

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Divertimentos - Don Mus.Ms. 656**

**Haydn, Joseph**

**[S.l.], 1760-1780 (1770c)**

Violine II

**urn:nbn:de:bsz:31-81006**



Nocturno  
Grifo.

Violino 2.<sup>o</sup>

Manuscr. No. 6501

1

*Op. 10. No. 6.*



24



*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$

*Allegro*  $\text{G}^{\#}$   $\text{C}$



Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *Allegro*, *Trio*, *arco*, and *pizzicato* are written in cursive. The piece concludes with a double bar line and the instruction *F. Fine.*



*Presto.*

Handwritten musical score for five staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various note values, rests, and dynamic markings such as *fz* and *ff*. The music concludes with a double bar line and a fermata.

*Al Fine.*