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Quartets - Don Mus.Ms. 623

Hänsel, Peter

[S.l.], 1810 (1810c)

Violine I

urn:nbn:de:bsz:31-80480

Quatuor Brillant

pour

Deux Violons, Alto et Violoncelle

composé par

Haensel.

*Violino 1^{mo}.**Allegro
assoluto.*

f

mezza voce

p

f *pauze*

f

f

mezza voce

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "als = een = do." are written under the fourth staff. The score concludes with a double bar line and a repeat sign on the eighth staff.

[Handwritten musical notation at the top of the page]

[Handwritten musical score on 15 staves]

The musical score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- fo:* (forte) at the beginning of the first staff and in the middle of the second staff.
- gi* (grace note) above the second staff.
- po:* (piano) at the beginning of the third staff and in the middle of the fourth staff.
- fo:* (forte) at the beginning of the fifth staff.
- po* (piano) at the beginning of the sixth staff.
- po* (piano) at the beginning of the seventh staff.
- po* (piano) at the beginning of the eighth staff.
- po* (piano) at the beginning of the ninth staff.
- po* (piano) at the beginning of the tenth staff.
- po* (piano) at the beginning of the eleventh staff.
- po* (piano) at the beginning of the twelfth staff.
- po* (piano) at the beginning of the thirteenth staff.
- po* (piano) at the beginning of the fourteenth staff.
- po* (piano) at the beginning of the fifteenth staff.

Other markings include *cres = cen* (crescendo) and *mezza voce* (half voice) in the lower staves.

Handwritten musical score on 15 staves. The notation includes various musical symbols, clefs, and dynamics. Key markings include:

- decrease:* (written on the 4th staff)
- ppoi* (written on the 4th and 5th staves)
- mezza voce* (written on the 4th and 11th staves)
- cresc:* (written on the 11th staff)
- ff* (written on the 12th staff)
- ppoi* (written on the 13th staff)
- ff* (written on the 14th staff)

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, slightly discolored paper.

piu lento.

cresc. *f* *p*

Tempo 1^{mo}.

Adagio.

Sotto voce.

f *cresc.* *for.* *f* *p* *f* *p* *f* *p* *f* *p*

Handwritten musical score for "L'Espresso" by J. G. The score is written on ten staves. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, and *mezza voce*. The notation includes various accidentals (sharps, flats, naturals) and slurs. The signature "J. G." is at the bottom.

mezzo voce

Dolce.

ffo *ppp*

arco *ffo* *ppp*

Andante
Allegro

ppp *pp* *ppp*

dolce

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Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible in the score include:

- ppoco* (poco)
- for* (forte)
- ppp* (pianissimo)
- crec.* (crescendo)
- dec.* (decrescendo)
- molto* (molto)
- 10.* (numbered measure)
- 3* (numbered measure)

The score concludes with a large, ornate flourish on the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *cresc.*, *dim.*, *molto*, and *And.*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.