

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Divertimentos - Don Mus.Ms. 675**

**Haydn, Joseph**

**[S.l.], 1770 (1770c)**

Concerto

**urn:nbn:de:bsz:31-81196**

24 Concerto

The image shows a page of handwritten musical notation, likely a concerto, with the number '24' and the word 'Concerto' written in the top left corner. The page contains ten systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear, particularly along the left edge.



Handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including a small tear at the top right corner.

*si volti Adagio //*



**BLB**

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*Adagio*

Handwritten musical score for a piece titled "Adagio". The score is written on five systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. The paper is aged and shows some staining.



*Finale!*

*(ff)*

*Si volti alio pars*



A page of 15 blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.

