

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Sacred songs - Don Mus.Ms. 633**

**[S.l.], 1740 (1740c)**

Huc si qua candida; A-Dur

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14  
grati - as hic fuit flos in - vi - tat vos Nullum hic loli - um uni - cum li - lium

ver facit in - tegrum uni - cum li - lium ver facit in - tegrum virgine - um nul - lum hic

lo - li - um un - i - cum li - li - um ver facit in - tegrum vir - gine - um hoc nempe

li - lium de quo lac optimum de quo lac opti - mum sicut et animum de quo lac optimum

sicut et animum de - - - quo lac optimus sicut et ani - mu rex Jyde -

15

*Andante.*

*Violino Primo*

*Mus. No 633*

*Aria: Huc si qua candida*

The musical score consists of eight staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, historical style. Dynamics include *piano* (written on the second and third staves), *for.* (written on the third, fifth, and sixth staves), and *piano* (written on the fourth staff). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata on the eighth staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a fermata over the final note. A '7' is written above the staff in the middle section.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a key signature of two sharps.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It includes the instruction "Da Capo" written in cursive, followed by a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Andante.*  
*Aria*

*Violino Secondo*

*Mus. Ms. 633*

*Huc per quia Candida*

*piano*

*piano*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of notes and rests, including some beamed eighth notes and a few quarter notes. The paper shows signs of age and some staining.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a single note followed by the text "Da Capo" written in a cursive hand. To the right of the text is a decorative flourish or ornament. The rest of the staff is empty.

A series of seven empty musical staves on aged paper. The staves are evenly spaced and run horizontally across the page. There is no musical notation on these staves.

Moderato

Cembalo

Aria

piano

for.

4/2

A handwritten musical score consisting of four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff uses a bass clef and continues the melody. The third staff returns to a treble clef and includes a  $\frac{4}{2}$  time signature above the first few notes. The fourth staff concludes the piece with a double bar line and the word "Tacet" written in a decorative, cursive hand. The paper shows signs of age, including some staining and foxing.

Six empty musical staves, arranged in two groups of three. Each staff consists of five horizontal lines. These staves are completely blank, providing space for further musical notation.