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Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Violine II [2. Exemplar]

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Mus. Ms. 667

Recit^{vo} e Rondo.

Se ti perdo, amato sposo.

Violino Secondo.

5. 6c

oh

p: *de:* *for:*

Dio! mi gela il sangue a tal pensier

rinfor:

Allo: *for:*

Ma nō: se

cade l'adorato mio bene, il duolo, un

ferro uccidermi sa =

V. S.

prà *che far dov.*

rei d'una vita infelice. *ah che sol*

Largo

tanto aurei d'intorno al desolato

core *una smania cru-*

rinfr

dele *un gran do-lore.*

for

segue Rondo.

Rondo. $\text{H}\flat$ Larghetto

p *rinf* *p.* *rinf* *rinf* *dol.* *dol.* *dol.* *dolce ass.* *rinfor* *p* *dol.* *p*

V. S.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *p*, *pp*, and *rinfor* are present. The final staff begins with the instruction *dolce as:* and ends with a *p* marking. The handwriting is in dark ink on aged, slightly yellowed paper.

rit.

Allo.

dolce

rinf

rinf p

p

rinf

Handwritten musical score on seven staves. The first staff begins with a large scribble. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

fine.

This page contains ten systems of musical notation, each consisting of two five-line staves. The notation is handwritten in brown ink. The first six systems contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The seventh system contains a few notes followed by a large gap. The eighth system is mostly empty with a few notes at the beginning. The ninth and tenth systems are completely empty. There are some faint pencil markings and ink smudges on the page.