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12 Deutsche Tänze - Don Mus.Ms. 645

[S.l.], 1795 (1795c)

[6.] Deutsche Tänze; F-Dur

urn:nbn:de:bsz:31-80900

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the piece:

- 4 G.**: A handwritten marking at the beginning of the first system.
- 3**: A handwritten number below the first staff of the first system.
- 6**: A handwritten number below the first staff of the third system.
- ppp**: A dynamic marking (pianissimo) written below the second staff of the fourth system.
- Trio**: A section marking written at the beginning of the sixth system.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.