

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 678**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Pauke in C

**urn:nbn:de:bsz:31-81238**

Am. No 78  
No 1254

1

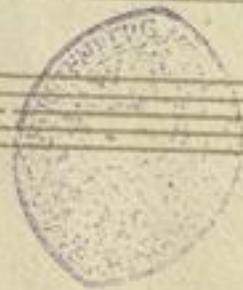
# Sympano in C

*Allegro Assai*

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of notes with a '6' above a measure and a '2' above another. The second staff continues the melody with a '4' above a measure. The third staff has a '6' above a measure and a '4' above another. The fourth staff has a '2' above a measure. The fifth staff has a '3' above a measure. The sixth staff has a '3' above a measure. There are also some markings like '43' and '8' on the right side of the staves.

## Andante Tacet

409



# Finale

*Allegro*  
*Moto*

Handwritten musical score for 'Finale' on six staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4. Performance markings include accents, slurs, and dynamic markings like 'c' (crescendo). Measure numbers 10, 14, 18, 27, and 30 are clearly visible. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.