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Quartets - Don Mus.Ms. 660

Haydn, Joseph

[S.l.], 1760-1770 (1760-1770)

Viola

urn:nbn:de:bsz:31-81049

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Mus No 660

Viola.

261

Allegro

Viola.

Del Sig. Haydn.

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A measure number '44' is written above the fourth staff. The music concludes with a double bar line.

Ritornello

The Ritornello section consists of two staves. It features a treble clef and a key signature of one flat. The tempo is marked 'Ritornello'. The notation includes quarter and eighth notes. Dynamic markings 'f' and 'p' are present.

Trio

The Trio section consists of two staves. It features a treble clef and a key signature of one flat. The tempo is marked 'Trio'. The notation includes quarter and eighth notes. Dynamic markings 'f' and 'p' are present.

The final section of the score consists of two staves. It features a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The notation includes sixteenth-note passages. Dynamic markings 'f' and 'p' are present. The section concludes with the instruction 'Da capo'.

Adagio con Sordini

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'Coll' arco' (col legno). A section of the score is marked 'Memeto.' and 'Stricato'. The piece concludes with a double bar line and a repeat sign.

Memeto da capo. Segue finale

Finale

Presto