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Salve regina - Don Mus.Ms. 637

Hauptmann, Moritz

[S.l.], 1800-1849 (19.1d)

Partitur

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1
Mus. Ms. 637

Salve Regina

a quattro voci pieno

con Organo o Pianoforte ad libitum

composto da

M. Hauptmann.

100^b

298

Andante. (♩ = 72.)

Soprano: *Salve Re- gi- na sal- ve sal- ve*

Alto: *Salve Re- gi- na sal- ve sal- ve*

Tenore: *Salve Re- gi- na sal- ve sal- ve*

Basso: *Salve Re- gi- na sal- ve sal- ve*

ad libitum

Ma- ter mise-ri- cor- di- ae sal- ve salve Re-

sal- ve

mf

mf

mf

mf

Handwritten musical score for the first system, consisting of five staves. The lyrics are: "gi - na sal - re vi - ta dul - ce = =". The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also slanted lines above the notes, possibly indicating phrasing or breath marks.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "ce = do. et spes nos - tra, spes nostra sal -". The notation includes dynamic markings such as *cres:* and *dimin:*. There are also slanted lines above the notes, similar to the first system.

Handwritten musical score for the first system, featuring five staves. The lyrics are: "mamus, cla- mamus ad te ge- men tes", "te, cla- mamus ad te ge- mentes", "mamus, cla- mamus ad te ge- mentes et", "cla- mamus ad te ge- mentes". The music includes various notes, rests, and dynamic markings such as *mp* and *p*.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "et flentes ad te, ad te, ad te, ad te cla-", "et flentes ad te ad te clama-", "flen- tes ad te ad te suspi- ra- mus ad", "et flentes", "do-". The music includes various notes, rests, and dynamic markings such as *mp*, *p*, and *f*. Crescendo markings (*cres:*) are present above several notes.

Handwritten musical score for the first system, featuring five staves. The lyrics are: "ma - mus, cla - ma - mus in hac lac - ri - ma - mus, clama - mus in hac lac - ri - ma - mus ad te cla - ma - mus in hac lac - ri - ma - mus ad te cla - ma - mus in hac lac - ri - ma - mus". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "deces: = cri - ma deces: = rum val = le suspi - mus, sus - pi - mus, sus - pi - mus, sus - pi - mus". The notation includes various note values, rests, and dynamic markings. The word "deces:" is written above the first staff.

11

ra - mus ad te in hac lacri - ma - rum val

ra - mus ad te in

ra - mus ad te in

le, in

12

te, ergo advocata nos - tra

te, ergo advocata nos - tra

te, ergo advocata nos - tra

te, ergo advocata nos - tra

13

e-ja advocata nos tra il-los.

il-los tu = tu =

mfo *mf* *mfo*

14

tu-os mi = scri-cordes o = cu = los ad nos con =

os mi-seri-cor-des o = cu = los ad nos, ad nos con =

os mi-seri-cordes o = cu = los ad nos con =

cres: *mf* *cres:* *cres:* *cres:* *p* *cres:*

15

dim: *p*

- rer = re - te et Je - sum be - ne - dic - tum

dim: *p*

- rer = re - te fructum ren - tris ventris

dim: *p*

- conrer = re - te et Je - sum be - ne - dic - tum

dim: *p*

ren - tris fructum ren - tris ventris

16

mf

post hoc e = xi - li - um ostende no - bis, o

mf

tu - i post hoc e = xi - li - um os - ten - de nobis, o

mf

post hoc e = xi - li - um os - ten - de no - bis, o

mf

tu - i post hoc e = xi - li - um os - ten - de nobis, o

cres:

cres:

cres:

cres:

cres:

19

Handwritten musical score for measures 19-20. It features five staves with vocal lines and a piano accompaniment. The lyrics are "pi - a Vir - go Ma - ri a." and "Vir - go Ma - ri a.".

20

Handwritten musical score for measures 20-25. It features five staves with vocal lines and a piano accompaniment. The lyrics are "dul - cis vir - go Ma - ri a." and "dul - cis vir - go Ma - ri a.".

Fine.

