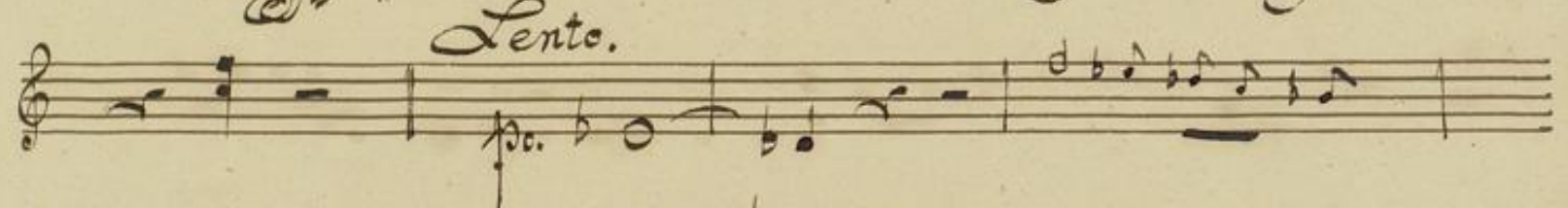
 *Recit.<sup>o</sup>*

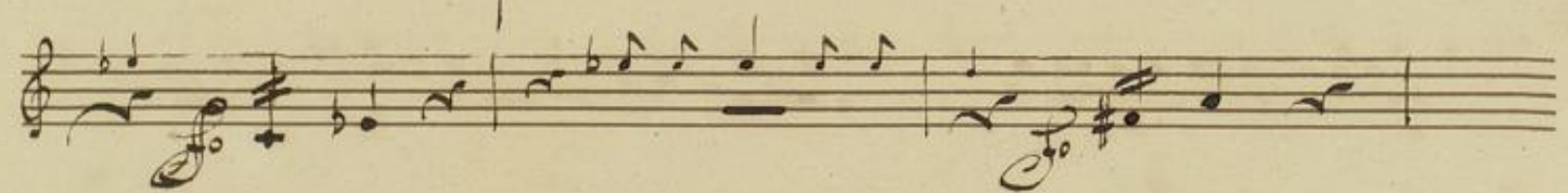
*In All.<sup>o</sup>* 





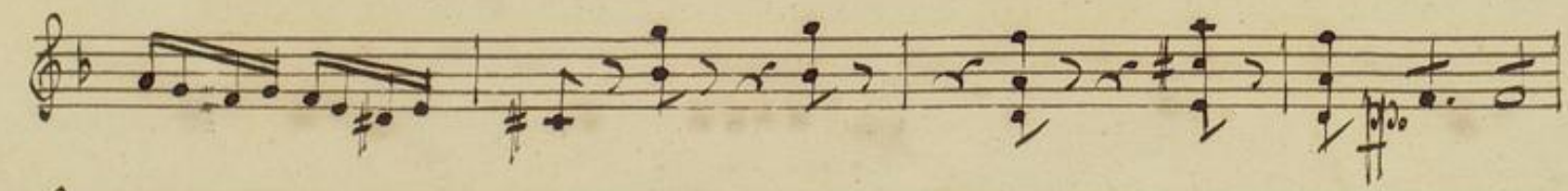
*All.<sup>o</sup>* 

*Lento.* 





*All.<sup>o</sup> non troppo* 





Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Annotations and markings include:

- a tempo* (written above the third staff)
- col. part:* (written below the second staff)
- col. voce* (written below the second staff)
- col. voce.* (written below the sixth staff)
- a tempo* (written above the sixth staff)
- col. voce* (written below the sixth staff)
- pp.* (written below the sixth staff)
- cresc.* (written below the seventh staff)
- ritard.* (written below the eighth staff)

The score concludes with a double bar line and a diagonal slash across the final two staves.

*più Lento.* *a piacere.* *più* *a tempo.*

*presto*

*cres:*

*sf*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p', 'pp', 'col: voce.', and 'arco.'. The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. Key markings include 'cresc.', 'ppp.', 'a tempo.', 'col. voce.', 'arco.', and 'p.'

*cresc.*

*fine.*



This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small stain in the upper right corner. The staves are completely empty of any musical notation.

Anna Ms 607

# Violino II.

*Scena et Duo.*

*die Jüdin  
von Halévy.*

*Moderato.*

*Adagio più A. M.*

*Recit<sup>vo</sup>.*

*Andte con moto.*   
*may uniu' Gussfuß' sich aufschneiden.*

*biu' dazü brennit.*

*All<sup>o</sup> mod<sup>to</sup>.*

*Recit<sup>vo</sup>.*

*All<sup>o</sup>.*

*All<sup>o</sup>.*

*Lento.*

*All<sup>o</sup> non troppo.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo.* (multiple instances)
- col: voce.* (multiple instances)
- ritard.* (ritardando)
- cresc.* (crescendo)
- ppic:* (pizzicato)

The score concludes with a double bar line and a diagonal line indicating the end of the piece.

*i* *a piacere* *a tempo.*

*piu Lento,* *pp.* *ff.*

*pp.* *ff.* *pp.* *ff.* *pp.* *ff.* *pp.* *ff.* *pp.* *ff.* *pp.* *ff.*

*crec.*

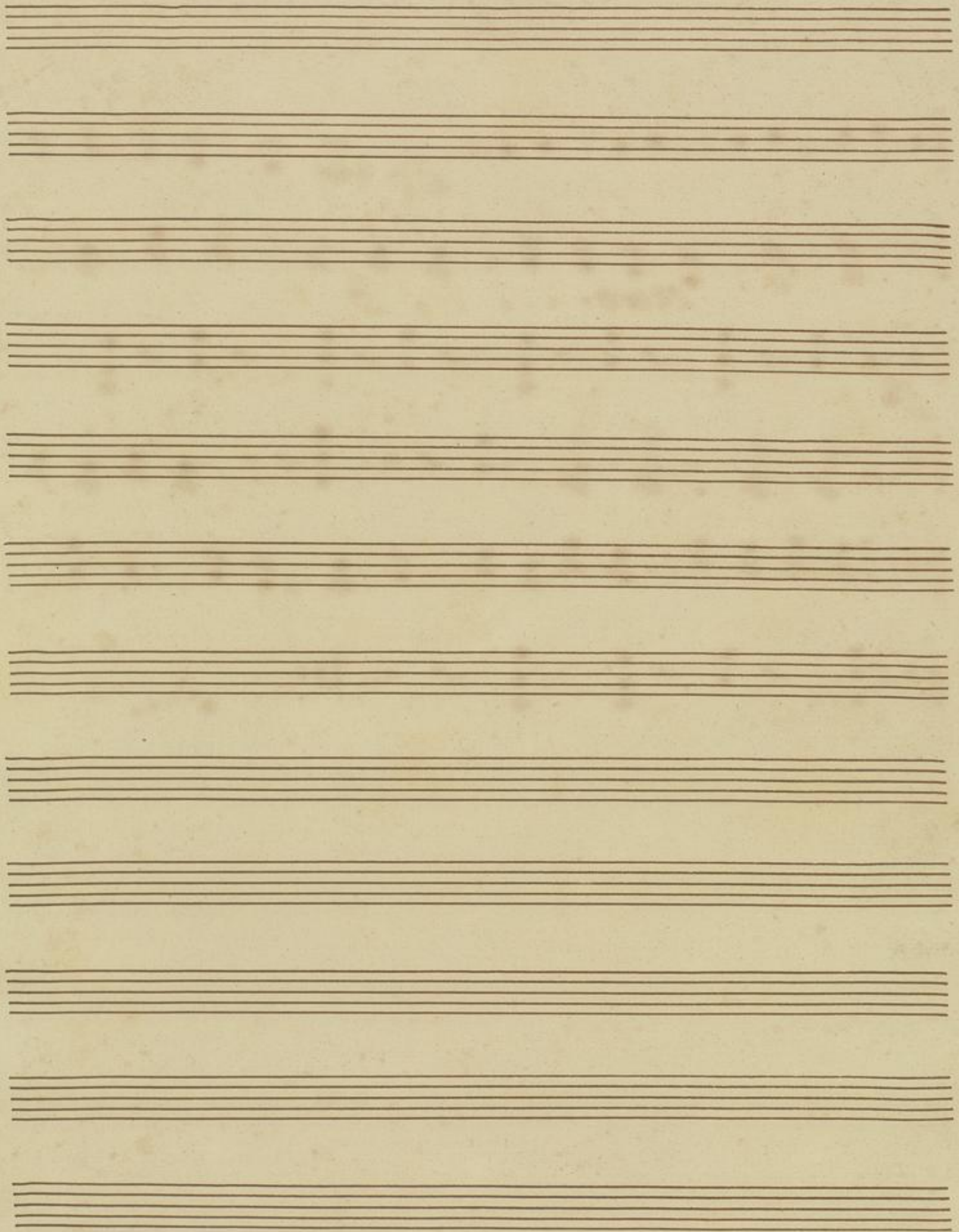
Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "poco", "arco", and "a tempo". There are also performance instructions like "col. voce." and "dimic:". The manuscript shows signs of age with some staining and a metal fastener on the left edge.

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *ppp.* and *cresc.*. The third staff features a *ppp.* marking. The fourth staff has a *ppp.* marking. The fifth staff includes a *ppp.* marking. The sixth staff has a *col: voce.* marking. The seventh staff includes *a tempo.* and *arco.* markings. The eighth staff has a *ppp.* marking. The ninth staff has a *ppp.* marking. The tenth staff has a *ppp.* marking. The page concludes with three empty staves.

Handwritten musical score on six staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a bass line with a bass clef and a key signature of one flat, starting with the instruction "cresc.". The third staff contains a melodic line with a treble clef and a key signature of one flat. The fourth staff contains a bass line with a bass clef and a key signature of one flat. The fifth staff contains a melodic line with a treble clef and a key signature of one flat. The sixth staff contains a melodic line with a treble clef and a key signature of one flat, ending with a double bar line and the word "Fine."

Seven empty musical staves.





# Viola.

Scena et Duo.

die Jüdin  
von Halevy.

Moderato.

Locopiuo All.<sup>o</sup> Solo

Recit.<sup>o</sup>.

Recit.<sup>o</sup>. A. *Muß unumut Lohn = und Lohn.*

And.<sup>te</sup> con moto. A. *mag uniu Gussik für mußsnidnu.*

pp. arco.

*biu Vazu! bunnid.*

*All. mod<sup>to</sup>.* *mf*

*Recit<sup>o</sup>.* *All.*

*All.<sup>o</sup>.*

*Lento*

*Allo non troppo.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "col: voce", "a tempo", "Solo", and "ritar". There are also some corrections or additions in blue ink.

Handwritten musical score for violin and piano. The score consists of 12 staves. The first two staves are for the violin, and the remaining ten are for the piano. The music is written in a single system with a common time signature. The score includes various performance instructions such as *cap*, *piu Lento.*, *a piacere*, *a tempo.*, *arco.*, *pp.*, and *Cresc.*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *p.p.*, *col: voce*, and *a tempo*. A *Solo* marking is present on the 10th staff, and a measure with a *10* is marked on the 11th staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs. Above the staff, there are handwritten annotations: a circled '2' and the word 'Solo' written twice.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs. Below the staff, the word 'Cresc.' is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs. Below the staff, the word 'ppp.' is written.

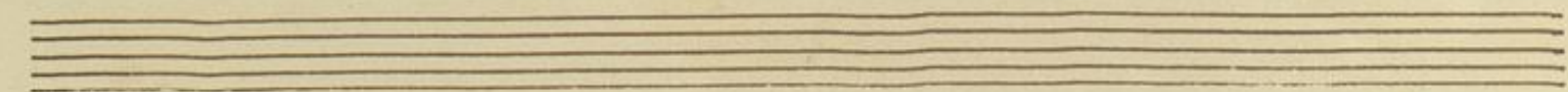
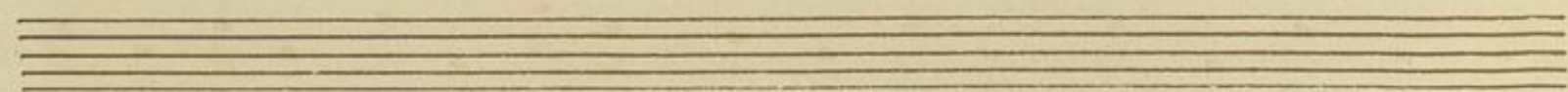
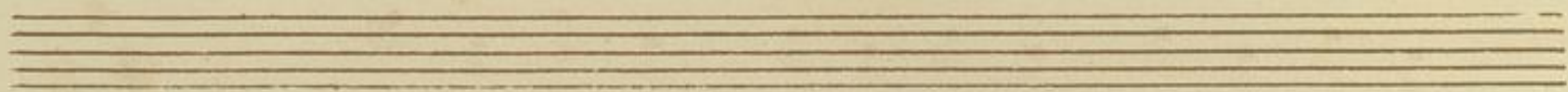
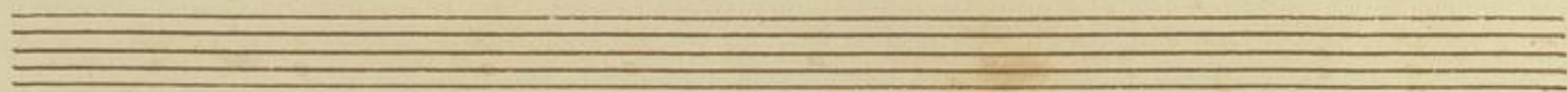
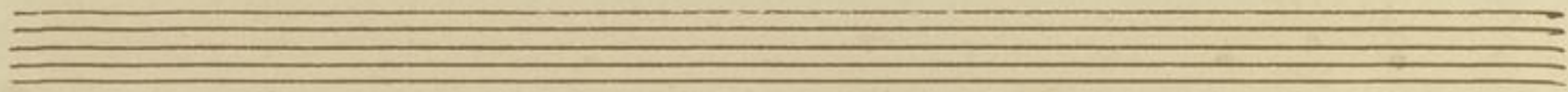
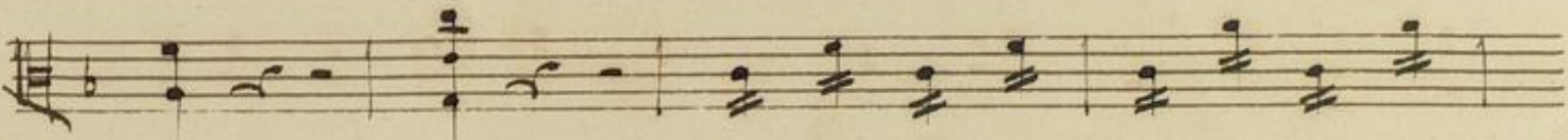
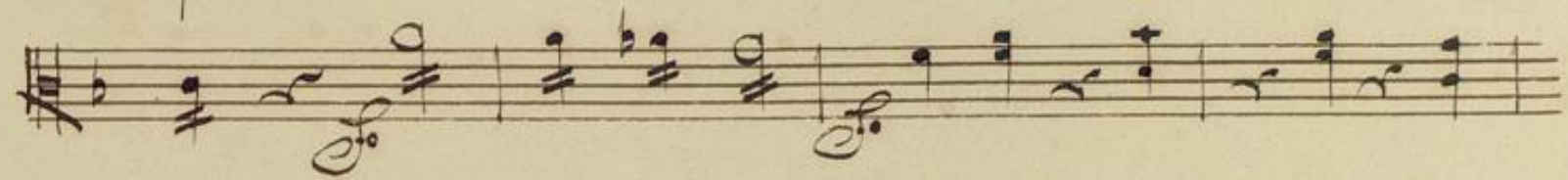
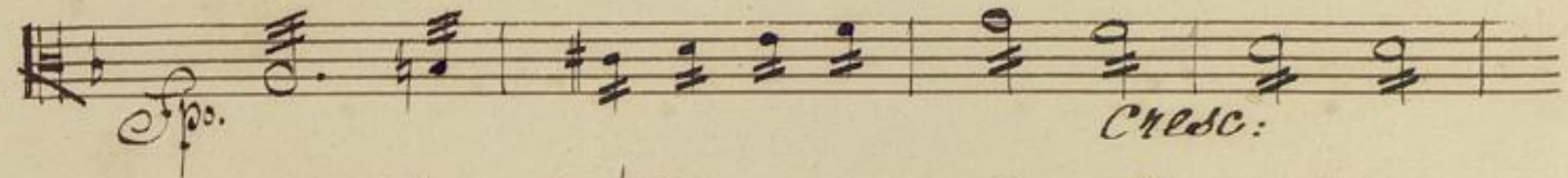
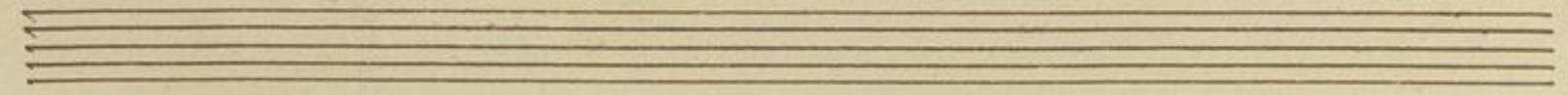
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs. Below the staff, the word 'col: voce' is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs. Below the staff, the word 'a tempo.' is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs.





This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor foxing and staining visible. The staves are arranged vertically, starting from the top of the page and ending near the bottom. There is no musical notation or other markings on the page.

# Viola.

Scena et Duo. die Jüdinn  
von Halevy.

Moderato.

Loco più All.  
*Solo.*

Choro:

Recit.  
*pp.*

*pp.*

And.<sup>te</sup> con moto *ff.*   
*mf.* meu uniu' d'assid' sus meu' fin' d'na

*pp.* arco.

*f.*   
biu' d'az' bunnid

*All.<sup>o</sup> mod.<sup>to</sup>*

*Recit.<sup>o</sup>*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*Lento.*

*All.<sup>o</sup> non troppo.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance directions such as "col. voce.", "Solo.", "a tempo.", and "ritart:". The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- più Lento.* (written above the second staff)
- a tempo.* (written above the third staff)
- arco.* (written below the third staff)
- più Presto* (written above the fifth staff)
- Cresc.* (written below the seventh staff)
- pp.* (written below the first and second staves)
- pp.* (written below the third and fourth staves)
- pp.* (written below the sixth staff)

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "col: voce." and "a tempo." The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of "ff" (fortissimo) markings. The piece concludes with a double bar line and a diagonal slash on the final staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo", "Cresc.", "col: voce.", and "a tempo." The score is written in a historical style with a treble clef and a common time signature. The music features melodic lines with slurs and ties, as well as chordal textures. There are some corrections or additions indicated by small vertical lines and symbols.

The image shows a page of handwritten musical notation on ten staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together. The third staff continues the melody. The fourth staff features a dynamic marking 'Cresc.' and a fermata over a note. The fifth staff has a dynamic marking 'Cresc.' and continues the melodic line. The sixth and seventh staves show further development of the piece. The eighth staff concludes with a double bar line and a fermata. The word 'Fine.' is written below the staff. The ninth and tenth staves are empty.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed.

Ans No 607

# Violoncello et Basso.

Scena et Duo. *dive Judin*  
*von Kaley.*

Moderato.

Loco più All.<sup>o</sup> Cello *pp.* Basso *pp.*

2. *pp.* Recit.<sup>o</sup>

*pp.*

*pp.*

Mult. unum Non. tum Quasi.

And<sup>te</sup> con moto.

Violonc: I <sup>mo</sup> *A.* *unum unum Quasi sic multum unum.*

*pp.* *pp.* *pp.* *rallent.*

Violonc: II <sup>mo</sup> *pp.* *pp.* *pp.* *rallent.*

Basso *pp.* *pp.* *pp.* *rallent.*

*pp.* *pp.* *pp.* *rallent.*

*pp.* *pp.* *pp.* *rallent.*

Handwritten musical score on aged paper, featuring multiple staves. The score includes various tempo markings such as *All. mod. to*, *All.*, and *Lento*, along with dynamic markings like *ppp.* and *arco.*. A vocal line contains the text "ich bin dazu brennt." and a section is marked "Recit 4.". The manuscript shows signs of age with some staining and ink bleed-through.

*All. ma non troppo.*

*Cello.*  
*pizzic.*  
*col. voce.*  
*arco*  
*Cello*  
*pizzic.*  
*col voce*  
*arco.*  
*col: voce*  
*a tempo.*  
*pizzic.*  
*Cresc:*  
*ritardi*  
*a tempo*

Handwritten musical score on ten staves. The score includes various annotations and dynamics:

- Staff 1: *5. più Lento.* and *a piacere.*
- Staff 2: *a tempo.*
- Staff 3: *rit.*
- Staff 4: *più moto.*
- Staff 5: *pp.*
- Staff 6: *pp.*
- Staff 7: *pp.*
- Staff 8: *pp.*
- Staff 9: *cresc.*
- Staff 10: *i.*
- Staff 11: *più moto* and *ff*
- Staff 12: *cresc.*

*f* *due Celli*

*più moto*

*col: voce*

*a tempo*

*Chloro*

*Cello*

*ppp*

*f*

*p*

*pizz:*

*Col: voce.*

*a tempo.*

*arco.*

*cresc:*

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes. The third staff continues the melodic line and ends with a double bar line and the word "Fine." written below the staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Blank musical manuscript paper with 12 staves.

Violoncello et Basso.

Scena et Duo. *die Jüdin*  
von Halevy

Moderato.

Violoncello. *Cello.* *Basso.*

2. *Recit<sup>to</sup>.*

*Mit, unicum, Scherzo, Lust.*

*And<sup>te</sup> con moto.*

*inagunim Unselik, süß mel<sup>lich</sup> schneid<sup>end</sup>.*

Violonc. I.

Violonc. II.

Basso.

*rallent.*

*rallent.*

*rallent.*

Handwritten musical score on a single page, numbered '2' in the top left corner. The score is written in a historical style, likely from the 18th or 19th century. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "ich bin dazu bereit." and is marked with "pizzico" and "V". The piano accompaniment includes markings such as "All. mod.to", "Recit.", "All.", "arco", and "Lento". The score is written on ten staves, with the final two staves being empty. The handwriting is in black ink on aged, yellowed paper.

*All. ma non troppo.*

*Cello*  
*Bass: pizzic*

*a tempo*  
*col: voce.*  
*col: voce*

*pizzic.*  
*arco*  
*a tempo.*  
*a tempo*  
*col: voce.*  
*pizzic.*

*cresc.* : : : : *Ritart.* : : : : *a tempo.*

5. *piu' Lento.*  
*a piacere.*

*a tempo.* \*

*piu' Presto.* *rit.*

*Cresc.*

*piu' moto.*

*Cresc.*

This page contains a handwritten musical score for two cellos and a bass. The notation is arranged in ten staves. The first two staves are for the two cellos, and the third is for the bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- due Celli.* (Two Cellos)
- più Moto.* (faster tempo)
- Basso.* (Bass)
- pp.* (pianissimo)
- ppicc.* (pizzicato)
- a tempo.* (return to original tempo)
- col. voce.* (con voce, with voice)
- 2.* (second ending)
- pp.* (pianissimo)
- chese.* (chese, a specific performance instruction)

The score concludes with a double bar line and a diagonal slash on the final staff, indicating the end of the piece.

*Cello.*

ppp.

ppp.

ppp.

col: voce.

a tempo.

arco.

ppp.

ppp.

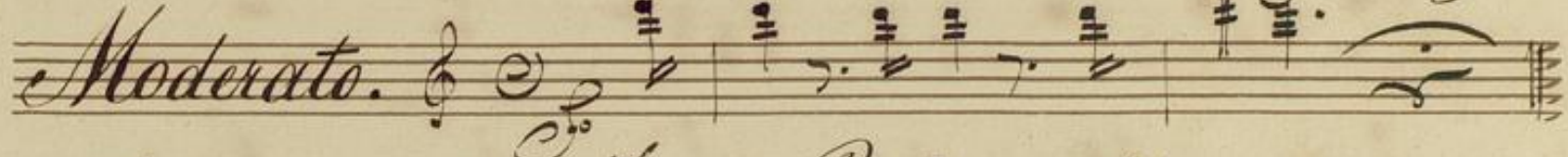
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It contains ten horizontal staves. The first three staves are filled with musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second and third staves continue the musical line. The third staff concludes with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

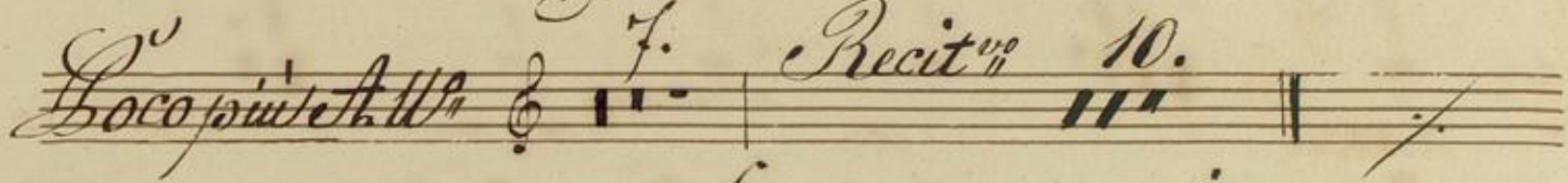


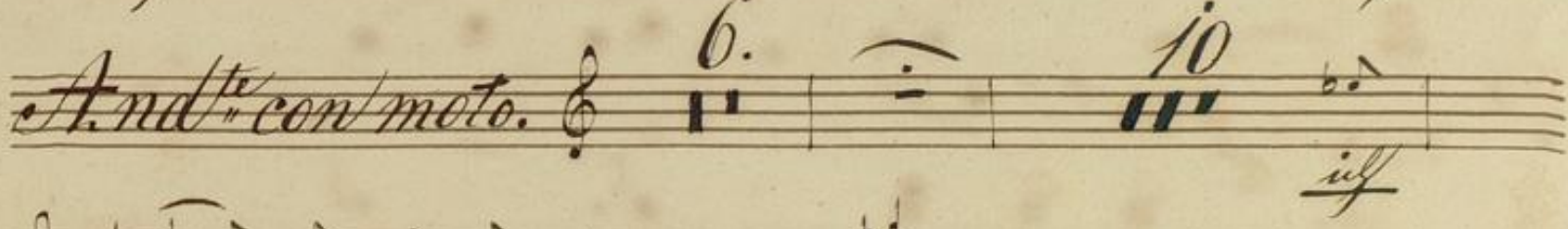
A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

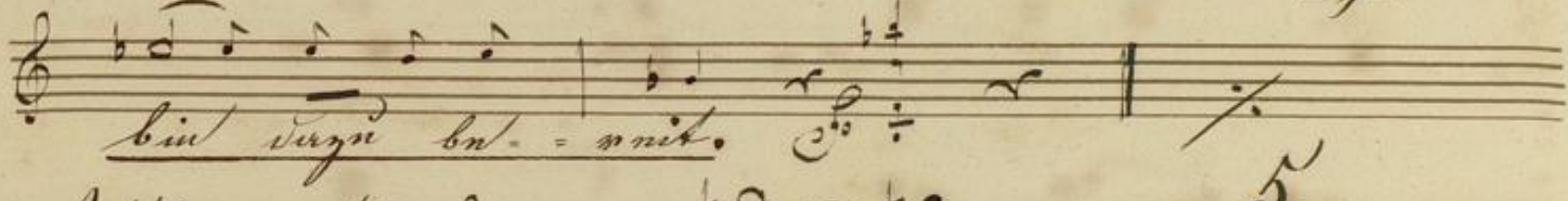
Flauto piccolo.

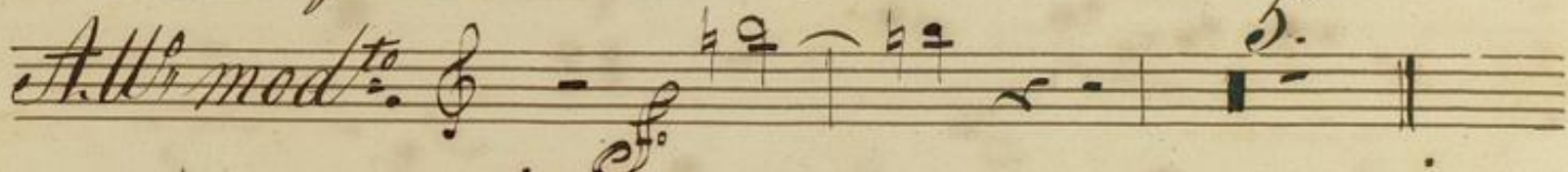
Scena a Duo. die Jüdin  
von Halevy.

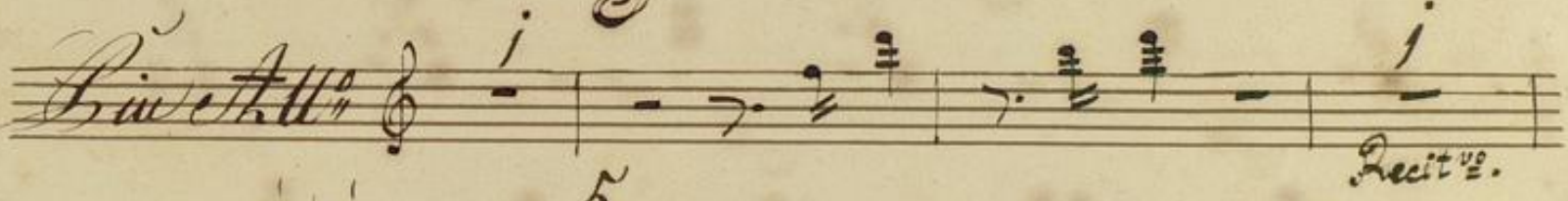
Moderato. 

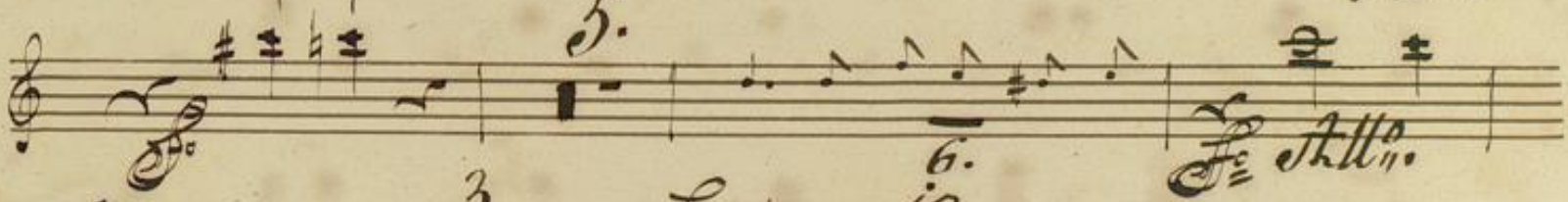
Loco più All.<sup>o</sup>  7. Recit.<sup>vo</sup> 10.

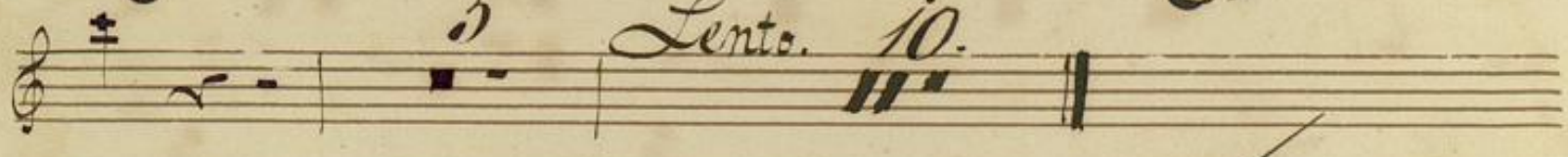
And.<sup>te</sup> con moto.  6. 10. *il*

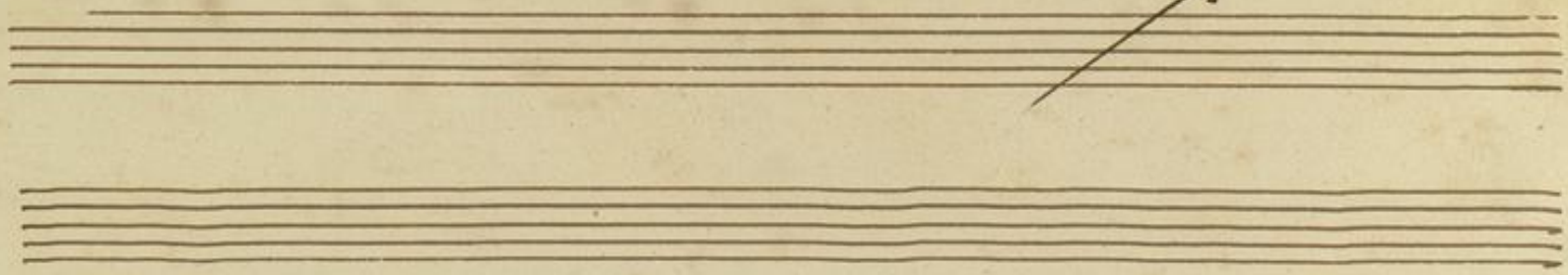
*biu' vuzn' bn. = mit.* 

All.<sup>o</sup> mod.<sup>to</sup>  5.

Più All.<sup>o</sup>  Recit.<sup>vo</sup>

 5. *il* All.<sup>o</sup>

 3. Lento. 6. 10.



*All. non troppo.*

13

col: voce

a tempo.

14

col: voce

col: voca

a tempo

col: voce

*cresc.*

*ritar.*

2.

5.

3

più Lento a piacere

6

*ritar.*

più Presto.

3.

3.

3.

8

animato.

5.

3.

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

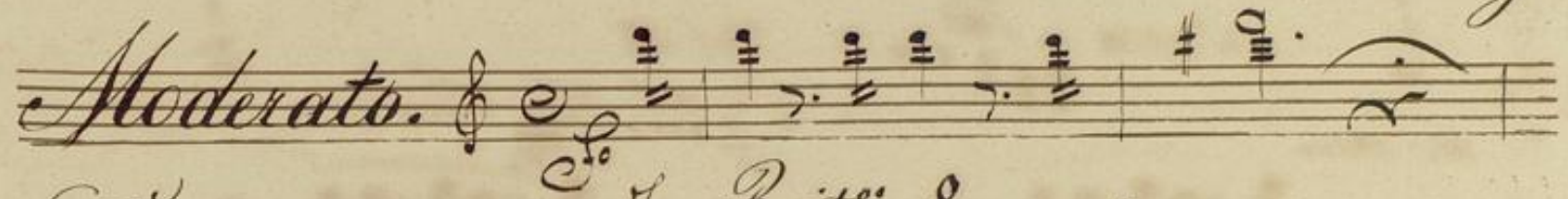
- Staff 1: *col: voce.* with a *3* above the staff and *a tempo 8* to the right.
- Staff 2: *12* above the staff.
- Staff 3: *13.* and *14.* above the staff.
- Staff 4: *Viol: I<sup>mo</sup>* above the staff.
- Staff 5: *3.* above the staff, *col: voce.* below, and *3* above the staff.
- Staff 6: *Oboe.* above the staff, *16.*, *17.*, and *18* below the staff.
- Staff 7: *15.* above the staff.
- Staff 10: *Fine.* at the end of the staff.

Blank musical manuscript paper with 12 staves.

Amo Ms 607

# Flauto 1.<sup>mo</sup>

*Scena et Duo.* *die Judin  
von Halevy.*

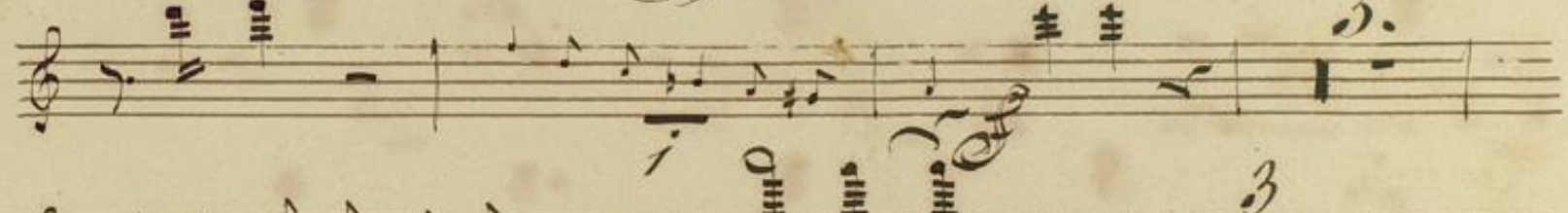
*Moderato.* 

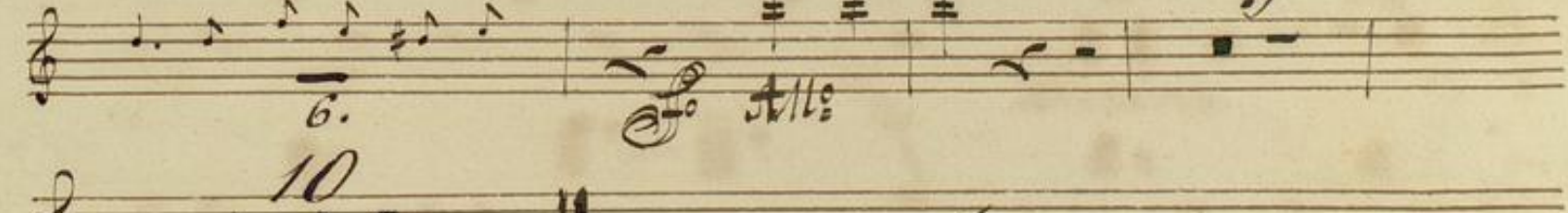
*Loco più All.<sup>o</sup>* 7. Recit.<sup>o</sup> 8 

*Mitig. un poco di Mor. sul Dim. 7. And.<sup>te</sup> con moto.* 

*All.<sup>o</sup> mod.<sup>to</sup>* 2. 

*Liu All.<sup>o</sup>* 5. 

*All.<sup>o</sup>* 3 

*Lento.* 10 

*Lento.* 

*All. non troppo.*

col: voce. *atempo*

*Viol: I*

col: voce.

*ritar*

*crec:*

*piu Lento a piac:*

*Se fer*

*piu Presto.*

*animato.*

13

15

16

5.

3

6.

3.

8

5.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score features several dynamic markings and performance instructions:

- Staff 1: Triplet markings (3.) above the notes.
- Staff 2: Triplet markings (3.) and a section marked "col: voce." (colla voce).
- Staff 3: Marking "a tempo." and "pi." (piano).
- Staff 4: Marking "2." above the staff.
- Staff 5: Marking "14." above the staff.
- Staff 6: Marking "3." above the staff.
- Staff 7: Marking "3" above the staff, "a tempo." below, and "col: voce." below.
- Staff 8: Marking "12" above the staff.
- Staff 9: Marking "12" above the staff.
- Staff 10: Marking "fine." at the end of the piece.

The bottom of the page shows three empty staves.



Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.

Ans No 607

# Oboe I. <sup>mo</sup>

Scena et Duo.

die Jüdin  
von Halevy.

Moderato.

7. Recit. <sup>no</sup> 10  
Loco pivo All.

unicum ad hunc in auct.

And. <sup>te</sup> con moto.

*i*   
ii   
All. mod. <sup>to</sup>

ist bin' Daz' brennt.

*i*   
2   
All.

*i*   
6   
Recit. <sup>no</sup>

3   
Lento 10.

All. non troppo.

13   
col. voce. a tempo. col. voce

14   
col. voce a tempo col. voce a tempo

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the first staff.
- ritar.* (ritardando) on the second staff.
- a piacere.* (ad libitum) on the third staff.
- a tempo* on the fourth staff.
- più Presto* on the fifth staff.
- animato.* on the sixth staff.
- col: voce a tempo.* (with voice, at tempo) on the eighth staff.

Other markings include numerical figures (3, 6, 8, 14) and various musical symbols like slurs, accents, and fermatas. The score concludes with a double bar line and a diagonal slash on the final staff.

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has a vocal line with lyrics "Col: voce." and "a tempo." and dynamic markings "p" and "cresc:". The fourth staff has a piano line with dynamic markings "mp" and "10". The fifth, sixth, and seventh staves continue the piano accompaniment. The piece ends with a double bar line and the word "Fine." written in a decorative script.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Mus. Ms 607

# Oboe II.

Scena a Duo. die Juden  
von Halevy.

Moderato.

Recit.<sup>to</sup>.

And.<sup>te</sup> con moto.

All.<sup>o</sup> moderato

Recit.<sup>to</sup>.

All.<sup>o</sup>.

All.<sup>o</sup> non troppo.

col: voce a tempo.

col: voce a tempo.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions and markings:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f.* (forte), *3* (triplets)
- Staff 3:** *a piacere.* (ad libitum), *piu Presto* (faster)
- Staff 4:** *ppp.* (pianissimo), *3* (triplets), *8* (octave), *animato.* (with animation)
- Staff 5:** *3* (triplets)
- Staff 6:** *3* (triplets), *6.* (sextuplets)
- Staff 7:** *3* (triplets), *8* (octave)
- Staff 8:** *col: voce.* (colla voce), *a tempo.* (ad tempo)

The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *f*, *p*, *cresc:*, and *col: voce.*. There are also tempo markings *14.*, *12.*, and *a tempo.*. The piece concludes with a double bar line and the word *fine.* written in a decorative script.

Three empty musical staves at the bottom of the page.



A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed.

*Clarinetto I<sup>mo</sup> in C.*

*Scena a Duo.*

*die Judin  
von Halevy.*

*Moderato.* Musical notation on a single staff.

*Poco più All.<sup>o</sup>* Musical notation on a single staff with *Recit<sup>ivo</sup>* marking and lyrics *non l'ami mi vien zn*.

Musical notation on a single staff with *And<sup>te</sup>* marking.

*And<sup>te</sup> con moto.* Musical notation on a single staff.

*Solo.* Musical notation on a single staff.

Musical notation on a single staff with *rallent:* marking.

*All<sup>o</sup> mod<sup>to</sup>.* Musical notation on a single staff with *2.* marking.

*piu All<sup>o</sup>* Musical notation on a single staff.

*All<sup>o</sup>* Musical notation on a single staff with *3* marking.

*Lento.* Musical notation on a single staff with *10* marking.

*All. non troppo.*

*col: voce. a tempo. col: voce.*

*a tempo*

*colla voce.*

*a tempo*

*cresc:*

*ritard.*

*4.*

*a tempo.*

*6. più Lento a piacere*

*3*

*3*

*3*

*più Presto.*

*animato.*

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p.' and 'a tempo'. It also features performance instructions such as 'col: voce' and first/second endings marked '1.' and '2.'. The notation is in a historical style with some flourishes.

Handwritten musical score on a page with six staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody with notes and rests, starting with a 'do.' marking. The third staff continues the melody with a 'do.' marking and includes a measure with a '4' above it, possibly indicating a measure rest or a specific time signature change. The fourth staff continues the melody. The fifth and sixth staves complete the piece with a double bar line and repeat dots at the end of the sixth staff.

Four empty musical staves. The top staff has the word "Fine." written in cursive at the end.

Clarinetto II.<sup>da</sup> in C.

*Scene et Duo.* *die Jüdin  
von Halevy.*

*Moderato.*

*Loco più All.<sup>o</sup>* *Recit.<sup>o</sup>* *non laübl non uin zu süß.*

*And.<sup>te</sup> con moto.*

*Solo.*

*All.<sup>o</sup> mod.<sup>to</sup>*

*più All.<sup>o</sup>*

*All.<sup>o</sup>* *Lento.*

*All. non troppo.*

13. *col: voce.* *a tempo*

*col: voce.* *a tempo.* *ppp.*

*col: voce.*

*a tempo* *col: voce* *a tempo* *cresc. = =*

*ritar.*

*4.* *piu Lento a piacere.*

*a tempo.* *piu Presto.*

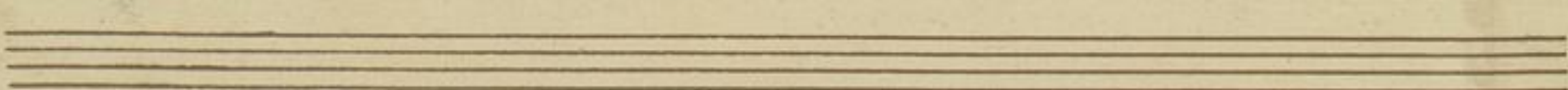
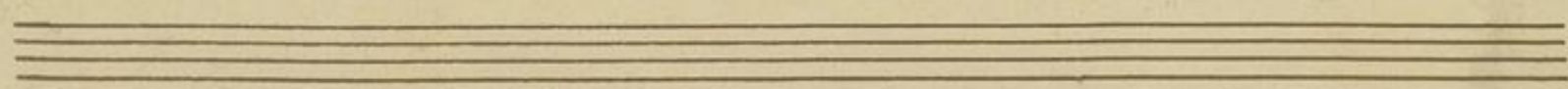
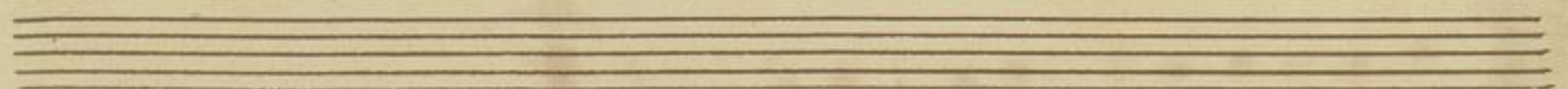
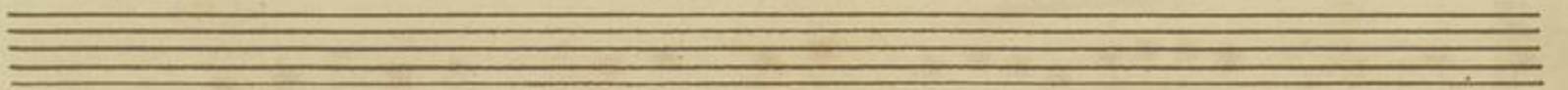
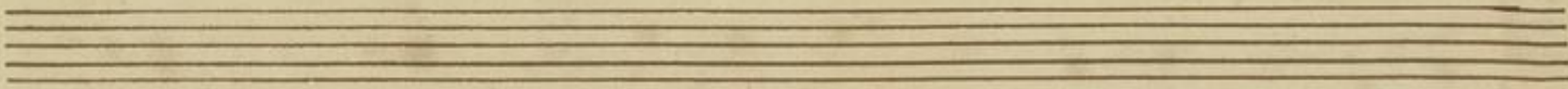
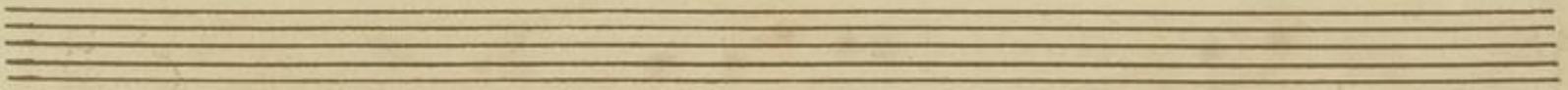
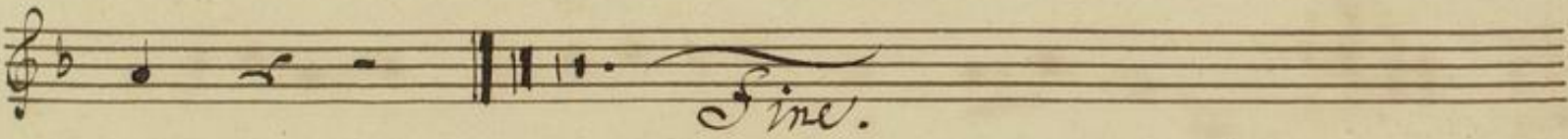
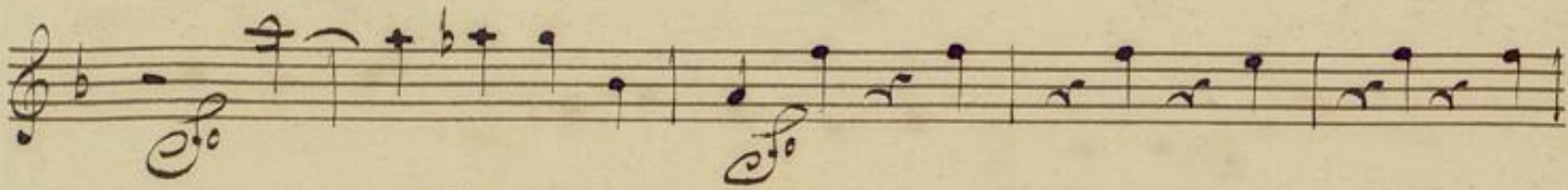
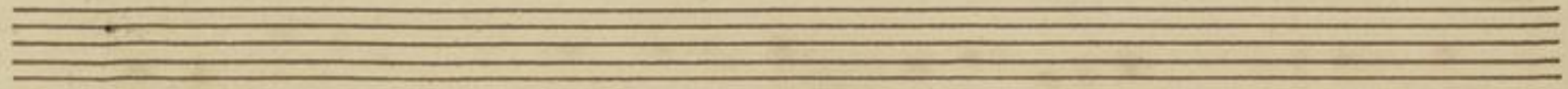
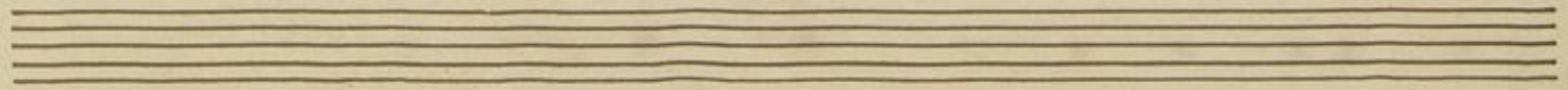
*ppp.* *animato.*

3.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include '3.', 'a tempo', 'col: voce.', 'ppo.', and '6.'. The score concludes with a double bar line and a diagonal slash through the final staff.

ere!





mus No 607

# Fagotto I<sup>mo</sup>

Scena et Duo.

die Jüdin  
von Halvay

Moderato.

Coco più A. W. 7. Recit. 10

A. and<sup>te</sup> con moto. Oboc.

rallent.

All<sup>o</sup> mod<sup>o</sup>.

Coco più A. W.

Recit. 6. A. W.

Lento. 10

*All<sup>o</sup> non troppo.*

*13*

*col: voce.*

*a tempo*

*2.*

*pp.*

*col: voce.*

*a tempo*

*col: voce*

*a tempo.*

*Cresc: = = =*

*f.*

*a tempo.*

*a piacere.*

*6.*

*pp.*

*piu Presto.*

*3.*

*3*

*3*

*pp.*

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. It features ten staves of music. The first staff begins with the tempo marking 'All<sup>o</sup> non troppo.' and contains a treble clef, a key signature of one flat, and a common time signature. A large number '13' is written above the second staff. The score includes various dynamic markings such as 'col: voce.', 'pp.', 'f.', and 'pp.', as well as tempo changes like 'a tempo' and 'piu Presto.'. There are also performance instructions like 'a piacere.' and 'Cresc: = = ='. The notation includes notes, rests, and bar lines, with some notes marked with accents or slurs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key markings include:

- col: voce.* (colore voce)
- a tempo.* (al tempo)
- Rehearsal marks: **8.** and **14**
- Tempo markings: *3.* (triplets) and *8.* (likely eighth notes)

The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a diagonal slash on the final staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains ten musical staves. The first six staves are filled with musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several dynamic markings: 'p.' (piano) appears on the first, second, and third staves, and 'f.' (forte) appears on the third and fourth staves. The seventh staff concludes with a double bar line and the word 'Fine.' written in cursive. The remaining four staves (eighth, ninth, and tenth) are empty.

# Fagotto II<sup>o</sup>.

Scene et Duo

die Jüdin  
von Halevy.

Moderato.

Loco più All.<sup>o</sup>. 7. Recit<sup>o</sup> 10.

And<sup>te</sup> con moto. 6. 3 1 *rallent.*

*bin uerzu brunnit.* 7 *All<sup>o</sup> modto.* 2.

*più All<sup>o</sup>.*

*Recit<sup>o</sup>*

6. *All<sup>o</sup>*

*Lento* 10.

*All<sup>o</sup> non troppo*

*col: voce.* *a tempo*

*col: voce* *a tempo.* *ppo.*

*col: voce* *a tempo* *i.* *col: voce*

*ppo.*

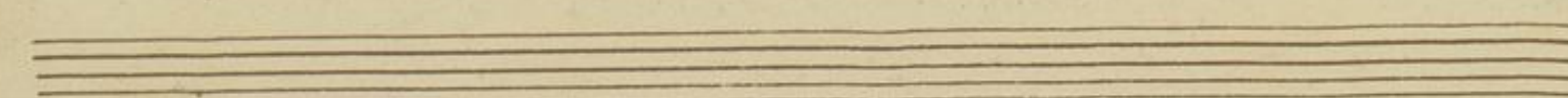
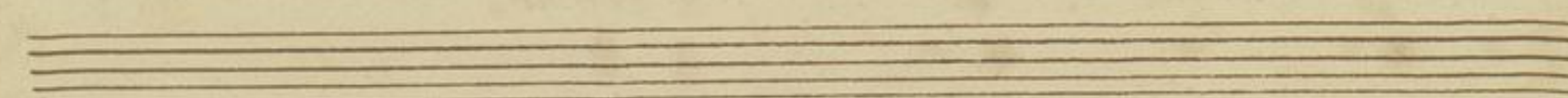
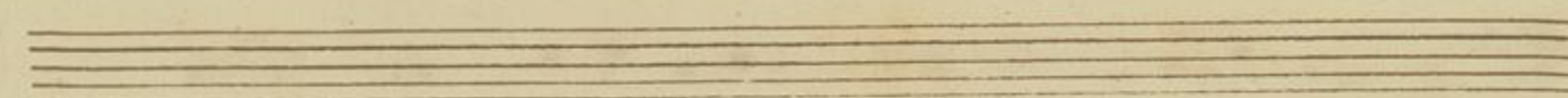
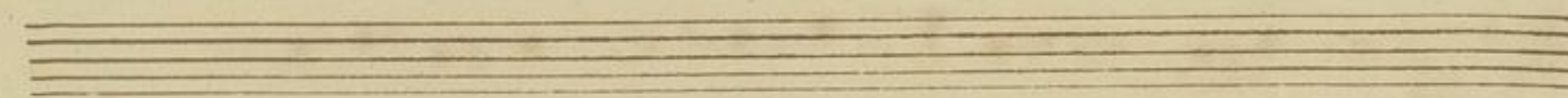
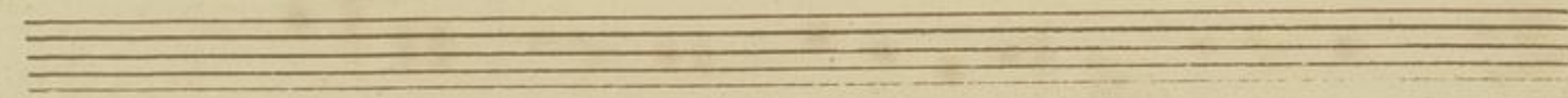
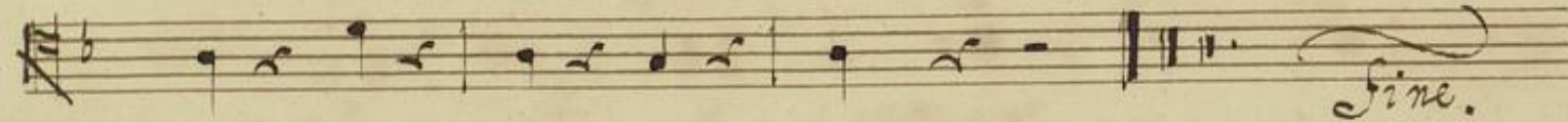
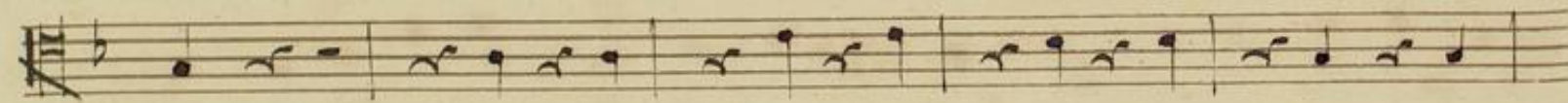
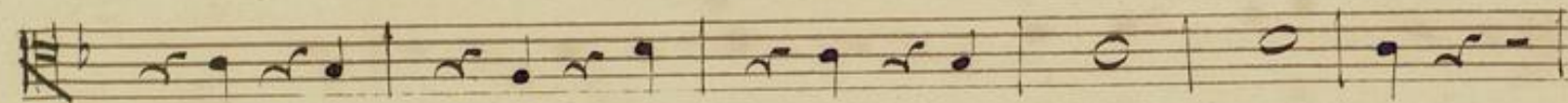
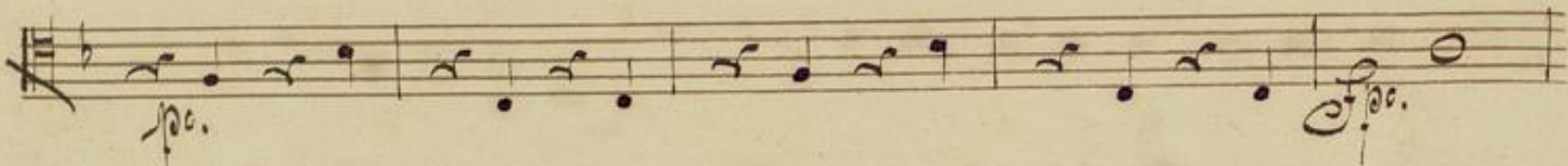
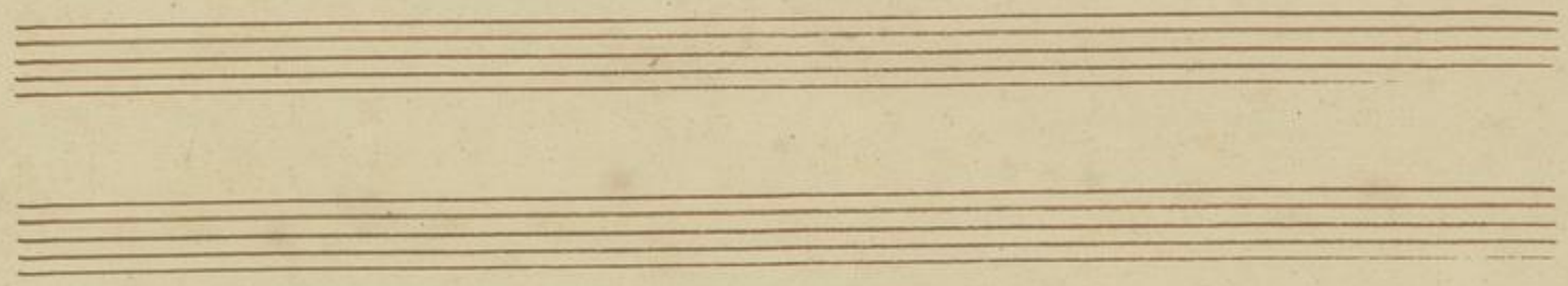
*cresc:*

*5.* *a piacere* *ppo.* *6* *piu presto.* *3.*

*3.* *3.* *ppo.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "col: voce.", "a tempo", and "8.". There are also numerical markings like "3.", "3.", and "14.". The score is written in a historical style with a treble clef and a key signature of one flat.





Mus No 607

# Cornet<sup>mo</sup> in F.

Scena et Duo.

die Jüdin.  
von Halevy.

Moderato.

poco più All<sup>ro</sup>. Recit<sup>vo</sup> 10

And<sup>te</sup> con mod<sup>to</sup>. Oboe. 4.

rallent. 3 1

All<sup>ro</sup> mod<sup>to</sup>.

Ein Bräutigam wahrhaftig Ein Lieb- und auch

poco All<sup>ro</sup>.

4. Recit<sup>vo</sup>.

13

*All.<sup>o</sup> non troppo.*

13

col: voce. a tempo col: voce.

14

a tempo. col voce a tempo. col: voce. *pp.*

*ritar*

*5.*

*più Lento.* *pp*

*6. più Presto* *ppp.*

*animato.*

Detailed description: This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup> non troppo.' and contains a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscripts. The second staff includes the number '13' above the staff and the instruction 'col: voce. a tempo col: voce.' below it. The third staff starts with the number '14' and includes 'a tempo. col voce a tempo. col: voce. pp.' below. The fourth staff has the word 'ritar' (ritardando) written below. The fifth staff has '5.' above it. The sixth staff features 'più Lento.' and 'pp' below. The seventh staff has '6. più Presto' and 'ppp.' below. The eighth staff has 'animato.' below. The score concludes with two empty staves at the bottom.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *a tempo*, and *col: voce*. There are also numerical markings like *3*, *5.*, and *6.* above notes. The score concludes with a double bar line and repeat dots on the eighth staff, followed by two empty staves.

Handwritten musical score on six staves. The first staff is empty. The second staff begins with a treble clef and a 'p.' dynamic marking. The third staff has a 'p.' marking and a fermata. The fourth staff has a 'p.' marking. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word 'fine.' written in a decorative flourish. Below the sixth staff are four more empty staves.

Corno II<sup>do</sup> in F.

Scena et Duo

die Jüdin  
von Halevy.

Moderato.

piu All.<sup>o</sup> 7. Recit.<sup>o</sup> 10.

And<sup>te</sup> con moto.

3. ; 1. 2.

rallent: ich bin Tage brenn.

All.<sup>o</sup> mod<sup>to</sup>.

1.

ein Feindes wöl. ich süß ein bit. hand wagt.

piu All.<sup>o</sup>

4 Recit.<sup>o</sup>

13

*All. non troppo.*

*13.*

*col: voce a tempo col: voce.*

*col: voce a tempo. col: voce p<sup>o</sup>.*

*ritard*

*a*

*5.*

*piu Lento. a piacere. a tempo.*

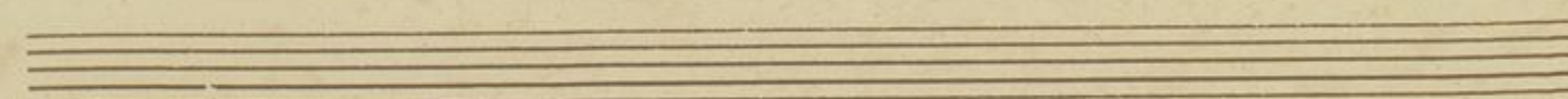
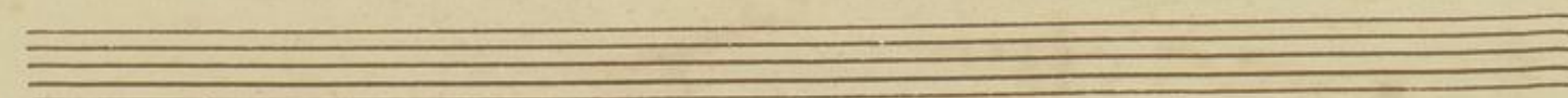
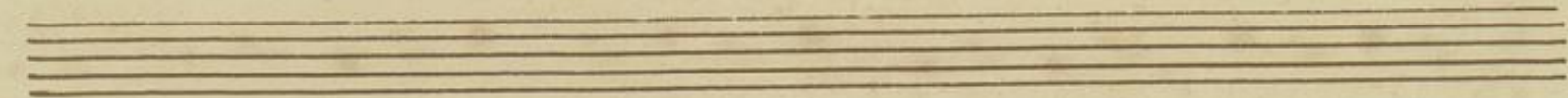
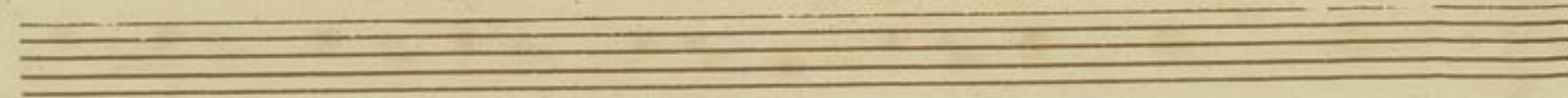
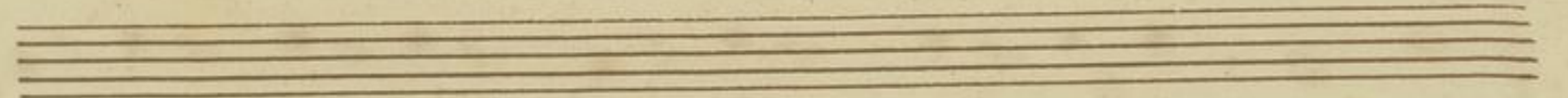
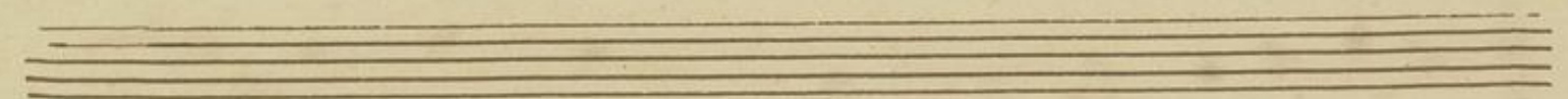
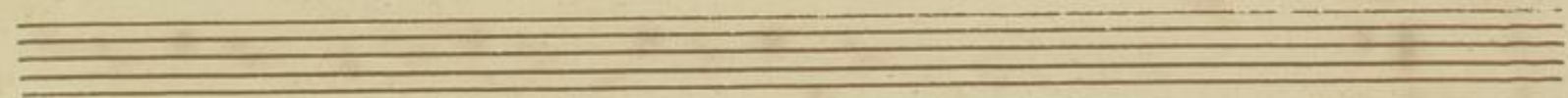
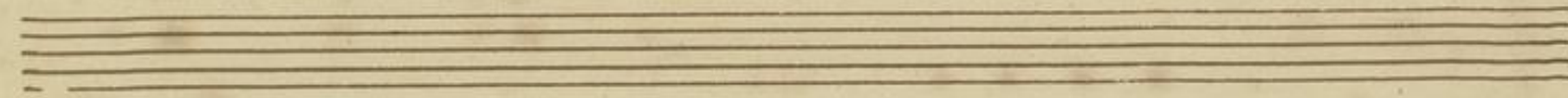
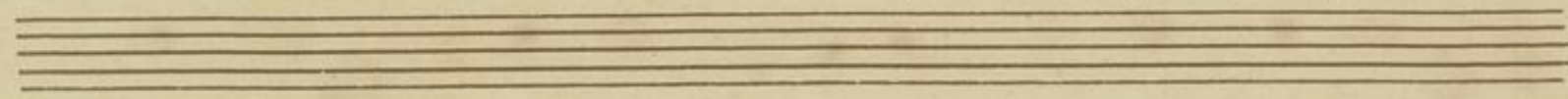
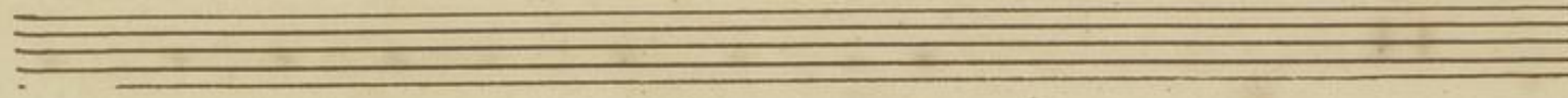
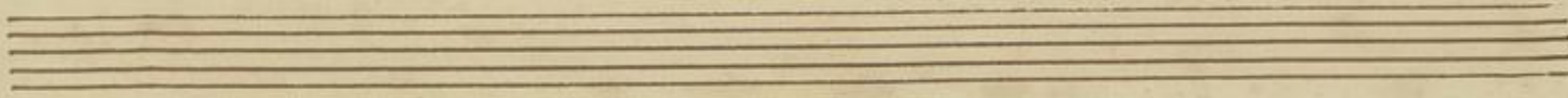
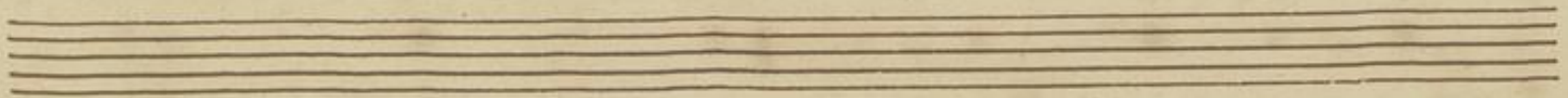
*piu Presto.*

*grac*

*animato.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "poco", "a tempo", and "col: voce.". There are also numerical markings "3" and "6." above notes, and a "Fine." marking at the end of the piece.





Corno III<sup>mo</sup> in Es.

Scena et Duo. die Jüdin  
von Halevy.

Moderato.  $\text{C}$  7 i

poco più All.<sup>o</sup>  $\text{C}$  7. Recit<sup>o</sup> 10.

Andte con mod<sup>o</sup>.  $\text{C}$  4. 4  
Oboe. 1. 2.

$\text{C}$  6. 6.  
rallent:

All<sup>o</sup> mod<sup>o</sup>.  $\text{C}$  i

Vin Priuwin wulphus sin bit. und wuff.

poco All.<sup>o</sup>  $\text{C}$

$\text{C}$  4.

$\text{C}$  13.

Empty staff with a slash at the end.

*All. non troppo.*  $\text{C}$  18 *col: voce. a tempo.*

*col: voce.* 14 *col: voce. a tempo. col: voce.* 18.

*Clarinett. b $\flat$*  19. *piu lento a piacere*  
*L'Ann d'it' isul Zinguisch yinls.*

*a tempo* 3. 6. *piu Presto.* 3

3. 8. *animato.*

5.

3. 6. 3. 8. *col: voce. a tempo.*

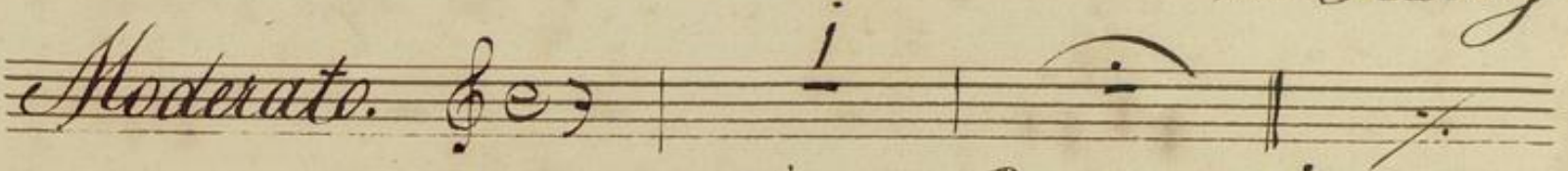
Handwritten musical score on a single page with seven staves. The music is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 12, 18, 19, 20, 21, and 22 are clearly visible. The piece concludes with a 'fine' marking.

Four empty musical staves at the bottom of the page, arranged in two pairs.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small mark near the top left corner. The staves are completely empty of any musical notation.

Corno IV<sup>to</sup> in E<sup>o</sup>.

Scena & Duo. die Jüdin  
von Halevy

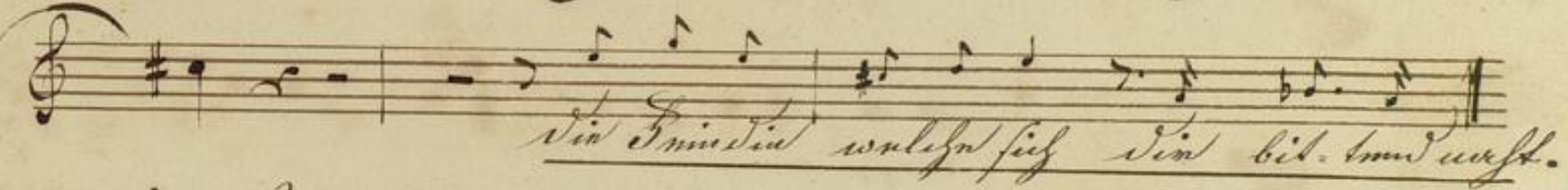
Moderato. 

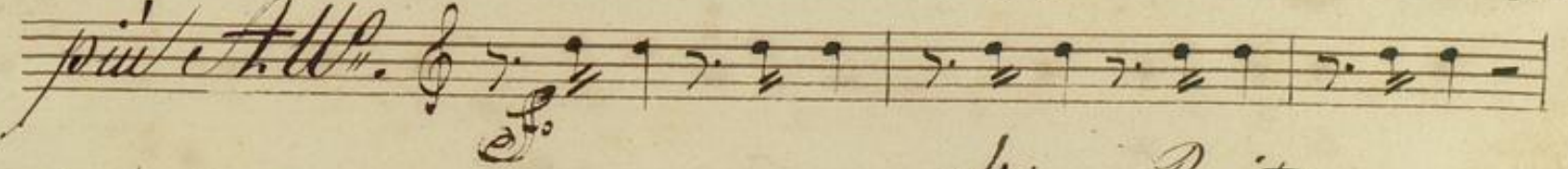
poco più All<sup>o</sup>.  7. Recit<sup>o</sup>. 10.

And<sup>te</sup> con mod<sup>to</sup>.  Oboe. 1. 2.

 1. 2. 3. 4. 5. 6. *rallent:*

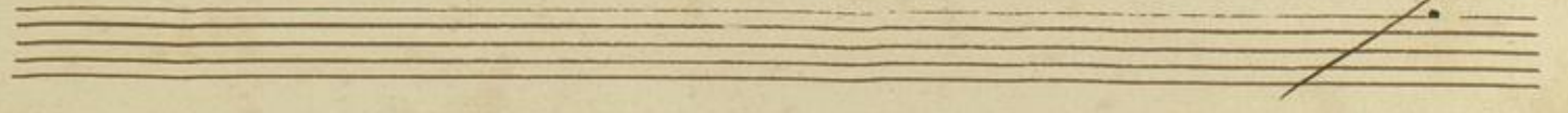
All<sup>o</sup> mod<sup>to</sup>. 

 Die Jüdin wollest dich dein bit. bünd wachst.

poco più All<sup>o</sup>. 

 13. Recit<sup>o</sup>

 13.



*All.<sup>o</sup> non troppo.* *18.* *col: voce.* *a tempo.*

*14.* *col: voce.* *a tempo.* *col: voce.* *a tempo.* *col: voce.* *18.*

*più Lento* *19.* *voce* *20.* *ppp.*

*Clarinetto:* *6.* *più Presto.*

*3.* *3.* *8.*

*3.* *5.*

*3.* *6.*

*L'Anni tu isul Zmü quist yinbst.*

Handwritten musical score on a page with six staves. The score includes vocal parts and a violin part. It features various musical notations such as rests, notes, and dynamic markings like "col. voce." and "a tempo.".

Staff 1: Treble clef, 3. (triple), 8 (measure), *col. voce.*, *a tempo.*, *F<sub>o</sub>*

Staff 2: Treble clef, 12. (triple), *F<sub>o</sub>*

Staff 3: Treble clef, 2. (triple), *F<sub>o</sub>*

Staff 4: Treble clef, 3. (triple), 3. (triple), 18 (measure), *col. voce.*, *a tempo.*, *F<sub>o</sub>*, *Viol. I<sup>ra</sup>*, 19., 20.

Staff 5: Treble clef, 21., 22., *F<sub>o</sub>*

Staff 6: Treble clef, *Fine.*



This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor foxing and stains. There is no musical notation or other markings on the page.

Trombe I<sup>mo</sup> in F.

Scena et Duo. die "Jüdin"  
von "Halevy".

Moderato.

poco più All<sup>o</sup>. Recit<sup>o</sup>. 10

And<sup>te</sup> con moto. Oboe. 4.

3. *rallent:* *ist die Sage lornich.*

All<sup>o</sup> mod<sup>to</sup>.

*ist Grundel walehn sich ein bittend' wagt.*

poco più All<sup>o</sup>.

4. Recit<sup>o</sup>.

13.

*All. non troppo.*

13 *col: voce.* *a tempo.* *col: voce.* 14

*col: voce.* *a tempo.* *col: voce.*

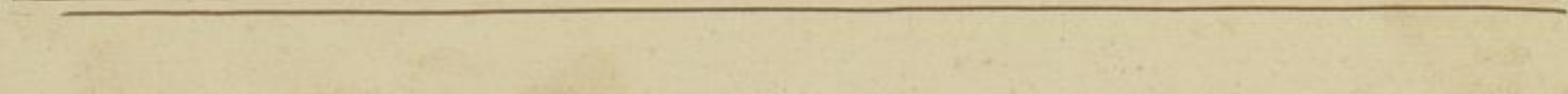
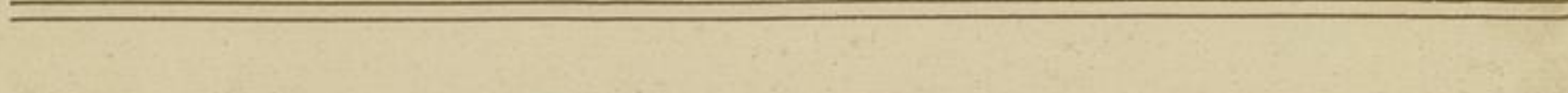
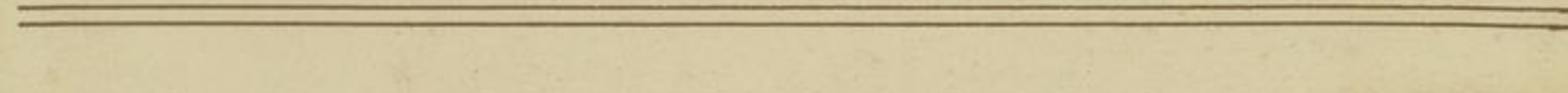
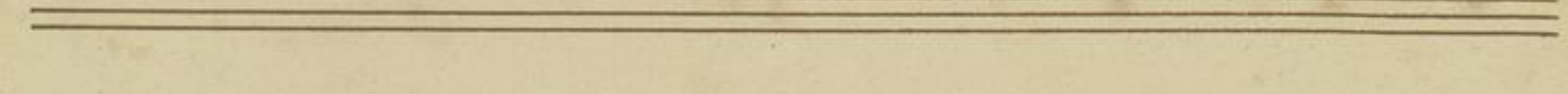
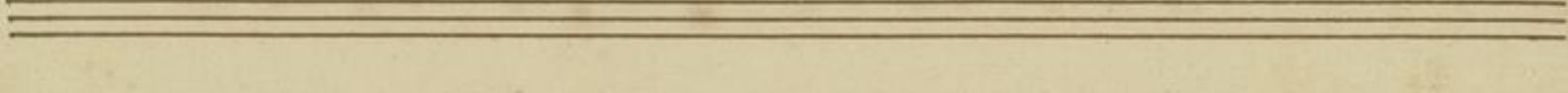
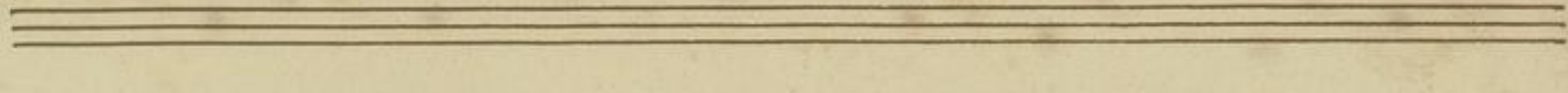
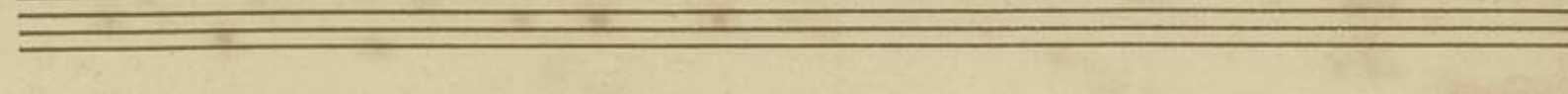
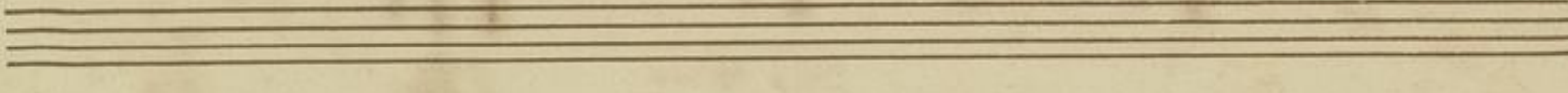
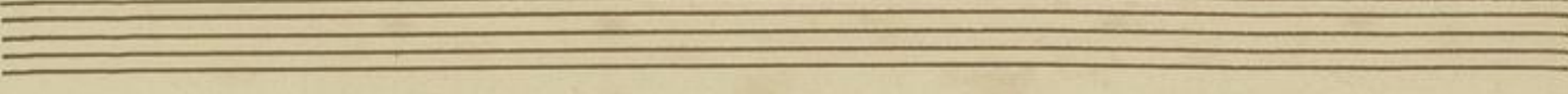
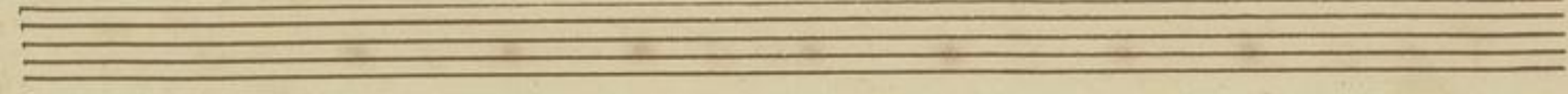
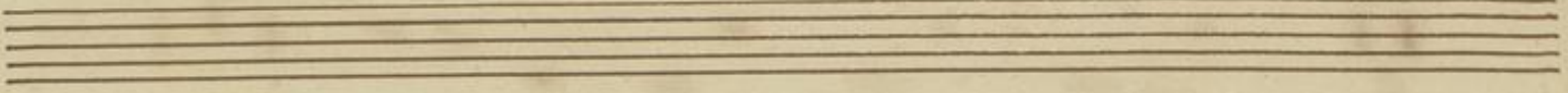
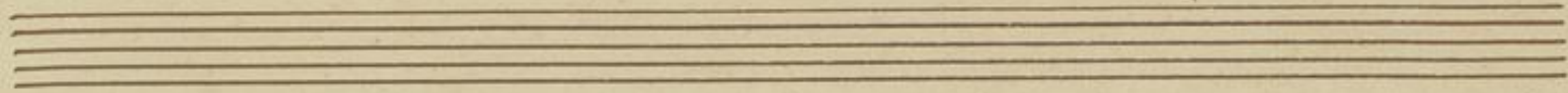
*a piacere.* *a tempo.* *6. piu Presto.* 3

*animato.*

9.

3. 6. 3 *col: voce.*

Handwritten musical score on ten staves. The first staff begins with *a tempo* and a measure rest marked *8.* The second staff continues the melody. The third staff has a measure rest marked *3*. The fourth staff includes *col: voce.*, a measure rest marked *14*, and *a tempo.* followed by a measure rest marked *15.* The fifth staff has a measure rest marked *16.* The sixth staff continues the melody. The seventh staff ends with *Fine.* and a double bar line. The remaining three staves are empty.



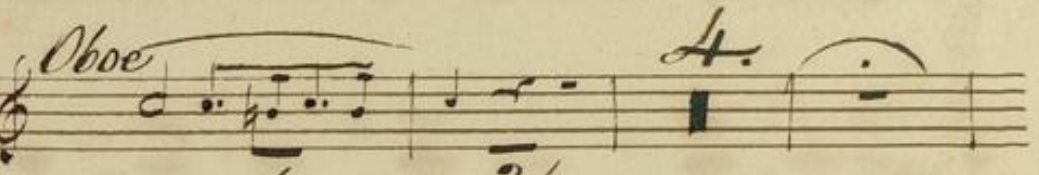
Ann No 607

Trumbe II<sup>do</sup> in F.

Scena et Duo. die Jüdin  
von Halevy.

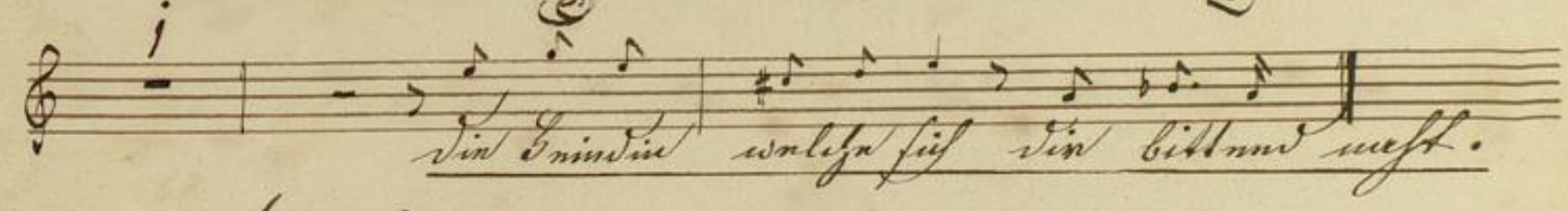
Moderato. 

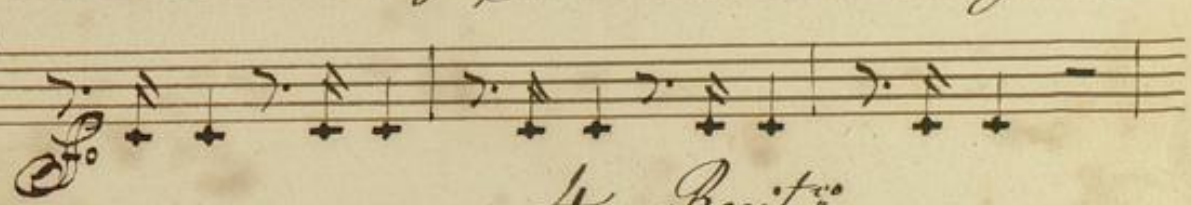
poco più All<sup>o</sup>.  7. Recit<sup>o</sup>. 10.

Andte con moto.  Oboe 4.

 3. *rallent:* *ich bin' Sayn' bunnik.*

All<sup>o</sup> mod<sup>to</sup>. 

 *Sin Grund' wollest' sich' ein' bitten' weest.*

poco All<sup>o</sup>. 

 4 Recit<sup>o</sup>.

 13.

*All.<sup>o</sup> non troppo.*

13. *col: voce. a tempo. col: voce.*

14. *col: voce. a tempo. col: voce.*

15. *a piacere. a tempo. più presto.*

16. *animato.*

17. *col: voce.*

8. *a tempo.* 12

3.

3.

col: voce.

14 *Oboel.* 15. 16.

*a tempo*

*Fine.*



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. There are some faint smudges and a small mark at the top right of the page.

Ms No 607

Trombone di Basso.

Scena a Duo. die Judin  
von Haterij.

Moderato.

Loco più All.  
Recit.<sup>no</sup> 10.

And.<sup>te</sup> con moto.

All.<sup>o</sup> mod.<sup>o</sup>.

*Die Judin' rauh' auf. Die bittend' auf.*

Finis All.<sup>o</sup>

Recit.<sup>no</sup> 11.

Recit.<sup>no</sup> 12.

Recit.<sup>no</sup> 13.

*All<sup>o</sup> non troppo.*

*a tempo.* *a tempo.*

*col: voce* *pp.* *pp.*

*2.* *pp.* *crede:* *5.*

*voce.* *piu Lento, a piacere.* *piu Presto.* *2.*

*6.* *2.* *pp.* *pp.* *10.*

*ii*

3 6. 3 a tempo.  
col: voce. 8.

12

3.

3. 18. 3.

col: voce. a tempo.

*Fine.*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor foxing and stains. There is no musical notation or other markings on the page.

Ann. No 607

Timpani in F. d. C.

Scena 1. Duo. die Jüdin  
von Halevy.

Moderato.

poco più All. Recit<sup>vo</sup>. 10.

And<sup>te</sup> con mod<sup>to</sup>. Oboe. 1. 2.

rallent. ich bin dazu bereit.

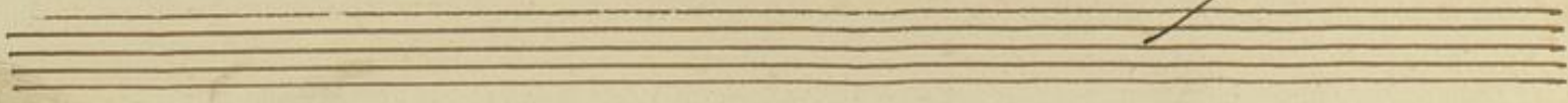
All. mod<sup>to</sup>.

Ich bin bereit und schick dich hin mit mir.

Für All.

4. Recit<sup>vo</sup>.

13.



*Allo non troppo.*

18. col: voce. a tempo.

14. col: voce. a tempo. col: voce. a tempo. col: voce.

Viol. I<sup>mo</sup> 9. 10. 5. più Lento 3. 6. più Presto. a piacere.

*ppp.*

*pp*

*animato.*

The image shows a page of handwritten musical notation for Violin I. The score is written on ten staves. The first staff begins with the tempo marking 'Allo non troppo.' and contains a series of rests, with the number '18.' written above. The second staff continues with rests and the instruction 'col: voce. a tempo.', with the number '14.' above. The third staff is the Violin I part, starting with a treble clef and a key signature of one flat, with measures numbered '9.' and '10.'. The fourth staff has the instruction 'più Lento 3.' above it. The fifth staff has 'più Presto.' above it. The sixth staff has 'a piacere.' above it. The seventh staff has 'ppp.' below it. The eighth staff has 'pp' below it. The ninth staff has 'animato.' above it. The tenth staff ends with a double bar line and a fermata. There are four empty staves at the bottom of the page.

Handwritten musical score for voice and violin. The score consists of ten staves. The first three staves are for the voice part, and the remaining seven staves are for the violin part. The music is written in a single system with various time signatures and dynamics. The score includes measures numbered 6 through 18. The voice part features lyrics such as "col: voce." and "a tempo." The violin part is marked "Violino I<sup>mo</sup>". The score concludes with a double bar line and the word "fine." written above the final staff.



