

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quartets - Don Mus.Ms. 653**

**Haydn, Joseph**

**[S.l.], 1774 (1774c)**

Violine I

**urn:nbn:de:bsz:31-80997**

Mus. No 653

Quadro C<sup>c</sup> C

2 Violini II  
Alto Viola I  
Cello  
Basso I

Del sig. Hayden;

Bernardi Dinst  
Theol. Cand. 1794

4 Stimmen (13 Leittel)

*Presto assai.*

*Violino Primo* *186* *Hayden*

Handwritten musical score for Violino Primo by Joseph Haydn, Op. 186, No. 24. The score is written on ten staves in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with the number 24 is visible on the fourth staff.

40 Menuetto //

Menuetto

Trio

Menuetto Da Capo //  
 Requie Adagio // 1. 5.

*Adagio*

9

a.

26.

f

p



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allegretto* (top right)
- cresc.* (middle left)
- 23. Fio* (middle left)
- 24. Cantata* (bottom right)
- Capo* (bottom right)

The page is numbered **5** in the top right corner. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

6 Allegro Final

Handwritten musical score for "Allegro Final" on ten staves. The notation includes various note values, rests, and dynamic markings such as "so:". A large section of the middle staves is heavily scribbled out with dark ink. The piece concludes with the handwritten text "Ad Caput finis" and a double bar line.

D 40.

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

~~Handwritten text, possibly "Allegretto", crossed out with diagonal lines.~~

Handwritten musical notation, including a clef and notes.

Handwritten musical notation, possibly a note or symbol.

Fragment of handwritten musical notation visible on the left edge of the page.



