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2 Sacred songs - Don Mus.Ms. 633

[S.l.], 1740 (1740c)

Sopran (solo)

urn:nbn:de:bsz:31-80584

Moderato 17

Soprano Solo

Anno 1633

Tra-he me o Magnos for-tis Tra-he me o magnos o Mag-

- nes o Mag- nes fortis o Mag- nes fortis Tra-he me o Mag-

- nes for-tis

Tra-he me o Magnos Mag- nes fortis in- a-moris amoris a- moris a-

mo- ris amo- ris amoris vinculo a-mo-

ris amo- ris amo- ris a- mo- ris vincu-

lo Co- ram au- re pro- cum benem o Jezu me cerne me cerne o

lo Co- ram au- re pro- cum benem o Jezu me cerne me cerne o



Handwritten musical score on three staves. The first staff contains the lyrics: "Iesu me carne amplexantem te me carne nec me fieri". The second staff continues: "ne nec fieri - - ne tuus primum se - - di-tus tu-is primum se -". The third staff begins with "di-tus" and includes a "Da Capo" instruction with a decorative flourish. The music is written in a historical style with various note values and clefs.