

# **Badische Landesbibliothek Karlsruhe**

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## **Quartets - Don Mus.Ms. 658**

**Haydn, Joseph**

**[S.l.], 1765 (1765c)**

Viola

**urn:nbn:de:bsz:31-81027**

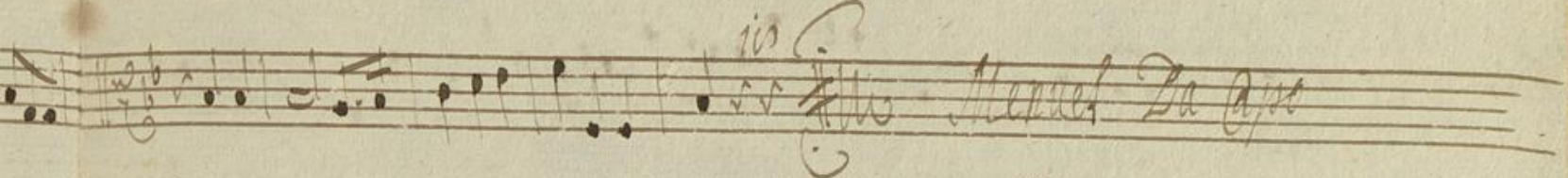
2  
No. Noct.

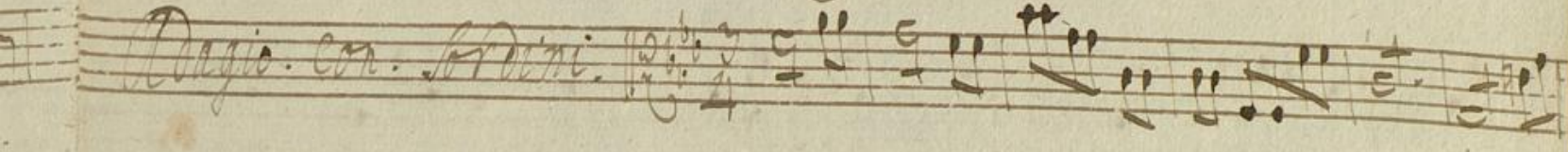
Viola

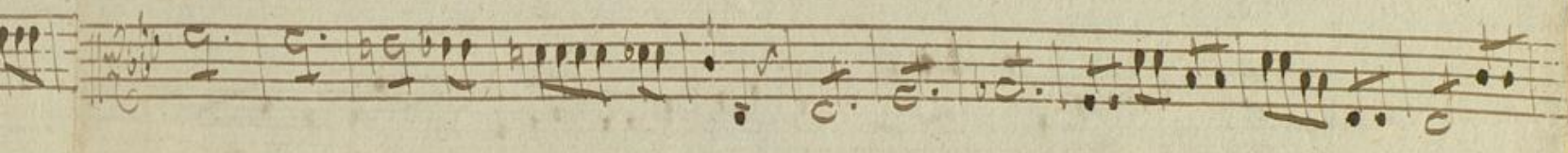
Handwritten musical score for Viola, No. Noct. The score consists of 12 staves of music. The first 10 staves are in 6/8 time and feature complex rhythmic patterns, including triplets and sixteenth notes. The 11th staff is a repeat sign. The 12th staff is in 4/4 time and features a melodic line with a 'trio' marking. The score includes various performance markings such as 'p.', 'bis', and 'trio'.

*Andante* 

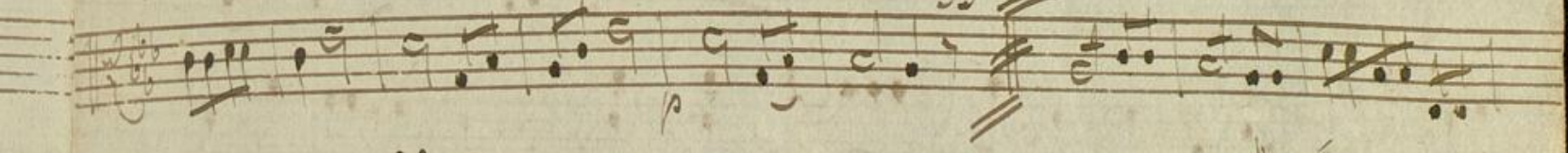


*Andante*  *Mus. Mercur. Da Opus*

*Andante con. Adini.* 

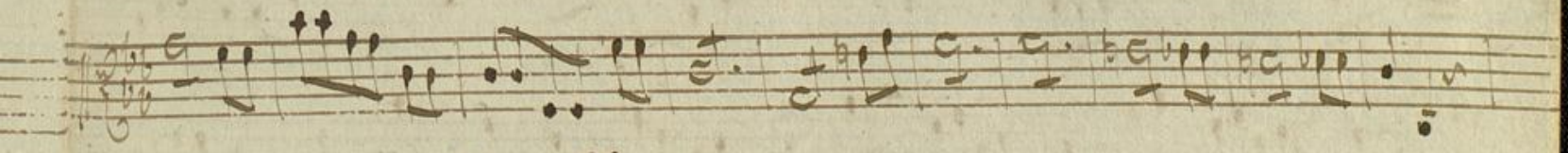




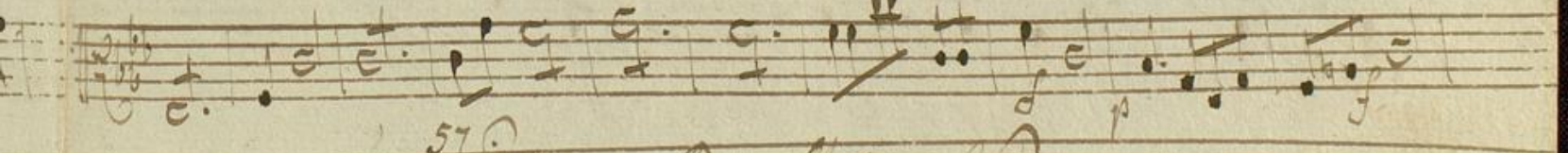


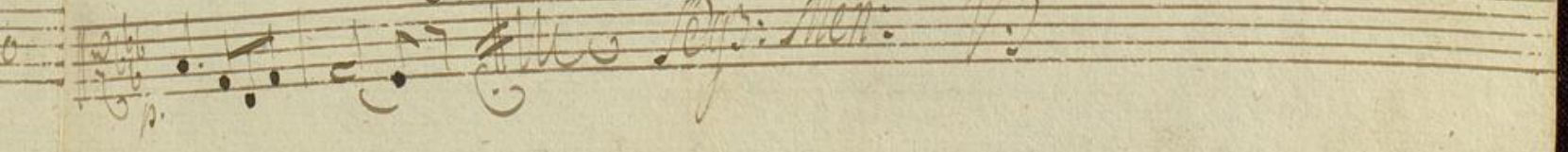


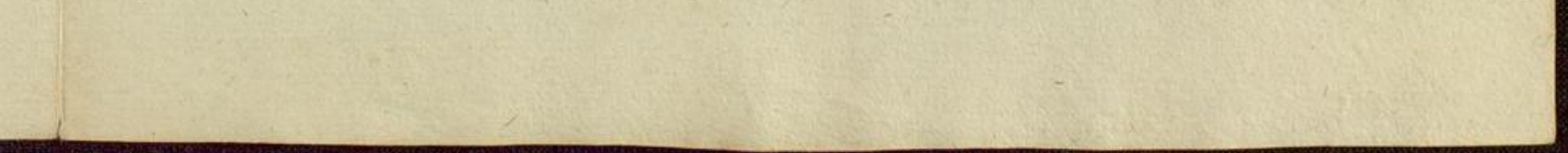








*Andante*  *Opus. Men.*



4 Men.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Trio" is written in the second staff, and "4 Men." is written in the fourth staff.

Handwritten musical score for the second system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Finale" is written in the first staff. Measure numbers 34, 35, and 42 are indicated. The word "Trio" is written in the eighth staff.

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The page contains 15 horizontal musical staves. Each staff is filled with handwritten musical notation, including various note heads, stems, and beams. The notation is dense and appears to be a single melodic line. The ink is dark and the paper is aged and yellowed. The notation is somewhat faint and difficult to read in detail, but it clearly represents a musical composition.

4ma 2. bl.