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Se ti perdo amato sposo - Don Mus.Ms. 667

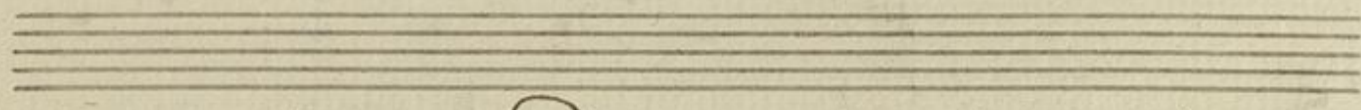
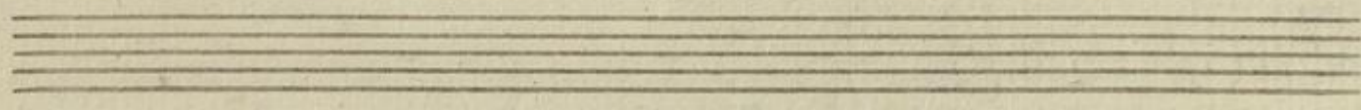
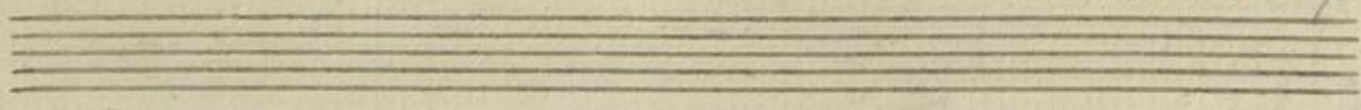
Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

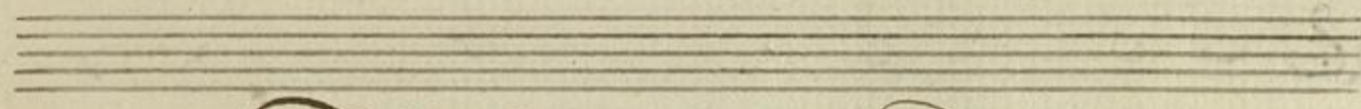
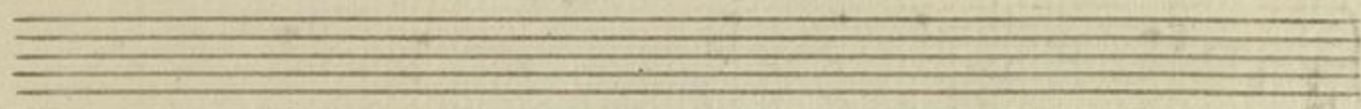
Violine II [1. Exemplar]

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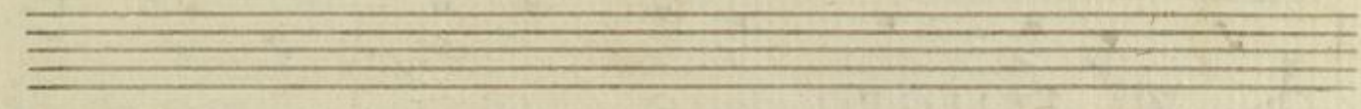
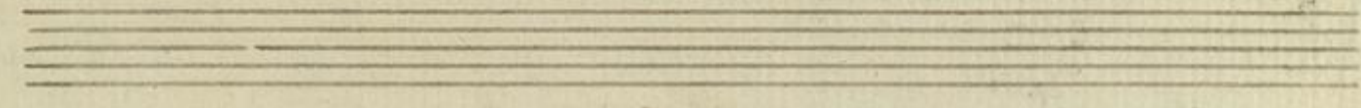
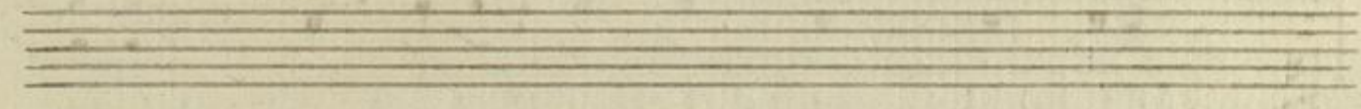
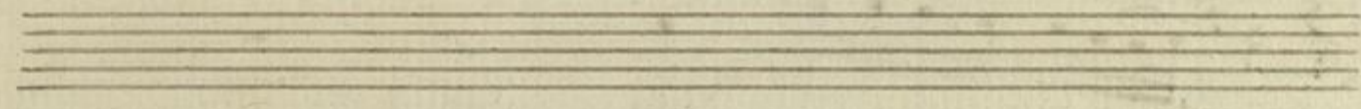
Ms. No 667



f. Se ti perdo amato Sposo :/



Violino Secondo



461

Violino Secondo

Recit^o

Larghetto

fo.

po.

fo.

Dei! chi mai vid-

de stato del mio peggior

Misera! op-

f.

fo.

pressa, abbandonata, e sola

po.

mi restava uno Sposo ma il de-

rf.

The image shows a page of handwritten musical notation for the second violin part. The score is written in a cursive hand and includes several systems of music. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Larghetto' and the time signature is common time (C). The key signature has one sharp (F#). The lyrics are in Italian and describe a scene of despair. The notation includes various dynamics such as *fo.* (forzando), *po.* (piano), *f.* (forte), and *rf.* (ritardando forzando). There are also some markings like 'u.' and 'o.' above notes in the piano part.

stin me lo toglie

fo:

oh

po: *fo:*

Dio! mi gela il sangue a tal pen.

sier

Allegro

fo:

Ma no: se cade l'adorato mio bene, il

duolo, un ferro uccidermi sa.

pra
fo:

che far dovei duna vita infelice

ah che sol tanto aurei di in -
Largo

torno al desolato core
po:

una smania crudele
po: *fo:*

un gran dolore

Larghetto
Hondo

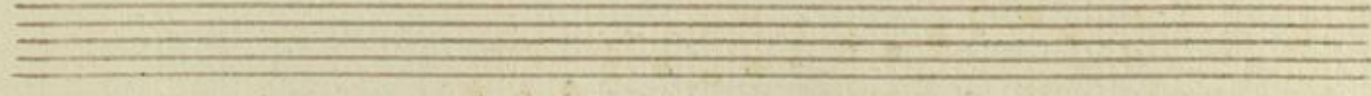
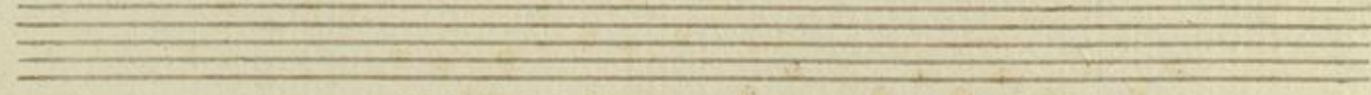
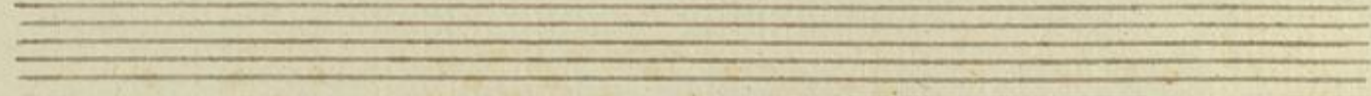
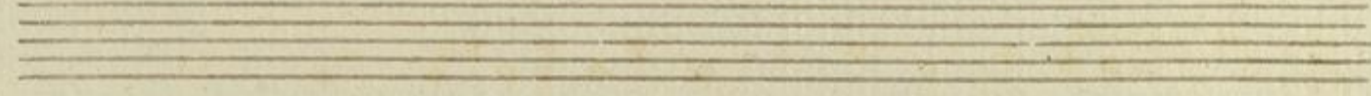
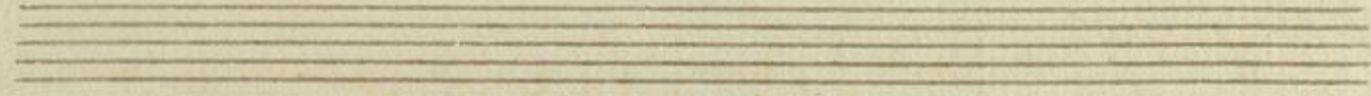
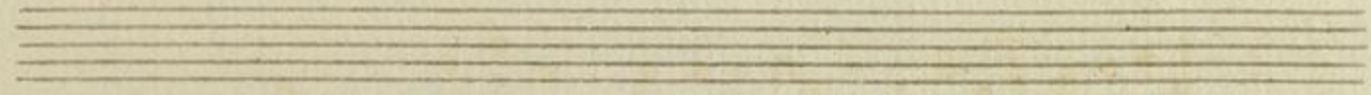
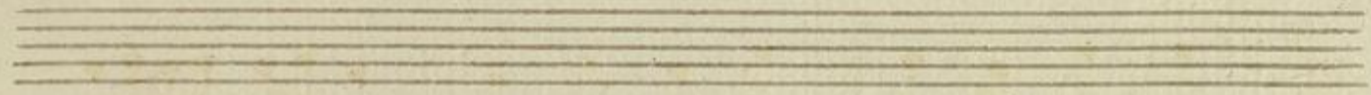
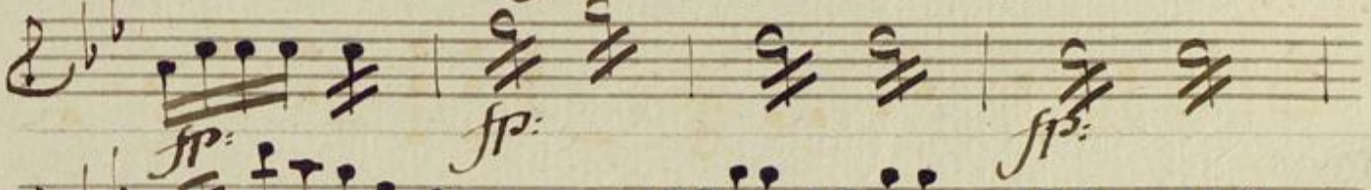
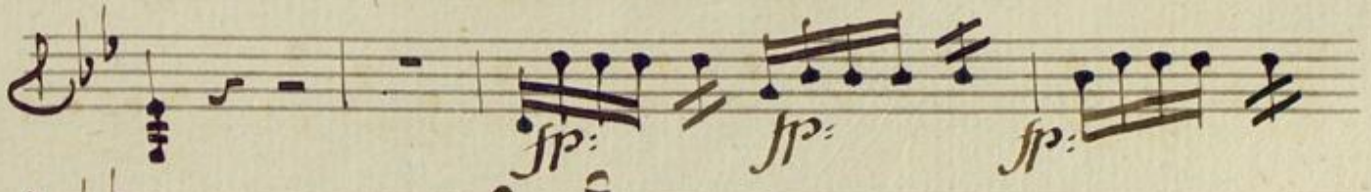
Handwritten musical score for 'Larghetto Hondo'. The score consists of 12 staves of music. The tempo is marked 'Larghetto' and the time signature is 2/4. The key signature has two flats. The score includes various dynamic markings such as *pp*, *fp*, *fo*, *po*, *rf*, and *ff*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *po:* (piano), *if:* (mezzo-forte), and *fo:* (forte). The score concludes with a double bar line and a repeat sign on the final staff.

All^o

Handwritten musical score for piano, consisting of 12 staves. The music is in a minor key and 3/4 time. It features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp), along with accents and slurs. The notation includes chords, arpeggios, and melodic lines.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *fo:* (first staff), *po:* (second staff), *fo:* (third staff), *po:* (fourth staff), *rf:* (fifth staff), *po:* (sixth staff), *fo:* (seventh staff), *po:* (eighth staff), *fo:* (ninth staff), *po:* (tenth staff), *po:* (eleventh staff), and *fo:* (twelfth staff). The manuscript is written in dark ink on aged, slightly yellowed paper.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot on the left side of the fifth staff from the top.