

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quartets - Don Mus.Ms. 652

Haydn, Joseph

[S.l.], 1770-1780 (1770-1780)

Violine II

urn:nbn:de:bsz:31-80981

1. Presto.

Violino 1^o.

A page of handwritten musical notation for Violino 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "1. Presto." is written above the first staff, and the instrument designation "Violino 1^o." is written above the second staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The paper shows signs of age, with some staining and discoloration.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features melodic lines in the upper staves and more complex, possibly arpeggiated or chordal textures in the lower staves. There are some ink smudges and corrections in the lower right portion of the score.

Siegfried Menckhoff

3
Menuetto.

The image shows a page of handwritten musical notation on aged paper. It contains three distinct sections of music:

- Menuetto:** The first section, starting at measure 1, is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is marked with dynamics such as *p* and *f*.
- Trio:** The second section, starting at measure 12, is in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with dynamics such as *p* and *f*.
- Adagio Echo:** The third section, starting at measure 16, is in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with dynamics such as *p* and *f*.

Handwritten annotations include "Menuetto da capo" at the end of the second section and "Adagio Echo" at the beginning of the third section. Measure numbers 12, 16, and 13 are also visible.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The fifth staff concludes with a double bar line and a decorative flourish.

Pieque Benetto

5 Minnetto.

Anno No 652

Handwritten musical score for Minnetto, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into sections: *And* (measures 1-10), *Trio* (measures 11-20), and *Presto* (measures 21-30). The *Presto* section features a repeat sign and the instruction *Minnetto da capo*. The piece concludes with a *f* (forte) dynamic marking. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first five staves contain the main body of the piece, while the sixth staff concludes with a double bar line and the instruction "Da capo al segno" written in cursive. A small number "20" is written above the final measure of the sixth staff.