

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Recitativo

urn:nbn:de:bsz:31-81110

Violino Primo

Recit.^{vo} *Corni* *Flauti*

Larghetto.

Dei! chi mai vid - de
bo
dolce

stato del mio peggior

Misera; oppressa, abbandonata, e

sola mi re-stava uno sposo ma il de-
rinfor:

Corn' Anglese Tempo Larghetto

stin me lo toglie

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "stin me lo toglie" are written below the notes. The piano accompaniment is on two staves (treble and bass clefs). The piano part begins with a forte dynamic (f) and includes a fermata over a chord. A piano dynamic (p) is indicated at the end of the system.

oh Dio! mi gela il

Handwritten musical notation for the second system. The vocal line continues with the lyrics "oh Dio! mi gela il". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A piano dynamic (p) is indicated at the beginning of the system.

sangue a tal pensier

Handwritten musical notation for the third system. The vocal line has the lyrics "sangue a tal pensier". The piano accompaniment features a more active bass line. Dynamics include piano (p) and forte (f). A tempo change to "Allo:" is indicated at the end of the system.

Mà nò: se cade l'adorato mio

Handwritten musical notation for the fourth system. The vocal line has the lyrics "Mà nò: se cade l'adorato mio". The piano accompaniment continues with a steady bass line. A piano dynamic (p) is indicated at the beginning of the system.

bene, il duolo, un ferro uccidermi sa =

Handwritten musical notation for the fifth system. The vocal line has the lyrics "bene, il duolo, un ferro uccidermi sa =". The piano accompaniment continues with a steady bass line. A piano dynamic (p) is indicated at the beginning of the system.

prà

che far dovrei d'una vita infelice?

Largo col Parte

ah che sol tanto aurei d'intorno al

Corno Inglese

Largo

desolato core

na mania crudele

un gran

do - lore .

Segue Rondo.

2. Larghetto

Rondo.

p

rinfor *p* *rinfor*

rinfor *p*

rinfor *mol. for de: de:*

p *de: as:*

p *rinfor*

p *V. C.*