

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Gesangsstimme [& Partitur]

urn:nbn:de:bsz:31-81110

Mus. No. 667

Recit.^{vo} e Ronco

Se ti perdo, amato sposo.

Parte Cantante.

84

Musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "presso, abbandonato, e solo mi restava una sposa ma il de." The second staff is the piano accompaniment, starting with a bass clef. The lyrics continue: "stin mela toglie." The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *rit*. There are also performance instructions like "Come Inglese." and "rit".

rinfor:
p
Flauti

for
Allo
rinfor:
p
oh Dio mi gela il sangue a tal pensier

for
Allo:

for
Allo:
Ma no: se cade l'ado

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "rato mio bene, il duolo, un ferro uccidermi saprà". The bottom system continues the vocal line with lyrics: "che far dovrei d'una". The music is written in a historical style with various note values and clefs.

Largo

Corno Inglese

vita infelice *ah che sol tanto* *avrei d'in-*

Largo *rinfor* *Flauti*

torno al desolato *core* *una sma.*

rinfor

nia crudele un gran do = lore

Segue subito Rondo.

Servilia

Larghetto.

pp *rinfor* *p* *rinfor* *for* *vol.*

de: de: *Se tu perdo, a-mata sposa*

pa-ce il cor = e più non au-ra.

pp *La fra l'Ombre il suo ri-posito*

te - co l'alma trove - rà teco l'alma

rit.

tro = ve = rà godi barbaro godi

barbaro - barbari nu - mano; godi pur del tuo fu -

rore barbaro, inu - mano *Solo*

Ah se piangi

f. f.

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff of each system and the piano accompaniment on the bottom staff. The lyrics are in Italian. The music features various dynamics such as *pian*, *meno*, *ritard.*, and *rit.*, and includes a *ritard.* marking over the vocal line. The lyrics are: "il tuo ger-mano piangi al-men", "meno l'a-mi-co ancor", "perdo, amata sposa, pa-ce il cor = piu non", and "au-ra la fra l'ombre il suo ri:". The piano part includes chords and arpeggiated figures.

il tuo ger-mano piangi al-men

pian gi al-men piangi al-

meno l'a-mi-co ancor *ritard.* Oh Dei se ti

perdo, amata sposa, pa-ce il cor = piu non

au-ra la fra l'ombre il suo ri:

f. b. t.
 = *poco* teco l'alma trove - ra teco l'alma

Allo:
 tro = ve = ra . *rinfor* *p.* Più non temo il Ciel ti :

= ranno solo as = colto il mio do - lore

più non temo il Ciel ti = ranno solo as = colto il mio do -

-lore

V. S.

Senza speme in tanto af-fanno, senza speme in tanto af-fanno
 fanno senza speme in tanto af-fanno
 sventu-rato mo-ri-ro sventu-rato
 senza speme sventu-rato mo-ri-ro sventu-
 ra - - - to, mori - ro Godi

barbaro barbaro inu - mano godi pur del tuo fu -
 -ror , inu - mano barbaro . Sventu - rato in tanto af -
 fanno senza speme mo - ri - ro senza
 speme in tanto af - fanno Sventu - rato mori = ro
 sventu - ra - - to mori = ro

*Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The lyrics are written in Italian. The music includes various dynamics such as *f*, *p*, and *af*. There are also performance markings like *rit.* and *rit.* with a hairpin. The paper shows signs of age and wear, particularly at the bottom right corner.*

ah se piangi il tuo germano, piangi almen t'a:
 mi = ca ancor sventu - rato in tanto af - fanno
 senza speme mo = ri = ro sventu =
 =rato mori = ro Senza speme
 mori = ro io mori = ro, io mo - ri - ro.

Handwritten musical notation on two staves. The top staff contains rests, and the bottom staff contains a sequence of notes and rests. The notation is in a historical style with a treble clef and a common time signature.

fine.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. There are some faint brown stains on the paper, particularly in the upper middle section.