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2 Sacred songs - Don Mus.Ms. 633

[S.l.], 1740 (1740c)

Bass (instrumental)

urn:nbn:de:bsz:31-80584

Andante

Basso

Huc si qua Candida

The image shows a page of handwritten musical notation for a Bass part. It consists of ten staves of music. The notation includes various note values, rests, and fingerings. There are several annotations above the staves, including the numbers 5, 6, 7, and 4#, which likely refer to specific notes or measures. The word "piano" is written in the fourth staff. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante". The title "Huc si qua Candida" is written in a cursive hand below the first staff. The word "Basso" is written at the top right of the page.



Miss No 633 ♪

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes several measures of music with notes, rests, and accidentals. The word "Da Capo" is written in cursive in the middle of the staff, followed by a double bar line and a decorative flourish.

Seven additional staves of handwritten musical notation, each containing faint, mostly illegible notes and rests, likely representing a multi-measure rest or a very light pencil sketch.