

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Sacred songs - Don Mus.Ms. 633**

**[S.l.], 1740 (1740c)**

Aria

**urn:nbn:de:bsz:31-80584**

Moderato

Viola obligato

Hand Nr 633

Aria

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music is written in a single melodic line. The second staff includes a 'piano' dynamic marking. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note.

Beginn von Gefungen / Seniorin, Jubiläum  
 von Riffingen  
 von Stuhlfurt  
 von Stuhlfurt

1700.	15. Aug.	1724.	17. Sept.	1771.	26. Juli
1691.	20. April.	1708.	11. Nov.	1717.	17. Januarj.
1705.	1. Nov.	1724.	17. Sept.	1731.	22. Novemb.
1708.	20. Jan.	1729.	29. Maij.	1734.	20. Augusti.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The fifth staff contains the handwritten text "Da Capo" followed by a decorative flourish.

Begin von Gesängen/ Seniorin, Jubilaea  
 zu Millingen  
 Stregens  
 von Sinabour

1700.	15. Aug.	1724.	17. Sept.	26. Julij.
1691.	20. April.	1708.	11. Nov.	17. Januarj.
1705.	1. Nov.	1724.	17. Sept.	22. Novemb.
1708.	20. Jan.	1729.	29. Maij.	20. Augusti.



The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten and consists of small, dark ink marks, possibly representing notes or rhythmic values. The first four staves contain the most legible notation, with some faint lines and dots. The remaining six staves are mostly blank, with only a few scattered marks. The paper shows signs of wear, including foxing and a small tear at the bottom left corner.