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Armida. Excerpts - Don Mus.Ms. 668

Haydn, Joseph

[S.l.], 1790 (1790c)

Aria

urn:nbn:de:bsz:31-81129

Aria

Basso.

allegro:

all^{ro}:

f

p

pp

f

f

pp

f

pp

44

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings "for:" and "poco:" are repeated throughout the piece, indicating specific musical instructions. The final staff concludes with the word "Fine" and a double bar line.

