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O lux beata trinitas - Don Mus.Ms. 631

Hasse, Johann Adolf

[S.l.], 1768 (1768c)

Violine I

urn:nbn:de:bsz:31-80561

Ms. No. 631

Aria

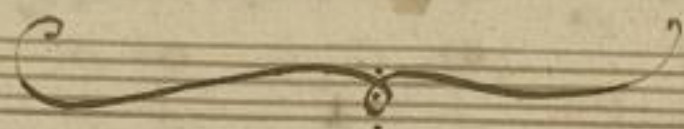
a

Basso Solo

Due Violinis.

Due Clarinis. in C :

Viola et Basso



Del Sigl. Alf. S. C.

Allegro.



ad me Barbaraam Helhelm
berenbore Anno 1762.

Alllegro.

Violino Primo

This image shows a page of handwritten musical notation for the first violin part. The page is numbered '2' in the top left corner. The tempo is marked 'Alllegro.' and the instrument is 'Violino Primo'. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The piece concludes with a double bar line, a fermata, and the instruction *Ad Segno* written in cursive.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. There are some faint stains and a small mark on the first staff.