

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Bass

urn:nbn:de:bsz:31-81110

Ans Ms 667

Recit:º e Rondo.

Se ti perdo, amato sposo.

^{con}
Due Violini

~~Viola sola~~

~~Viola~~

Due ~~Oboe~~ Flauti.

Due Corni

Corno Inglese, et Fagotto, soli

e

Basso.

Del Signore Hayden

4 Bl.

Basso.

Recit.^{vo} [Musical notation]

Larghetto. [Musical notation]

for [Musical notation]

p [Musical notation]

f [Musical notation]

Dei! chi mai vid - de stato del mio peg -

gior [Musical notation]

Misera; oppressa, ab -

p: [Musical notation]

rinfr [Musical notation]

p [Musical notation]

-bandonata, e sola mi re-stava uno sposo

ma il destin me lo toglie.

oh Dio! mi gela il sangue

for *rinfor*

a tal pensier

Allò:

p: *for:* *Allò:* *Mà*

nò: se cade l'adorato mio bene il duolo, un

ferro uccidermi saprà

che far dovrei d'una vita infelice ah che sol

Largo *Largo*

V. S.

tanto aurei d'intorno al desolato

core una smania cru-

pi. rinfor.

dele un gran do-lore

Rondo. *Larghetto.*

rinfor.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The piece concludes with a double bar line and the initials *V.S.* on the final staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *p:* marking. The second staff has a *p:* marking. The third staff has a *p:* marking. The fourth staff features a *Allo. bis* marking above a series of notes, with *for* markings below. The fifth staff has *p* and *for* markings. The sixth staff has a *for* marking. The seventh staff has a *p* marking. The eighth staff has a *for* marking. The ninth staff has *for* and *p:* markings. The tenth staff has a *p* marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. A dynamic marking 'p' is present at the beginning.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and rests. A dynamic marking 'p' is visible at the end.

Handwritten musical notation on a single staff, showing a continuation of the piece with some notes crossed out with diagonal lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with some crossing out. Dynamic markings 'p' are present.

Handwritten musical notation on a single staff, showing a more sparse melodic line with some notes beamed together.

Handwritten musical notation on a single staff, primarily consisting of rests and some notes. Dynamic markings 'fp' are present.

Handwritten musical notation on a single staff, featuring a series of chords and notes. Dynamic markings 'fp' are present.

Handwritten musical notation on a single staff, ending with a fermata and the word 'fine.' written in cursive.

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and stains. There is no musical notation or other markings on the staves.

22 1/2 Aug 6.