

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Sacred songs - Don Mus.Ms. 633**

**[S.l.], 1740 (1740c)**

Trahe me o mages fortis; D-Dur

**urn:nbn:de:bsz:31-80584**

Moderato 17

Soprano Solo

Anno 1763

Tra-he me o Magnos for- tis Tra-he me o magnos o Mag-  
 nes o Mag- nes fortis o Mag- nes fortis tra-he me o mag-  
 nes for- tis  
 Tra-he me o Magnos Mag- nes fortis in- a- moris amoris a- moris a-  
 mo- ris amo- ris amoris vinculo a- mo-  
 ris amo- ris amo- ris a- mo- ris vincu-  
 lo Co- ram au- re pro- cum bentem o Jezu me cerne me cerne o

Iesu me carne amplexantem te me carne nec me fieri  
 ne nec fieri - - - ne tuus primum se - - - di-tus tu-is primum se -  
 - di-tus

*Da Capo*

Moderato

Violino Primo

Aria

The musical score is written on eight staves. The first staff begins with the word 'Aria' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings: 'piano' appears on the third and seventh staves, and 'f.' (forte) appears on the sixth staff. The score concludes with a double bar line and repeat dots.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with the instruction "Da Capo" followed by a decorative flourish.

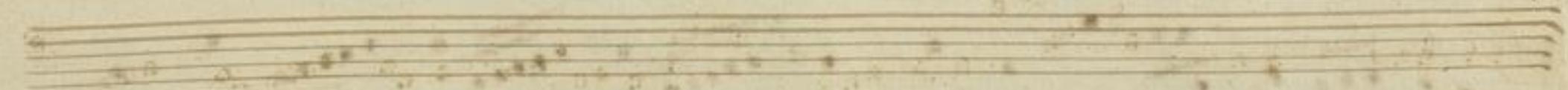
Moderato

Violino Secondo

*Aria*

*piano*

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff concludes with the text "Da Capo" written in a decorative, cursive hand, followed by a double bar line and a flourish.



Aria 2<sup>a</sup>plex G. A. d. D.

Violino Primo

Violino Secundo

Alto viola

Basso

"Trahe me"

"Huc si qua candida"

Sigis Stape

Moderato

Viola obligato

Hand Nr 633

Aria

The image shows a page of handwritten musical notation for a Viola obligato. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The word 'Aria' is written at the beginning. The notation includes various note values, rests, and slurs. A 'piano' dynamic marking appears on the second staff. The manuscript is written in brown ink on aged paper.

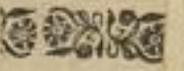
Beginn von Gefungen / Seniorin, Jubiläa  
 der Pflichten  
 von Stuhlfurra

1700.	15. Aug.	1724.	17. Sept.	1746.	26. Juli
1691.	20. April.	1708.	11. Nov.	1717.	17. Januarj.
1705.	1. Nov.	1724.	17. Sept.	1731.	22. Novemb.
1708.	20. Jan.	1729.	29. Maij.	1740.	20. Augusti.

Handwritten musical score for 'Die Regen'. The score consists of five staves of music. The first four staves contain the main melody, and the fifth staff begins with the instruction 'Da Capo' followed by a double bar line and a decorative flourish. The music is written in a historical style with various note values and rests.

Begin von Gesängen/ Seniorin, Jubilaea  
 zu Millingen  
 Regen  
 von Sinabura

1700.	15. Aug.	1724.	17. Sept.	26. Julij.
1691.	20. April.	1708.	11. Nov.	17. Januarj.
1705.	1. Nov.	1724.	17. Sept.	22. Novemb.
1708.	20. Jan.	1729.	29. Maij.	20. Augusti.



The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten and consists of small, dark ink marks, likely representing notes or rests, arranged in a rhythmic pattern across the staves. The paper shows signs of wear, including stains and a small tear at the bottom left corner.

*Andante*

*Basso*

*Huc si qua Candida*

The image shows a page of handwritten musical notation for a Bass part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include the tempo marking 'Andante' at the top left, the instrument 'Basso' at the top center, and the title 'Huc si qua Candida' written below the first staff. The music is marked with several numbers (5, 6, 7) and a sharp sign (4#), likely indicating fingerings or specific notes. The word 'piano' is written near the end of the fourth staff. The manuscript is written in brown ink on aged, yellowed paper.

Miss No 633 ♪

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. The piece concludes with the handwritten instruction "Da Capo" followed by a double bar line and a decorative flourish.

Seven additional staves of handwritten musical notation, likely representing a multi-measure rest or a section of music that is mostly illegible due to fading and bleed-through from the reverse side of the page.