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2 Sacred songs - Don Mus.Ms. 633

[S.l.], 1740 (1740c)

Viola

urn:nbn:de:bsz:31-80584

Aria 2^aplex G. A. d. D.

Violino Primo

Violino Secundo

Alto viola

Basso

"Trahe me"

"Huc si qua candida"

Sigis Stape

Moderato

Viola obligato

Hand Nr 633

Aria

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music is written in a single melodic line. The second staff includes a 'piano' dynamic marking. The notation includes various note values, rests, and accidentals. The score concludes with a double bar line and a fermata on the final note.

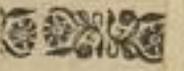
Beginn von Gefungen / Seniorin, Jubiläum
 der Pflichten
 von Stuhlfurra

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|-------|------------|-------|-----------|-------|--------------|
| 1700. | 15. Aug. | 1724. | 17. Sept. | 1774. | 26. Juli |
| 1691. | 20. April. | 1708. | 11. Nov. | 1724. | 17. Januarj. |
| 1705. | 1. Nov. | 1724. | 17. Sept. | 1729. | 22. Novemb. |
| 1708. | 20. Jan. | 1729. | 29. Maij. | | 20. Augusti. |

Handwritten musical score for 'Die Regen'. The score consists of five staves of music. The first four staves contain the main melody, and the fifth staff begins with the instruction 'Da Capo' followed by a double bar line and a decorative flourish. The music is written in a historical style with various note values and rests.

Begin von Gesängen/ Seniorin, Jubilaea
 zu Millingen
 Regen
 von Sinabura

| | | | | |
|-------|------------|-------|-----------|--------------|
| 1700. | 15. Aug. | 1724. | 17. Sept. | 26. Julij. |
| 1691. | 20. April. | 1708. | 11. Nov. | 17. Januarj. |
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| 1708. | 20. Jan. | 1729. | 29. Maij. | 20. Augusti. |



A page of handwritten musical notation on ten staves. The notation is very faint and appears to be a form of shorthand or a very light pencil sketch. It consists of small, dark marks and lines scattered across the staves, possibly representing notes, rests, or other musical symbols. The paper is aged and shows some staining and wear, particularly at the bottom left corner.